BALDWIN'S

of St James's Est. 1872

THE COLLECTORS SALE

WEDNESDAY 17 FEBRUARY 2021

AUCTION 55

ANCIENT, ISLAMIC, BRITISH AND WORLD COINS AND TOKENS
BRITISH AND WORLD MEDALS

BALDWIN'S OF ST JAMES'S, 10 CHARLES II ST, LONDON SW1Y 4AA

BALDWIN'S
of St James's Est.1872

LONDON

Auction 55
17 February 2021

Online Only

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GREEK

1. **Campania**, Neapolis (320-300 BC), Æ, laureate head of Apollo left, *rev.* forepart of man-headed bull right, dolphin above, 3.30g. (SNG Copenhagen 484); **Lydia**, Sardes, Æ, 2nd-1st centuries BC, laureate head of Apollo right, *rev.* club within wreath with legend and monogram, 1.15g. (SNG Copenhagen 472), *both very fine or better, the first scarce* (2) £50-60

2. **Bactria**, Antimachos II Nikephoros (c.160-155 BC), AR drachms (4): ruler on horse right, Karosthi legend around, *rev.* Nike left, wearing crown and palm, monogram in left field, 2.09g., 2.42g., 2.43g., 2.39g. (all Bop.1F; HGC.12.124), *fine to almost extremely fine* (4) £90-100
All ex Baldwin's vault

3. **Bactria**, Menander I Soter (c.165/155-130 BC), AR drachm, diademed bust left holding spear in raised right hand, *rev.* Athena left, holding shield and thunderbolt, monogram in right field, 2.29g. (Mitchiner 1789); **Parthian Kingdom**, Mithradates II (121-91 BC), AR drachm, Rhagae mint, diademed bust left, *rev.* legend and archer enthroned right, 4.20g. (Sellwood 27.1), *good fine* (2) £40-50
All ex Baldwin's vault

4. **Bactria**, Menander I Soter (c.165/155-130 BC), AR drachm, diademed, draped bust left, *rev.* Athena standing right holding shield and thunderbolt, monogram in left field, 2.22g. (Bop.6; HGC.18); **Antimachos II** (c.174-165 BC), AR drachm, king on horseback right, *rev.* winged Nike walking left, holding palm and fillet, monogram left field, 2.37g. (Bop.1D); **Azes II** (c.25-5 BC), AR tetradrachm, king on horseback holding elephant goad, *rev.* Zeus Nikephoros left with sceptre, monograms to left and right, 9.48g. (Mitchiner IGIS 854), *fair to fine* (3) £40-50
All ex Baldwin's vault, the first ticket recording monograms

5. **Bactria**, Menander I Soter (c.165/155-130 BC), AR drachms (3), diademed, draped bust right, *rev.* Athena advancing left holding shield and thunderbolt, monogram in left field, 2.48g., 2.41g., 2.32g. (SNG.ANS.773; HGC.12.191 var; HGC.12.191), *very fine to extremely fine* (3) £70-90
All ex Baldwin's vault, with old tickets recording monograms

6. **Bactria**, Menander I Soter (c.165/155-130 BC), AR drachms (3), diademed, draped bust right, *rev.* Athena advancing left holding shield and thunderbolt, monogram in right field / right and left fields, 2.46g., 2.40g., 2.43g. (Bop.13C; HGC.12.191; HGC.12.191 var), *very fine to extremely fine* (3) £100-120
All ex Baldwin's vault, with old tickets recording monograms

7. **Bactria**, Menander I Soter (c.165/155-130 BC), AR drachms (2), diademed, draped bust right, *rev.* Athena advancing left holding shield and thunderbolt, monograms in right and left fields, 2.33g., 2.44g. (HGC.12.191 var.; HGC.12.191 var.), *the first very fine and deeply toned, the second almost extremely fine* (2) £50-70
Both ex Baldwin's vault, with old tickets recording monograms

8. **Bactria**, Menander I Soter (c.165/155-130 BC), AR drachms (4): diademed, draped bust right / left, *rev.* various, 2.42g., 2.53g., 1.99g., 2.13g (Mitchiner 1776; SNG.ANS.691; HGC.12.191; HGC.12.193), *fine to very fine* (4) £40-50
All ex Baldwin's vault

9. **Bactria**, Antialkidas Nikephoros (c.130-120 BC), AR drachm, diademed, draped, bust right, wearing kausia, *rev.* Zeus Nikephoros enthroned to left, forepart of elephant to left, holding wreath in trunk, monogram below throne, 2.45g. (Bop.13D; HGC.12.259); Hermaios Soter (c.105-90 BC), AR drachms (2), diademed, draped bust right, *rev.* Zeus enthroned left, holding sceptre, monogram in fields 1.87g., 2.09g. (Bop.11, 64-74; Bop.13B), *fine to good fine* (3) £40-50

All ex Baldwin's vault

10. **Bactria**, Hermaios Soter (c.105-90 BC), AR tetradrachm, near Kabul, diademed, draped bust right, *rev.* Zeus enthroned holding sceptre, monogram below, 8.29g. (Bop.14; SNG.ANS.1399); Menander I Soter (c.165/155-130 BC), AR drachms (2): diademed, draped bust right, *rev.* Athena advancing left, holding shield and thunderbolt, monogram in right field, 2.44g., 2.46g. (Bop.13B), *very fine to almost extremely fine* (3) £80-100

All ex Baldwin's vault

11. **Indo-Scythian**, Azes I/Azilises (c.57-35 BC), AR drachms (4): king on horseback with lowered spear, *rev.* Athena standing left, holding shield and thunderbolt / lamp and palm branch, monograms to left and right fields 2.17g., 2.30g., 2.46g., 2.28g. (Senior 90.53; Mitchiner 2270 [3]), *fine* (4) £30-40

All ex Baldwin's vault

12. **India**, Magadha, Mauryan period (600 – 150 BC), punchmarked AR (6), approx. 3.3g. each (GH.48 [3]; 287; 327; one unidentified), *generally very fine* (6) £150-200

Ex Hardaker Collection

13. **India**, Magadha, Mauryan period (600 – 150 BC), punchmarked AR (6), approx. 3.3g each (all unidentified), *generally very fine* (6) £150-200

Ex Hardaker Collection

ROMAN

14. **Countermarked ancient AE** (2): Tiberius AE, Philippi, 4.03g. (RPC I 1657; c/m not listed by Howgego); second unidentifiable, 2.91g. *the first fine, the second very poor although the countermark is very fine* (2) £50-60

15. **Diadumenian** (217-218 AD), as Caesar, AR denarius, Rome, M OPEL ANT DIADVMENIAN CAES, draped bust right, *rev.* SPES PVBLICA, Spes walking left, holding flower, 2.74g. (RIC IV 117 var.), *slightly uneven flan with slight chip at 3 o'clock, otherwise good very fine* £120-150

16. **Julia Mamaea**, mother of Severus Alexander (222-235 AD), AE sestertii (2): diademed and draped bust right, *rev.* Venus standing right, holding Cupid and sceptre, S – C across fields; Felicitas standing left, holding caduceus and cornucopiae, S – C across fields, 21.00g., 27.60g. (RIC IV 694, RIC IV 670), *good fine* (2) £60-80

Both ex Baldwin's vault, with old collector's tickets

17. Julia Mamaea, mother of Severus Alexander (222-235 AD), AE sestertii (3): diademed and draped bust right, *rev.* Felicitas standing left, holding caduceus and cornucopiae, S – C across fields (2); Venus standing right, holding Cupid and sceptre, S – C across fields 25.12g., 15.30g., 16.34g. (RIC IV 670, RIC IV 676, RIC IV 694), *good fine to very fine* (3) £60-70

All ex Baldwin's vault, with old collector's tickets

18. Julia Mamaea, mother of Severus Alexander (222-235 AD), AE sestertii (2), diademed and draped bust right, *rev.* Felicitas holding caduceus and leaning on column 18.37g., 11.41g. (RIC IV 676, RIC IV 678); AE, diademed and draped bust right, *rev.* Venus standing left, holding sceptre and helmet, shield at her foot, 10.56g. (RIC IV 707), *fair to good very fine* (3) £50-60

All ex Baldwin's vault, with old collector's tickets

19. Julia Mamaea, mother of Severus Alexander (222-235 AD), AE ases (2), diademed and draped bust right, *rev.* Venus standing right, holding Cupid and sceptre, S – C across fields, 10.27g., 10.95g. (RIC IV 695 [2]), *both about good fine* (2) £40-50

Both ex Baldwin's vault, with old collector's tickets

20. Postumus (260-269) AR denarius, Cologne, jugate and laureate busts of emperor and Hercules right, *rev.* Hercules standing left strangling Nemean lion, 2.48g. (RIC V 349 [citing Cohen]; Cohen 123 [there listed as unique]; Elmer 521 [citing British Museum example]), *fair, pierced, struck from aureus dies* £100-200

This type only seems to exist in silver in two other specimens: the piece in the Dupré collection listed in Cohen, and a piece in the British Museum cited by Oman in *NC* 16 (1916), p. 52 and pl. III, 18. This example is therefore the third known. RIC gives the coin's rarity as R^4, and there are none on CoinArchives.

Postumus was devoted to Hercules, even going so far as to depict himself as the god on some of his issues. This extremely rare coin is part of a series portraying the Twelve Labours, each with a different title referring to the location in which the Labour shown took place. In this example, Hercules is referred to as "the Nemean" for his first Labour, the slaying of the Nemean Lion.

21. Diocletian (284-305 AD), AR antoniniani (2): Cyzicus, radiate, draped and cuirassed bust right, *rev.* emperor standing right, holding parazonium and receiving Victory from Jupiter, S between figures, *in ex.* XXI, 3.85g. (RIC V 306); Tripoli, radiate, cuirassed and draped bust right, *rev.* Jupiter and Victory, TR between, *in ex.* XXI, 4.80g. (RIC V 331), *the first pierced otherwise fine, the second good very fine* (2) £40-50

Ex Baldwin's vault, with old collector's tickets

22. **Aurelian** (270-275 AD), AR antoniniani (2): Serdica, radiate, cuirassed and draped bust right, *rev.* female presenting wreath to emperor, holding sceptre, star in field, 4.47g. (RIC.289 var); Siscia, radiate, cuirassed and draped bust right, *rev.* Fortuna seated, with rudder and cornucopia, *in ex.* *P, 2.88g. (RIC V Online 2043), *good fine* (2) £40-50

Ex Baldwin's vault, the first with old collector's ticket

23. **Probus** (276-282 AD), AR antoniniani (3): Rome, radiate, cuirassed and draped bust right, *rev.* emperor on horseback, holding sceptre, captive below, *in ex.* R (crescent) Δ , 4.51g. (RIC V 157); Siscia, radiate, cuirassed and draped bust right, *rev.* woman presenting wreath to emperor, holding globe and sceptre, H between, *in ex.* XXI, 4.11g. (RIC V 657 var.); Antioch, radiate, cuirassed, draped bust right, *rev.* woman presenting wreath to emperor, holding globe and sceptre, Є between, *in ex.* XXI, 3.85g. (RIC V 657), *all good very fine, the first with some silvering* (3) £50-60

Ex Baldwin's vault, with old collector's tickets

24. **Probus** (276-282 AD), AR antoniniani, Siscia (2): radiate bust left, wearing imperial mantle, holding eagle-tipped sceptre, *rev.* emperor on horseback holding sceptre, bound captive seated left, *in ex.* XXIS, 3.48g. (RIC V 632); radiate, cuirassed and draped bust right, *rev.* Felicitas with caduceus and cornucopia, Γ in right field, *in ex.* XXI, 3.88g. (RIC V 684), *almost extremely fine, the second rare* (2) £80-90

Ex Baldwin's vault, with old collector's tickets

25. **Carinus** (282-283 AD), AR antoniniani (2): Tripolis, radiate and cuirassed bust right, *rev.* emperor standing right, holding sceptre, and receiving globe from Jupiter, TR between, *in ex.* XXI, 4.09g. (RIC V 209); Siscia, radiate, draped and cuirassed bust right, *rev.* Providentia with globe and sceptre left, II in right field, *in ex.* XXI, 3.70g. (RIC V -; Sear 12178), *good very fine and almost extremely fine* (2) £60-80

Ex Baldwin's vault, with old collector's tickets

26. **Numerian** (283-284 AD), AR antoniniani (2), Rome, radiate, draped bust right, *rev.* emperor standing left, holding baton and sceptre, KAΔ below, 3.46g. (RIC V 361); Lugdunum, radiate, draped bust right, *rev.* Mars advancing right, holding spear and trophy, 3.21g. (RIC V 388), *fair to fine* (2) £30-40

Ex Baldwin's vault, with old collector's tickets

27. **Galerius as Caesar** (293-305 AD), AE bronze medallion, 1982 restrike by the Paris Mint, laureate and cuirassed bust of Galerius left, holding spear on right shoulder, *rev.* the three Monetae standing facing, each holding cornucopiae and scales, piles of coins at their feet, numbered 101/500 on edge (cf. Gnecchi 6 and pl. 129, 3), *more or less as produced, some wear on high points* £20-30

The English words 'mint' and 'money' come from the temple of Juno Moneta (Juno Who Warns) in Rome, where Roman coins were produced for centuries. This medallion depicts the three Monetae, representations of the three metals used in coinage (gold, silver, and bronze). The figures are not identical but rather have heights proportional to the value of the metal they represent, with gold in the centre as the tallest, silver to the right, and bronze to the left with the distinctly blobby-looking pile of large coins on the ground before her.

28. Roman denarii (4): Vitellius (AD 69); **Faustina**, wife of Antoninus Pius (AD 147-161) (2): (RIC.502a); (RIC.699 var.); **Caracalla** (AD 198-217) (RIC.240 var.), another similar, *varying grades from fine to very fine* (5) £70-80

Sold as seen, no returns.

29. Roman Republic, denarii (2): M. Baebius Q. f. Tampilus, struck c. 137 BC, Rome, helmeted head of Roma l.; X (mark of value) below chin, TAMPIL behind, *rev.* Apollo in slow quadriga r., holding bow, arrow, and branch, ROMA below horses, *in exe.* M. B•AEBI•Q•F (Crawford 236/1a; BMCRR Rome 938; RSC Baebia); M Fannius, head of Roma r., ROMA behind, X under chin, *rev.* M FAN C F, Victoria with wreath in fast quadriga (Crawford 275/1, Syd. 419); **Roman Imperial**, denarii Hadrian, struck c. AD 117, Rome, laur. bust r., *rev.* Concordia seated l., cornucopia under throne (RIC.108); three others similar (4), *varying grades from fair to very fine* (6) £50-60

Sold as seen, no returns.

30. Roman Egypt, AE denominations (5), Domitian - Maximianus, *fair to near very fine, some nice patinas* (5) £75-80

31. Roman provincial AE (8), temp. Trajan - Severus Alexander, assortment of mints and dates, *fair to fine* (8) £20-30

32. Roman, antoniniani (3): Otacilia Severa (RIC IV 130); Gordian III (RIC IV 213); Postumus (RIC V 75), *fine to very fine* (3) £100-110

33. Roman Emperors, miscellaneous AE, including Claudius II and Tacitus, *fair to very fine* (5) £30-40

*all ex Baldwin's vault, with old tickets

34. Roman, lot of AE (146), mostly 3rd/4th century, various denominations, *fair to good very fine* (146) £200-300

35. Roman, lot of AE (60), mostly 4th century, various mints and denominations, *fair to nearly very fine, many with pen and ink tickets* £150-200

36. Ancient forgeries of 3rd/4th century Roman coins (5), *nearly very fine to very fine* (5) £20-30

37. A mixed lot of ancient AR (6): **Antigonos I Monopthalmos** in the name of Alexander III, AR drachm, Lampsakos (Price 1382); **Vologases IV**, AR tetradrachm, Seleukeia on the Tigris (Sellwood 84. 100); **Nero**, AR tetradrachm, Seleucis and Pieria (RPC I 4182); **Philip II**, AR tetradrachm, Antioch (Prieur 493); **Herennia Etruscilla**, AR tetradrachm, Antioch (Prieur 610); **Herennius Etruscus**, AR tetradrachm, Antioch (Prieur 634), *nearly very fine to very fine* (6) £100-150

The T. R. Hardaker Collection

38. Marcus Junius Brutus (85-42 BC), AR denarius, c.54 BC, Rome, BRVTVS, bare head of L. Junius Brutus right, *rev.* AHALA, bare head of C. Servilius Ahala right, 3.55g. (Cr.433/2; Syd.907), *off-centre, otherwise good very fine* £300-350

Interestingly, this coin commemorates Brutus' ancestor L. Junius Brutus, who in 509 BC initiated the conspiracy to overthrow Tarquin, the last King of Rome. The reverse, or perhaps the second obverse, honours Gaius Servilius Ahala who assassinated Spurius Maelius in 349 BC, to stop his tyrannical plans to become king. Later, in 44 BC, Brutus himself would ignite a conspiracy to end the reign of Julius Caesar.

39. Augustus (27 BC-AD 14), AR denarius, 32-29 BC, bare head right, *rev.* CAESAR DIVI F, Pax standing left, with laurel branch and horn of plenty, 3.64g. (RIC I 252), *with banker's marks, good very fine* £500-550

40. Augustus (27 BC-AD 14), AR denarius, 21 BC, North Peloponnesian mint, bare head right, *rev.* IOVI – OLVM, temple of Zeus at Olympia, round shield in pediment and palmettes on roof, 3.36g. (RIC I 472; BMC.RE.665; BN.939; RSC.182), *extremely fine* £400-450
With ticket stating: Spink February 1992.

The temple of Zeus at Olympia was constructed 472 – 456 BC, a classical Greek temple in the Doric order. The temple was home to the Chryselephantine statue created by Phidias to honour the deity. The statue is known for being one of the seven wonders of the ancient world. The colossal statue measured 14 metres tall and the temple was built to house this great feat of ancient craftsmanship. The temple itself no longer exists, but its image is preserved on coins such as these.

41. **Augustus** (27 BC-AD 14), AR denarius, 15-13 BC, Lugdunum, AVGVSTVS-DIVI•F, bare head right, *rev.* bull charging, *in ex.* IMP X, 3.51g. (RIC I 167a), *very fine* £350-400

42. **Augustus** (27 BC-AD 14), AR denarius, of the moneyer C. Antistius Reginus, 13 BC, Rome, CAESAR AVGVSTVS, bare head right, *rev.* C ANTISTIVS REGINVS, sacrificial implements: simpulum and lituus, tripod and patera, *in ex.* III VIR, 3.34g. (RIC I 410; BN.542-7; BMC.RE.119-120; RSC.347), *very fine* £150-200

43. **Augustus** (27 BC-AD 14), AR denarius, 8 BC, Lugdunum, AVGVSTVS DIVI F, laureate head right, *rev.* Gaius Caesar on horseback galloping right, military standards and legionary eagle to left, C CAES above, *in ex.* AVG[VSTVS F], 3.75g. (RIC I 199; CAL.849), *good very fine, very rare* £500-550

44. **Vespasian** (AD 69-79), AR denarius, 72-73 AD, Rome, IMP CAES VESP AVG P M COS IIII, laureate head right, *rev.* VES – TA, Vesta standing left, holding long sceptre and simpulum, 3.31g. (RIC II 360; BMC. RE.71; RSC.574), *good very fine* £300-350

45. **Vespasian** (AD 69-79), AR denarius, 77-78 AD Rome, IMP CAESAR – VESPASIANVS AVG, laureate head right, *rev.* pair of oxen under yoke, *in ex.* COS VIII, 3.13g. (RIC II 943; BMC.206; CBN.184), *good fine* £100-120

46. **Lucius Aurelius Verus** (AD 161-169), co-emperor with Marcus Aurelius, AR denarius, 165 AD, Rome, L VERVS AVG ARM PARTH MAX, laureate head right, *rev.* TR P V IMP III COS II, Parthian captive seated right, bow and quiver and shield to right, 3.43g. (RIC III 540), *good very fine* £90-100

47. **Trebonianus Gallus** (AD 251-253), AR antoniniani (2): Rome, IMP CAE C VIB TREB GALLVS AVG, radiate bust right, *rev.* LIBERTAS AVGG, Libertas standing, holding sceptre, 3.09g. (RIC IV 37); another similar, *rev.* Aeternitas draped, standing left holding phoenix on globe and holding skirt in right hand, 3.59g. (RIC IV 30), *the first extremely fine on a wide flan, the second almost extremely fine, with an interesting clashed die, making the outline of the portrait visible on the reverse* (2) £120-140
With ticket recording clashed dies.

48. **Gallienus** (AD 253-268), AE antoninianus, Rome, GALLIENVS AVG, radiate head right, *rev.* LIBERO P CONS AVG, tigress walking left, 3.37g. (RIC V 230), *very fine, an interesting example* £80-90

49. **Postumus** (AD 260-269), AE antoniniani (2): Treveri, radiate, draped, and cuirassed bust right, *rev.* Victory walking left, holding wreath and palm, treading on captive seated left, 4.57g. (RIC V 89; RSC.377a); Cologne, radiate, draped, and cuirassed bust right, *rev.* VIRT – VS AVG, Mars walking right, 3.51g. (RIC V 93), *the first good very fine, the second fine* (2) £60-70

50. Aurelian (AD 270-275), AE antoninianus, Sirmium, IMP AVRELIANVS AVG, radiate, draped and cuirassed bust right, *rev.* IOVI CONSER - *S, emperor standing right, receiving globe from Jupiter standing left, 3.77g. (RIC V Online 2144); Æ antoninianus, IMP AVRELIANVS AVG, radiate, draped and cuirassed bust right, *rev.* ORIENS AVG, Sol walking right, holding laurel branch and bow, trampling an enemy underfoot, A in left field, *in ex.* XXIR, 4.00g. (RIC V 64), *the first good very fine, the second extremely fine* (2) £50-60

51. Diocletian (AD 284-305), AE silvered antoninianus, Ticinum, IMP C C VAL DIOCLETIANVS P F AVG, radiate, draped, and cuirassed bust right, *rev.* CONS – SERVAT AVG, Sol nude and radiate, striding left, raising hand and carrying whip, *in ex.* SXXIT, 4.31g. (RIC V 207), *good very fine* £50-60

52. Roman AE folles (3), of Diocletian; Maximian and Galerius, *good fine to extremely fine* £120-150
Sold as is, no returns.

53. Maximian (AD 286 – 305), AE antoninianus, Cyzicus, IMP C MA – MAXIMIANVS AVG B, radiate and draped bust right, *rev.* CONCORDIA MIL – ITVM, emperor standing right, holding parazonium and receiving Victory on a globe from Jupiter, 3.82g. (RIC V 607 var.), *slight crack through bottom of bust, otherwise good very fine* £40-50
With ticket recording type, and states 'my first Roman coin! Philippa Savery 25/11/54'. Philippa Savery went on to own an antiques shop and was a campaigner for the historic preservation of Bath, where she lived in a restored Georgian house; clearly her affection for history never diminished!

54. Constantius II (AD 337-361), AE, D N CONSTAN – TIVS P F AVG, diademed and draped bust right, *rev.* FEL TEMP – REPARATIO, emperor in galley controlled by Victory, holding labarum, phoenix on globe in hand, 5.40g. (RIC VIII 210), *extremely fine* £70-80

BYZANTINE AND MEDIEVAL

55. Byzantine Empire, AE denominations (10), of Justin I - John III, various mints; also one barbaric imitation PB follis, *fair to fine* (11) £80-90

56. Byzantine Empire, AE denominations (8), of Justinian II - Leo IV, *extremely poor to fine* (8) £20-30

57. Sassanian Kingdom, Khosrau II (AD 591-628), AR drachm, BBA (Court) mint, RY 36 (626 AD), draped bust of Koshrau II right, wearing crown with two wings, frontal crescent, and star-in-crescent, all within double border with stars-in-crescents in margin, *rev.* fire altar with ribbons flanked by attendants, star and crescent flanking flames, all within triple border with stars-in-crescents in margin, 4.24g. (Göbl Type II/3), *good fine* £30-40

58. Crusaders, Tancred, Regent for Bohemond I (1100-1103, 1104-1112), AE follis, Antioch, facing bust of St. Peter, *rev.* +/ KЄ BOI/ΘH TO ΔY/ΛO COV T/ANKPI (Lord, help Thy servant Tancred) in five lines, 2.41g (CCS 3a), *nearly very fine* £40-50

ISLAMIC WORLD

59. Arab-Sasanian, 'Abd Allah b. al-Zubayr (60-73 AH/AD 680-693), AR drachm, DA (Darabjird), YE 59 (71 AH), 4.12g. (Album 16), *sharply struck, good extremely fine* £120-150

60. Arab-Sasanian, al-Hajjaj b. Yusuf (75-95 AH/AD 694-714), AR drachm, BYSH (Bishapur), 79 AH, 4.03g. (Album 35.1), *broad flan, extremely fine* £300-350

61. Umayyad, *temp.* 'Abd al-Malik (65-86 AH/AD 684-705), AR dirham, Jayy, 82 AH, 2.69g. (Klat 256), *horn silver, extremely fine* £100-120

62. Umayyad, *temp.* al-Walid I (86-96 AH/AD 705-715), AR dirhams (3), Jayy, 90 AH, 97 AH, 98 AH, 2.94g., 2.99g., 2.87g. (Klat 258, 265, 266), *all extremely fine* (3) £150-200

63. Umayyad, *temp.* al-Walid I (86-96 AH/AD 705-715), AR dirhams (5), Darabjird, 90 AH, 92 AH, 93 AH, 97 AH, 98 AH (Klat 291, 293, 294b, 298.a, 299), *all extremely fine or better, some with brilliance* (5) £150-200

64. Umayyad, *temp.* al-Walid I (86-96 AH/AD 705-715), AR dirham, Ramhormuz, 93 AH, 2.71g. (Klat 386), *edge chip, very fine and rare* £150-200

65. Umayyad, *temp.* al-Walid I (86-96 AH/AD 705-715), AR dirhams (2): Sijistan, 90 AH; 93 AH, 2.87g., 2.83g. (Klat 434, 435), *both good very fine* (2) £200-250

66. Umayyad, *temp.* al-Walid I (86-96 AH/AD 705-715), al-Sus, silver dirhams (2) 90 AH, 94 AH, 2.88g., 2.77g. (Klat 477, 479), *both very fine* (2) £100-120

67. **Umayyad**, *temp.* al-Walid I (86-96 AH/AD 705-715), AR dirhams (6), Sabur, 91 AH, 92 AH, 93 AH, 96 AH, 97 AH, 98 AH, 2.94g., 2.88g., 2.96g., 2.91g., 2.89g., 2.95g. (Klat 422, 423, 424, 427, 428, 429.1), *all extremely fine* (6) £180-220

68. **Umayyad**, *temp.* al-Walid I (86-96 AH/AD 705-715), AR dirhams (2): Sijistan, 96 AH; 97 AH, 2.88g., 2.75g. (Klat 438, 439), *very fine* (2) £250-300

69. **Umayyad**, *temp.* al-Walid I (86-96 AH/AD 705-715), AR dirhams (3), Ardashir Khurra, 90 AH, 94 AH, 97 AH, 2.86g., 2.88g., 2.88g. (Klat 34, 38, 41), *good very fine* (3) £120-150

70. **Umayyad**, *temp.* al-Walid I (86-96 AH/AD 705-715), AR dirhams (5), Istakhr, 91 AH, 94 AH, 96 AH, 97 AH, 98 AH, 2.91g., 2.77g., 2.88g., 2.89g., 2.88g., (Klat 73, 76, 78, 79, 80), *all good very fine or better* (5) £120-150

71. **Umayyad**, *temp.* al-Walid I (86-96 AH/AD 705-715), AR dirham, al-Taymara, 96 AH, 2.88g. (Klat 212), *brilliant, about uncirculated* £100-120

72. **Umayyad**, *temp.* Sulayman (96-99 AH/AD 714-717), AR dirham, Dastawa, 97 AH, 2.91g. (Klat 316), *superb well-centred strike, about uncirculated* £250-300
Ex Robert Pelletrew Collection, Stephen Album Auction 13 (18-19 May 2012), lot 295

73. **Umayyad**, *temp.* Sulayman (96-99h), AR dirham, Junday Sabur, 97h, wt. 2.69gms (Klat 245), *good very fine, a rare date* £80-100

74. **Umayyad**, *temp.* Sulayman (96-99 AH/AD 714-717), AR dirham, al-Rayy, 97 AH (AD 715), 2.88g. (Klat 406), *good very fine* £120-150

75. **Umayyad**, *temp.* 'Umar (99-101 AH/AD 717-719), AR dirham, al-Basra, 101 AH (AD 719), 2.89g. (Klat 695), *about extremely fine* £80-100

76. Umayyad, *temp.* Yazid II/Hisham (101-105 AH/AD 720-724), AR dirhams (3), Adharbayjan, 105 AH, 2.81g., 2.80g., 2.80g. (Klat 24.a2), *very fine or better* (3) £250-300

77. Umayyad, Anonymous, AR dirhams (2), al-Bab, 120 AH, 126 AH, 2.84g., 2.08g. (Klat 147, 153), *both very fine, the second clipped but rare* (2) £100-120

78. Umayyad, *temp.* Ibrahim (126-127 AH/AD 744-745), AR dirham, Dimashq, 127 AH, 2.94g. (Klat 371.a), *good extremely fine* £80-100

79. Umayyad, *temp.* Marwan II (127-132 AH/AD 745-749), AR dirham, al-Jazira 128h AH, 2.82g. (Klat 224), *brilliant, about uncirculated* £120-150

80. Umayyad, *temp.* Marwan II (127-132 AH/AD 745-749), AR dirham, al-Samiya, 131 AH, 2.93g. (Klat 431) *a 1 year issue, brilliant, good extremely fine* £80-100

This mint is located in the Shatt al-'Arab area of lower Iraq.

81. Abbasid, *temp.* al-Mansur (136-158 AH/AD 754-775), AR dirham, Madinat al-Salam, 146 AH, 2.56g. (Album 213.1), *evenly clipped, good very fine and scarce* £120-150

82. Abbasid, *temp.* al-Mahdi (158-169 AH/AD 775-785), AR dirhams (2): al-Abbasiya, 161 AH; 166 AH with local governor Yazid in lower reverse field, 2.74g., 2.99g. (Album 215.2), *the first with brilliant fields, about uncirculated and rare as such, the second an irregular crude strike, but full weight, extremely fine* (2) £120-150

83. Abbasid, al-Ma'mun (194-218 AH/810-833 AD), AR dirhams (3): Madinat Isfahan, 197 AH; 198 AH, citing Harthama in lower reverse field; 199 AH, *rev.* Dhu'l -Riyasatayn, 2.89g., 2.95g., 2.94g. (Album 223.4; Lowick 1498, 1503, 1519), *the first good very fine, the others extremely fine* (3) £100-120

84. **Abbasid**, al-Ma'mun (194-218 AH/AD 810-833), AR dirhams (2): Madinat al-Salam, 204 AH; 205 AH, 2.96g., 2.93g. (Album 223.5), *both extremely fine* (2) £80-100

85. **Abbasid**, al-Ma'mun (194-218 AH/AD 810-833), AR dirhams (2): Madinat al-Salam, 204 AH; 206 AH, 2.97g., 2.70g. (Album 223.5; Lowick 1447, 1455), *both extremely fine* (2) £80-100

86. **Abbasid**, al-Ma'mun (194-218 AH/AD 810-833), AR dirhams (2): Madinat al-Salam, 204 AH; 206 AH, 2.95g., 2.97g. (Album 223.5; Lowick 1447, 1455), *extremely fine and very fine respectively* (2) £80-100

87. **Abbasid**, al-Mu'tasim (218-227 AH/AD 833-842), AR dirham, Dimashq, 225 AH, 2.43g. (Album 226; Miles RIC 267), *clipped, very fine and rare* £80-100

88. **Aghlabid**, Ibrahim I (184-196 AH/AD 800-811), AR dirham, Ifriqiya, 195 AH, with the name *Musâ* in obverse centre, 2.74g. (Album 435.3 [RR]; Al-'Ush -), *full even strike, good very fine, rare* £120-150

89. **Aghlabid**, Ibrahim I (184-196 AH/AD 800-811), AR dirham, Ifriqiya, 196 AH, with the name *Musâ* in obverse centre, *rev.* '*Nabi Rahman* in lower field, 2.73g. (Album 435.3 for type; Al-'Ush -), *good very fine, rare* £120-150

90. **Ikhshidid**, AR dirhams (3): Muhammad b. Tughj (323-334 AH/AD 935-945), Dimashq, 334 AH, 2.30g.; Abu'l-Qasim (334-349 AH/AD 945-960), Dimashq (2): 339 AH; 346 AH, 2.87g., 2.55g. (Album 675, 679), *all the usual crude strikes, the first good very fine, the others fine, rare* (3) £120-150

91. **Ikhshidid**, 'Ali al-Ikhshid (349-355 AH/AD 960-966), AR dirhams (2): Filastin, 351 AH; 353 AH, 4.16g., 3.84g. (Album 679); Kafur (355-357 AH/AD 966-968), AR dirham, Filastin, 355 AH, 2.27g. (Album 681 [RRR]), *all well struck with clear legends, very fine or better* (3) £300-350

92. Mirdasid, Asad al-Dawla Salih (414-420 AH/AD 1023-1029), BI dirham, Halab (Aleppo), without date, 1.54g. (Album 766 [RR]), *very fine and rare* £80-100

93. Bahri Mamluk, al-Ashraf Sha'ban II (764-778 AH/AD 1362-1376), AV dinar, al-Qahira, 77x, 6.70g. (Balog 404 type, Album 955), *weak in parts, good very fine* £280-320

94. Rassid, 2nd period (Banu Hamza), al-Mahdi Ahmad (646-656 AH/AD 1248-1250), AR mahdawi dirham, Dhirwa, 655 AH, 1.91g. (Album 1085; Lowick 38), *good very fine and rare* £150-200

95. Tahirid, Tahir al-Husayn (in rebellion 205-207 AH/AD 820-822), AR dirham, Madinat Zaranj, 207 AH, citing Ibn al-Qusi, 2.88g. (Album 1391; Lowick 2493), *good very fine and rare* £120-150

96. Khujistanid, Ahmad b. 'Abd Allah (fl. 261-268 AH/AD 875-881), AR dirham, Naysabur, 268 AH, struck on a broad flan, donative style, 5.24g. (Album 1396), *extremely fine and rare* £300-350

97. Dulafid, Ahmad b. 'Abd al-'Aziz (265-280 AH/AD 878-893), AV dinar, Hamadhan, 274 AH, citing heir al-Muwaffaq and Ahmad b. 'Abd al-'Aziz, 4.10g. (Album 1397; Bern.202Mn), *very fine and rare* £500-600

98. Saffarid, Ya'qub b. al-Layth (247-265 AH/AD 861-878), AR dirhams (2), al-Banjhir, 260 AH, 261 AH; 'Amr b. al-Layth (265-288 AH/AD 878-901), AR dirham, Naysabur, 269 AH, citing Mansur, 3.11g., 3.07g., 3.87g. (Album 1401.1, 1402A), *fine to very fine, all scarce* (3) £150-200

99. Saffarid, Rebel Coinage, Subkari (296-298 AH/AD 909-911), AR dirham, Fars, 298 AH, 3.69g. (Album 1406), *weak strike in parts, generally good very fine and rare* £150-200

100. Samanid, Ahmad b. Sahl (fl. 301-308 AH/AD 913-920) silver dirham, Balkh, 306 AH, citing Nasr II, 3.43g. (Album B1453), *softly struck in centre, otherwise extremely fine* £150-200

101. Buwayhid, 'Adud al-Dawla (341-372 AH/AD 952-983), AR dirhams (2), Arrijan, 348 AH; Siraf, 361 AH; Abu'l-Fawaris Shirdhil, governor of Kirman (c.362-372 AH/AD 972-983), AR dirham, Bardasir, 363 AH; Sultan al-Dawla (403-415 AH/AD 1012-1024), AR dirham, Shiraz, 404 AH, 3.17g., 3.03g., 3.53s., 3.73g. (Album 1550.1, 1564, 1581), *all good very fine* (4) £150-200

102. Buwayhid, Sultan al-Dawla (403-415 AH/AD 1012-1024), AR dirham, Shiraz, 406 AH, (Album 1581), *very fine, scarce* £60-70

Ex Baldwin's vault

103. Buwayhid, 'Imad al-Din Abu Kalinjar (415-440 AH/AD 1024-1048), AR dirham, Shiraz, 431 AH, struck on a broad flan, 3.19g. (Album 1584), *well-centred with exceptional calligraphy, extremely fine and rare* £250-300

104. Eastern Sistan, Anonymous, Khusro type (c.60–80 AH/AD 679-699), AR drachms (2), SK (Sijistan), 81 AH? / date illegible with DWM in obverse margin, 3.95g., 3.72g. (Album P75, 75), *both extremely fine* (2) £150-200

105. Zangid, Nasir al-din Mahmud (616-631 AH/AD 1219-1233), citing caliph al-Zahir, AV dinar, al-Mawsil, 623 AH, 4.40g. (Album 1869), *usual crude striking, some weakness, good very fine* £200-250

106. Ilkhans (Mongols of Persia), Uljaytu (703-716 AH/AD 1303-1306), AV dinar, Tabriz, 704 AH, type A, 4.24g. (Diler UI 351; Album 2177), *pierced, very fine, rare* £180-220

107. Qarakhanid, Muhammad b. Ali Ilak (393-415 AH/AD 1003-1024), AR dirham, Akhsikath, 411 AH, 3.65g. (Album 3307), *a full well-centred strike, softly struck, extremely fine, a rare mint* £250-300

BRITISH

108. Henry III (1216-1272), short cross coinage, round AR halfpenny, class 7, London (?), crowned bust facing, *rev.* short, voided cross, quatrefoils in angles, 0.90g. (S.1357D), *as found, slight cracking and in need of cleaning, extremely rare* £300-400

109. Edward I (1272-1307), long cross coinage, pennies (4); halfpennies (3) and farthings (2), all seemingly London, *fair to fine* (9) £100-140

110. Ireland, Edward I (1272-1307), AR halfpennies, Waterford mint, type 1b (2), pellet before EDW.R, *rev.* one reads VATE/RFOR, second unclear (S.6254; DF.69), *fine and nearly so, the second with chip* (2) £50-60

Ex Baldwin's vault

111. Henry VI (First reign, 1422-1453), salut d'or, mm. leopard, Rouen mint, Mary and angel Gabriel behind shields of France and England, *rev.* cross flanked by fleur-de-lis and leopard (Elias 270c; Friedberg 301), *some striking weakness on obverse faces, otherwise good very fine* £800-1200

112. Edward VI, fine silver coinage, AR crown, mm. tun, 1552, crowned figure of king in full armour on horseback right, shouldering sword, date below, *rev.* long cross fourchée over shield (S.2478), *fair* £250-350

113. Philip and Mary, AR shilling, 1554, full titles, busts face-to-face, crown above dividing date, *rev.* crowned shield with mark of value above (S.2500); **Elizabeth I**, AR sixpence, mm. Latin cross (1580), crowned bust left, rose behind, *rev.* long cross fourchée over shield, date above (S.2572), *the first fair, the second fine* (2) £100-150

114. Elizabeth I, AR groat and half-groat, second issue, mm. cross crosslet (1560-1561), crowned bust l., *rev.* arms (S.2556, 2557), *both pierced, nearly very fine and about fine*; other groats (2), mm. cross crosslet; half-groat, uncertain, *these poor* (5) £80-120

115. Elizabeth I, fifth issue, AR sixpence, 1581, crowned bust left, *rev.* long cross fourchée over shield (S.2572); **William and Mary**, AR halfcrown, 1689, PRIMO, conjoined laureate and draped busts right, *rev.* crowned shield (S.3435), *the first good fine but pierced, the second cleaned, good* (2) £40-60

116. Charles I, AE farthing, crown over crossed sceptres, *rev.* crowned harp; with rose farthings (2), *the first fine, the others fair* (3) £60-80

117. Charles II, AR crown, 1662, laureate and draped bust right, no rose, *rev.* crowned cruciform shields, interlinked Cs in angles (S.3352), *fine, small edge bruise* £125-175

118. Charles II, AR crown, 1671, VICESIMO TERTIO, laureate and draped bust right, *rev.* crowned cruciform shields, interlinked Cs in angles (S.3357; ESC.42; Bull 382), *good fine, reverse better* £150-250

119. Charles II, AR halfcrown, 1671, VICESIMO TERTIO, laureate and draped bust right, *rev.* crowned cruciform shields, interlinked Cs in angles (S.3366); **George I**, AR halfcrown, 1720 (? date unclear), laureate and draped bust right, *rev.* crowned cruciform shields, roses and plumes in angles (S.3642); **George II**, AR halfcrown, 1746, DECIMO NONO, LIMA, laureate, draped and cuirassed bust left, *rev.* crowned cruciform shields (S.3695A), *poor to good fine* (3) £80-100

120. Charles II, AR halfcrown, 1676, VICESIMO OCTAVO, laureate and draped bust right, *rev.* crowned cruciform shields, interlinked Cs in angles (S.3367); **William III**, AR halfcrown, 1696B, OCTAVO, laureate and draped bust right, *rev.* crowned cruciform shields (S.3476); **George II**, AR halfcrown, 1745, DECIMO NONO, LIMA, laureate, draped and cuirassed bust left, *rev.* crowned cruciform shields (S.3695), *fine to very fine* (3) £140-180

121. Charles II, partial maundy set, 1679: fourpence, threepence, twopence; maundy penny, 1680, laur. and dr. bust r., *rev.* interlaced Cs representing value (S.3392), *the first and second very fine, the third extremely fine and the last about extremely fine* (4) £125-175

122. James II, AR crown, 1686, SECVNDO, laureate and draped bust left, *rev.* crowned cruciform shields (S.3406), *a really good fine, first date of issue and scarce* £300-400

123. James II, AR halfcrown, 1686, first bust laureate and draped left, *rev.* crowned cruciform shields (S.3408); **William and Mary**, AR halfcrowns (2): 1689, conjoined laureate and draped busts right, *rev.* crowned shield (S.3434); 1693, conjoined laureate and draped busts right, *rev.* crowned cruciform shields, interlinked WMs in angles (S.3436); **William III**, AR halfcrown, 1697, laureate and draped bust right, *rev.* crowned cruciform shields (S.3487); **Anne**, AR halfcrowns (2): 1706, QVINTO; draped bust left, *rev.* crowned cruciform shields, roses and plumes in angles (S.3582); 1707E, SEXTO; draped bust left, *rev.* crowned cruciform shields (S.3605), *poor to almost fine* (6) £40-60

124. William and Mary, AR crown, 1691, TERTIO, conjoined laureate and draped busts right, *rev.* crowned cruciform shields, interlinked WMs in angles (S.3433); **William III**, AR crown, 1695, SEPTIMO, laureate and draped bust right, *rev.* crowned cruciform shields (S.3470), *this last good but some verdigris, the other fair to fine* (2) £60-80

125. William and Mary, AR halfcrown, 1689, PRIMO, conjoined laureate busts right, *rev.* crowned shield (S.3435), *about very fine* £125-175

126. William III, AR crown, 1696, OCTAVO, laureate and draped bust right, *rev.* crowned cruciform shields (S.3470), *fair* £40-60

127. William III, AR shillings (2): 1696Y; 1697; laureate and draped bust right, *rev.* crowned cruciform shields (S.3502, 3497); **George I**, AR shilling, 1723, laureate and draped bust right, *rev.* crowned cruciform shields, SS C in angles (S.3647); **George II**, AR shilling, 1758, laureate, draped and cuirassed bust left, *rev.* crowned cruciform shields (S.3704); **George IV**, AR shilling, laureate head left, *rev.* crowned shield within Garter (S.3811), *1696 slightly bent, 1823 example has an edge nick, otherwise fine to very fine* (5) £60-80

128. William III, AR shilling, 1697Y, laureate and draped bust right, *rev.* crowned cruciform shields (S.3502); **Anne**, AR shilling, 1711, draped bust left, *rev.* crowned cruciform shields (S.3610); **George I**, AR shilling, 1723, laureate and draped bust right, *rev.* crowned cruciform shields, SS C in angles (S.3647); **George II**, AR shilling, 1743, laureate, draped and cuirassed bust left, *rev.* crowned cruciform shields, roses in angles (S.3704); **George III**, AR shilling, 1787, laureate, draped and cuirassed bust right, *rev.* cruciform shields, crowns in angles (S.3746), *first four worn, last almost extremely fine* (5) £60-80

129. William III, AR sixpence, 1697, laureate and draped bust right, *rev.* crowned cruciform shields (S.3520), *certified and graded by PCGS as Mint State 64* £250-300

130. Anne, AR crown, 1703, TERTIO, VIGO, draped bust left, *rev.* crowned cruciform shields (S.3576), *fair* £150-250

131. Anne, AR shilling, 1702, VIGO, first bust l., *rev.* crowned cruciform shields (S.3585), *very fine or nearly so* £75-100

132. Anne, AR halfcrown, 1714, DECIMO, bust left, *rev.* crowned cruciform shields, roses and plumes in angles (S.3607); **George III**, AR halfcrown, 1817, laureate head right, *rev.* crowned shield within Garter (S.3789), *the first almost very fine, one or two light scratches on obverse and reverse slightly corroded, the second good very fine, a couple of scratches behind head* (2) £80-100

133. Anne, AR shilling, 1711, bust left, *rev.* crowned cruciform shields (S.3618), *about very fine* £40-60

134. George I, AR crown, 1716, SECVNDO, laureate and draped bust right, *rev.* crowned cruciform shields, roses and plumes in angles (S.3639), *fine, some initials (R.L.) scratched in front of face, some metal flaw by GE in legend* £200-300

135. George II, AR crown, 1732, SEXTO, laureate, draped and cuirassed bust left, *rev.* crowned cruciform shields, roses and plumes in angles (S.3686), *some light marks on edge, good fine* £300-400

136. George II, maundy set, 1735, laur. and dr. bust l., *rev.* crowned value (S.3716), *some damage to penny, otherwise fine or better* (4) £80-100

137. George III, sovereign, 1820, open 2 in date, laur. head r., *rev.* St. George and the dragon (S.3785C), *slightly proof – like, edge knock at 4 o'clock on obverse, otherwise good very fine* £1000-1200

138. George III, AV guinea, 1774, laureate fourth head right, *rev.* crowned shield (S.3728), *letters scratched in front of face (L:B), otherwise good fine* £300-400

139. George III, AV guinea, date unclear, laureate head right, *rev.* crowned shield (S.3729), *mounted, poor* £225-275

140. George III, AV half guinea, 1797, fifth laureate head right, *rev.* crowned shield (S.3735), *certified and graded by NGC as About Uncirculated 53* £350-450

141. George III, Bank of England Dollar, 1804 (S.3768); Bank Tokens, three shillings, 1812, (S.3770); eighteenpence, 1811 (S.3771), f*ine to extremely fine but the three shillings brightly cleaned* (3) £60-£80

142. George III, Bank of England, eighteenpence, 1811, gilt (S.3771); **Ireland**, George III, Bank of Ireland, 10 pence token, 1805 (S.6617); **Somerset**, Bristol, Niblock & Latham, shilling, 1811 (D.47), *good very fine and better* (3) £60-80

143. George III, halfpenny, 1770, laur. and cuir. bust r., *rev.* Britannia std. l., with shied and spear (S.3774), *certified and graded by NGC as Mint State 64 Brown* £150-250

144. George III, AE farthing, 1774, laurate and cuirassed bust left, *rev.* Britannia seated left with shield and spear (S.3775), *certified and graded by NGC as Mint State 63+ Brown* £700-800

Ex Baldwin's vault

145. George III, CU 'Cartwheel' twopence, 1797, laureate and draped bust right, *rev.* Britannia seated left with branch and trident (S.3776); cu. 'Cartwheel' penny, 1797, laureate and draped bust right, *rev.* Britannia seated left with branch and trident (S.3777), *fair* (2) £15-20

146. George III, AR crown, 1818, LIX, laureate head right, *rev.* St. George and the Dragon within Garter (S.3787); **George IV**, AR crown, 1821, SECUNDO, laureate head left, *rev.* St. George and the Dragon (S.3805); **Victoria**, AR crown, 1844, VIII, bare head left, *rev.* crowned shield within wreath (S.3882), *first two fair, a couple of scratches on obverse of 1844, otherwise good fine* (3) £60-80

147. George III, AR crown, 1819, LIX, laureate head right, *rev.* St. George and the Dragon within Garter (S.3787), *almost extremely fine* £200-300

148. George III, AR crown, 1819, LIX, laureate head right, *rev.* St. George and the Dragon (S.3787), *good very fine* £75-125

149. George III, AR halfcrowns (2): 1816, laureate bust right; *rev.* crowned shield within Garter and Collar (S.3788); 1819, laureate head right, *rev.* crowned shield within Garter (S.3789); **George IV**, AR halfcrown, 1821, laureate head left, *rev.* crowned shield (S.3807); **William IV**, AR halfcrown, 1836, bare head right, *rev.* ornate crowned shield (S.3834), *fair or better* (4) £30-50

150. George III, AR shilling, 1816, laureate head right, *rev.* crowned shield within Garter (S.3790); **George IV**, AR shillings (4): 1821, laureate head left, *rev.* crowned and garnished shield (S.3810); 1824, laureate head left, *rev.* crowned shield within Garter (S.3811); 1825; 1826; bare head left, *rev.* lion on crown (S.3812); **William IV**, AR shilling, 1834, bare head right, *rev.* crowned mark of value within wreath (S.3835); **Victoria**, AR shillings (3): 1865, young head left, *rev.* crowned mark of value within wreath, die number 54 (S.3905); 1887, 'Jubilee' bust left, *rev.* crowned shield within Garter (S.3926); 1899, veiled bust left, *rev.* crowned shields within Garter (S.3940A), *mostly fair* (9) £40-60

151. George III, AR shillings (2): 1816; 1820; laureate head right, *rev.* crowned shield within Garter (S.3790); **George IV**, AR shilling, 1826, bare head left, *rev.* lion on crown (S.3812); **William IV**, AR shillings (2): 1834; 1836, bare head right, *rev.* crowned value within wreath (S.3835), *fine to very fine* (5) £60-80

152. George III, AR shilling, 1817, laureate head right, *rev.* crowned shield of arms within Garter (S.3790); **Victoria**, shilling, 1899, veiled bust left, *rev.* crowned shields within Garter (S.3940A); **Edward VII**, sixpence, 1902, bare head right, *rev.* value within wreath (S.3983), *first and second about extremely fine, graffiti on the second, the last good very fine* (3) £60-80

153. George III, pattern sixpence, 1790, by Droyz, royal cipher within wreath, *rev.* Britannia seated l. (ESC 1642; Bull 2216), *pierced, otherwise fine, scarce* £50-75

154. George III, AR sixpence, 1816, laureate head right, *rev.* crowned shield within Garter (S.3791); **George IV**, AR sixpence, 1828, bare head left, *rev.* lion on crown (S.3815), *the first very fine, the second good very fine* (2) £80-100

155. George III, maundy set, 1786, laur. bust r., *rev.* crowned value (S.3762), *attempted piercing on reverse of penny, otherwise all fine to very fine* (4) £75-100

156. George IV, AR crown, 1821, SECUNDO, laureate head left, *rev.* St. George and the Dragon (S.3805); **Victoria**, AR crown, 1845, VIII, bare head left, *rev.* crowned shield within wreath (S.3882), *both about very fine, first toned* (2) £200-300

157. George IV, AR crown, 1822, TERTIO, laureate head left, *rev.* St. George and the Dragon (S.3805); **Victoria**, AR crown, 1887, 'Jubilee' bust left, *rev.* St. George and the Dragon (S.3921), *the first fair, the second cleaned, good very fine* (2) £40-60

158. George IV, AR halfcrowns (2): 1821, laureate head left, *rev.* crowned shield (S.3807); 1823, laureate head left, *rev.* crowned shield in Garter and Collar (S.3808), *the first very fine, the second cleaned a long time ago and now starting to retone, and with a couple of light scratches on obverse, otherwise almost extremely fine* (2) £120-140

159. George IV, AR halfcrowns (2): 1823, laureate head left, *rev.* crowned shield within Garter and Collar (S.3808); 1826, bare head left, *rev.* ornate arms (S.3809), *the first fair, the second good fine* (2) £30-40

160. George IV, AR halfcrown, 1828, bare head left, *rev.* ornate arms (S.3809), *scarce date, very fine or better* £175-275

161. George IV, AR shilling, 1829, bare head left, *rev.* lion on crown (S.3812), *extremely fine, scarce date* £100-200

162. George IV, AR sixpences (2): 1821, laureate head left, *rev.* crowned shield (S.3813); 1825, laureate head left, *rev.* crowned shield within Garter (S.3814), *both good very fine or better, darkly toned* (2) £40-80

163. George IV, AR sixpence, 1828, bare head left, *rev.* lion on crown (S.3815); **William IV**, AR sixpence, 1831, bare head right, *rev.* crowned value within wreath (S.3836), *toned, very fine* (2) £40-60

164. George IV, maundy set, 1822, laur. head l., *rev.* crowned value within wreath (S.3816), *the threepence with scratch through field and portrait, otherwise good very fine, the others good very fine to uncirculated* (4) £150-200

165. William IV, sovereign, 1833, bare head r., *rev.* crowned shield and mantle (S.3829B), *slight edge knocks on obverse to 2 o'clock, and 5 – 6 o'clock, otherwise very fine* £500-600

166. William IV, AR halfcrown, 1834, bare head right, block WW on truncation, *rev.* ornate arms (S.3834A), *has been cleaned a long time ago, almost extremely fine* £125-175

167. William IV, Maundy proof fourpence and currency penny, 1831, bare head right, *rev.* value within wreath (S.3841, 3844), *fourpence at one time lightly cleaned but retaining proof bloom, both extremely fine* (2) £140-180

168. William IV, partial maundy set, 1835: fourpence; twopence; penny, bare head r., *rev.* crowned value within wreath (S.3840); currency threepence (S.3838), *extremely fine to uncirculated* (4) £125-175

169. Victoria (1837-1901) AV half sovereign, 1843, young head left, *rev.* crowned ornate shield (S.3859), *last digit of date appears to be over 2, rare, fine* £200-300

170. Victoria (1837-1901) AV half sovereign, 1852, young head left, *rev.* crowned ornate shield (S.3859), *good very fine, some light surface marks* £200-300

171. Victoria, half sovereign, 1853, young head l., *rev.* crowned shield of arms (S.3859), *obverse slightly proof – like, almost extremely fine* £250-300

172. Victoria (1837-1901) AV half sovereign, 1877, die number 61, young head left, *rev.* crowned ornate shield (S.3860E), *extremely fine or better, some scuffs on obverse* £200-300

173. Victoria, AV half sovereigns (2): 1887, 'Jubilee' bust left, *rev.* crowned shield (S.3869); 1894, veiled bust left, *rev.* St. George and the Dragon (S.3878); **Edward VII**, AV half sovereign, 1908, bare head right, *rev.* St. George and the Dragon (S.3974B); **George V**, AV half sovereign, 1911, bare head left, *rev.* St. George and the Dragon (S.4006), *fine to extremely fine* (4) £550-650

174. Victoria, AV five pounds, 1893, veiled bust left, *rev.* St. George and the Dragon (S.3872), *small dig in hair and scratch on reverse, about very fine* £1750-2250

175. Victoria, AV two pounds, 1893, veiled bust left, *rev.* St. George and the Dragon (S.3873), *very fine but polished* £650-750

176. Victoria, AV half sovereign, 1893S, veiled bust left, *rev.* St. George and the Dragon (S.3881), *fine, scarce* £200-250

177. Victoria, AR halfcrowns (3): 1874; young head left, *rev.* crowned shield in wreath (S.3889); 1888, 'Jubilee' bust left, *rev.* crowned shield within Garter and Collar (S.3924); 1896, veiled bust left, *rev.* crowned shield within Collar (S.3938); **Edward VII**, AR halfcrown, 1907, bare head right, *rev.* crowned shield within Garter (S.3980); **George V**, AR halfcrown, 1916, bare head left, *rev.* crowned shield in Garter (S.4011), *fair* (5) £20-30

178. Victoria, AR florins (4): 1855; 1870; 1885; 1887, crowned bust left, *rev.* crowned cruciform shields (S.3891, 3893, 3900); **Edward VII**, AR florin, 1919, bare head right, *rev.* Britannia standing (S.3981), *fair to fine* (5) £30-40

179. Victoria, AR shillings (3): 1840; 1855; 1883, young head left, *rev.* crowned value within wreath (S.3904); **George V**, AR shilling, 1923, bare head left, *rev.* lion on crown (S.4023), *the 1855 with a metal flaw on reverse, fine to nearly extremely fine* (4) £40-60

180. Victoria, AR shilling, 1872, die no. 98, young head left, *rev.* crowned value within wreath (S.3906A), *practically uncirculated* £100-150

181. Victoria, AR sixpences (3): 1839; 1842; 1866, young head left, *rev.* crowned value within wreath (S.3908), *the first very fine, the second good very fine, the third extremely fine* (3) £100-150

182. Victoria, AR sixpences (5): 1885; 1887, young head; 1887 (2), 'Jubilee' bust; 1901, veiled bust, *revs.* value within wreath (S.3908, 3929, 3941), *very fine to good very fine* (5) £70-90

183. Victoria, partial maundy set, 1868: fourpence; twopence; penny, bare head l., *rev.* crowned value within wreath (S.3916), currency threepence (S.3914A), *the maundy set good extremely fine to uncirculated, the currency piece about very fine* (4) £100-150

184. Victoria, AR Maundy set, 1883, young head left, *rev.* crowned mark of value within wreath (S.3916), in contemporary case, *about mint state* (4) £200-250

185. Victoria, maundy set, 1890, 'Jubilee' bust l., *rev.* crowned value within wreath (S.3932), *toned, about FDC* (4) £150-200

186. Victoria, maundy set, 1901, veiled bust l., *rev.* crowned value within wreath (S.3943), *extremely fine, deeply toned* (4) £100-125

187. Victoria, AR crown, 1890; George VI, crown, 1951, 'Jubilee' bust left / bare head left, *rev.* St. George and the Dragon (S 3921; S.4111), in later cases of issue by the Jubilee mint, with certificates *the first fine, the second almost uncirculated* (2) £20-30

188. Victoria, AR crowns (2): 1890; 1893; double florin, 1887 (S.3921, 3937, 3923); **George V**, crowns, 1935 (2) (S.4048); **Elizabeth II**, crowns (8): 1953; 1960 (6) (S.4136, 4143); **Southern Rhodesia**; 1953; **Bermuda**, 1964; *Victoria crowns fair to fine, the florin with edge nicks, otherwise good very fine, rest very fine to uncirculated* (14) £80-100

189. Victoria, AR double florin, 1887, Roman I, bust l., *rev.* crowned cruciform arms (S.3922), *bag-marked, bright extremely fine* £70-90

190. Victoria, AR double florins, 1887 (2), 'Jubilee' bust left, *rev.* crowned cruciform shields, sceptres in angles (S.3922), *both with Roman I in date, almost extremely fine or better* (2) £40-50

191. Victoria, AR halfcrown, 1887, 'Jubilee' bust left, *rev.* crowned shield within Garter (S.3924); **George V**, AR florins (2): 1931; 1933, bare head left, *rev.* cruciform shields, sceptres in angles (S.4038), AR shillings (2): 1925; 1926; bare head left, *rev.* lion on crown (S.4023A); AR sixpences (6): 1922; 1926; 1927, bare head left, *rev.* lion on crown (S.4024, 4034); 1928; 1932; 1935, bare head left, *rev.* three oak sprigs with six acorns (S.4040, 4041); **Elizabeth II**, cu-ni. florin, 1966, laureate bust right, *rev.* double rose (S.4146); cu-ni. shillings (2): 1963; laureate bust right, *rev.* crowned Scottish shield (S.4148); 1966, laureate bust right, *rev.* crowned English shield (S.4147), *fine to good very fine* (14) £30-40

192. Victoria, AR shillings (3): 1887; 1889; 1892; 'Jubilee' bust left, *rev.* crowned shield within Garter (S.3926, 3927), *good very fine to good extremely fine* (3) £60-90

193. Victoria, AR threepence, 1887, 'Jubilee' bust left, *rev.* crowned mark of value within wreath (S.3931), *certified and graded by NGC as Mint State 66* £100-150

194. Victoria, AR threepences (5): 1893; 1901 (4), veiled bust left, *rev.* crowned mark of value (S.3942), *mostly uncirculated with nice toning* (5) £30-40

195. Victoria, 'Great Britain Type Set' contained in a Whitman album 9520, comprising: 1838 Maundy set (4); 1888 Maundy set (4); 1895 Maundy set (4); farthings, including 1844 farthings (3); halfpennies (3); pennies (3); AR threepences (3); AR sixpences (4); AR shillings (4); AR florins (4); AR halfcrowns (3); AR double florin; AR crowns, including Gothic crown (4); **Ceylon**, ¼ farthing, Ceylon, ½ farthing, **Malta**, cu. ⅓ farthing, Malta AE ⅓ farthing, AR 3 halfpence, AR fourpence, *the Gothic crown has been in a ring mount and used as a pocket piece, 1838 Maundy set very fine to extremely fine, the 1888 almost uncirculated, the 1895 uncirculated* (51) £400-500

196. Victoria (1837-1901), CU penny, 1860, toothed border, young head left, signature on cape, colon after G of D: G: points to a tooth, *rev.* N of ONE over N sideways, Britannia seated right with shield and trident, LCW below shield (S.3954), *hairline die flaws both sides and minor marking, extremely fine and retaining considerable lustre, rare* £600-800

197. Victoria, pennies, 1860-1901, navy Whitman deluxe album containing 54 pennies, one empty space for the 1860 LCW below foot variety, otherwise full, *various grades* (54) £200-300

198. Victoria, halfpennies, 1860-1901, navy Whitman deluxe album containing 49 halfpennies, empty spaces for the 1865/3 and 1889/8 varieties, otherwise full, *various grades* (49) £150-250

199. Edward VII, AR crown, 1902, bare head right, *rev.* St. George and the Dragon (S.3978), *couple of small edge knocks, fine* £40-60

200. Edward VII – Elizabeth II, 'Silver Type Set' contained in a Whitman album 9517, comprising crowns (8), including 1902 and 1927; half crowns (8); florins (8); shillings (13), *all fine or better* (37) £300-400

201. Edward VII, AR halfcrowns (4): 1902; 1906; 1908; 1909, bare head right, *rev.* crowned shield within Garter (S.3980); **George VI**, AR crown, Coronation Commemorative, 1937, bare head left, *rev.* coat of arms (S.4078); **Elizabeth II**, AR crown, 1960, laureate bust right, *rev.* crown in centre of emblematical cross, shield in each angle (S.4143), *the Edwardian fair to fine, the others good very fine* (6) £40-60

202. Edward VII, AR sixpence, 1902, bare head right, *rev.* value in wreath (S.3983); bronze penny, 1910 (S.3990), *both good extremely fine and penny almost full red* (2) £70-100

203. Edward VII, AR Maundy set, 1902, bare head right, *rev.* crowned mark of value within wreath (S.3985), *about mint state* (4) £100-120

204. Edward VII, matt proof maundy set, 1902, bare head r., *rev.* crowned value within wreath (S.3985), *about FDC* (4) £100-150

205. Edward VII, contemporary gilt-silver copy of half sovereign, 1906, *gilding rubbed, fine* £30-40
Ex W. V. R [Roy] Baldwin Collection

206. Edward VII – Elizabeth II, 'Minor Type Set' contained in a Whitman album 9516, comprising 1/3 farthings (2); farthings (7); halfpennies (7); pennies (7), including 1951 and 1953; AR threepences (4); brass threepences (4); sixpences (8), *fair to fine* (39) £20-40

207. George V, AR halfcrown, 1913, bare head left, *rev.* crowned shield within Garter (S.4011), *practically uncirculated* £125-175

208. George V, maundy set, 1911, bare head l., *rev.* crowned value within wreath (S.4016), *extremely fine* (4) £100-150

209. George V, AR Maundy set, 1913, bare head left, *rev.* crowned mark of value within wreath (S.4016), *about mint state* (4) £100-120

210. George V, partial maundy set, 1921: fourpence; twopence; penny, bare head l., *rev.* crowned value within wreath (S.4028; 4030; 4031); currency threepence (S.4026), *all extremely fine or better* (4) £75-100

211. George V, partial maundy set, 1927: fourpence; threepence; twopence, bare head l., *rev.* crowned value within wreath (S.4027), *about FDC* (3) £70-90

212. George V, AR proof set, 1927, crown – threepence, bare head left, *rev.* various (S.PS14), in card case of issue, *FDC, the case slightly damaged* (6) £350-450

213. George V, AR proof crown, 1927, bare head left, *rev.* large crown within wreath (S.4036), *some light surface marks, extremely fine* £150-200

214. George V, AR halfcrowns (10): 1928; 1930 (2); 1931 (2); 1932; 1933; 1934; 1935; 1936, bare head left, *rev.* shield (S.4037); **George VI**, AR/cu-ni. halfcrowns (4): 1940; 1947; 1948; 1949, bare head left, *rev.* shield (S.4080, 4101, 4106); **Elizabeth II**, cu-ni. halfcrowns (2): 1957; 1961, laureate bust right, *rev.* crowned shield (S.4145), *fair to extremely fine* (16) £30-40

215. George V, AR Maundy set, 1935, bare head left, *rev.* crowned mark of value within wreath (S.4043), *about mint state* (4) £100-120

216. George VI, proof set, 1937, crown – farthing, bare head left, *rev.* various (S.PS16), in original case of issue, *about mint state* (15) £200-250

217. George VI, AR Maundy set, 1937, bare head left, *rev.* crowned mark of value within wreath (S.4086), *about mint state* (4) £100-120

218. George VI, maundy set, 1939, bare head l., *rev.* crowned value within wreath (S.4086), *some toning, about FDC* £100-150

219. George VI, AR Maundy set, 1951, bare head left, *rev.* crowned mark of value within wreath (S.4096), *about mint state* (4) £100-120

220. George VI, AR crowns, 1951, Festival of Britain (5), bare head left, *rev.* St. George and the Dragon (S.4111), in original cardboard cases of issue, with certificates; **Elizabeth II**, proof sets, 1953 (2), crown to farthing, Coronation (S.PS19), in Royal Mint case of issue, *the crowns and first set FDC, the second set slightly toned, about mint state* (25) £70-90

221. George VI, proof sets, 1950 (2), halfcrown to farthing, bare head left, *rev.* various (S.PS17), in cardboard case, which is in fair condition, *about mint state* (18) £100-150

222. No lot

223. Elizabeth II, Coronation, proof set, 1953, crown to farthing, in Royal Mint case of issue, the inside of case stained from velvet as usual, *about mint state, the bronze toned* £40-50

224. Elizabeth II, AR Maundy sets, 1955 (2); and partial set, lacking penny, in official soft white leather purse from the ceremony, *coins virtually mint state, some toning and some dullness* (23) £250-300

Bt. B. A. Seaby, 1963

The 1955 Maundy service was held at Southwark Cathedral.

225. Elizabeth II, maundy set, 1961, laur. bust r. *rev.* crowned value within wreath (S.4131), *about FDC* (4) £100-150

226. Elizabeth II, AR Maundy set, 1965, laureate bust right, *rev.* crowned mark of value within wreath (S.4131), *about mint state* (4) £100-120

227. Elizabeth II, maundy set, 1985, laur. bust r., *rev.* crowned value within wreath (S.4211), *sealed in plastic, FDC* (4) £100-150

228. Elizabeth II, set entitled 'HRH Prince William of Wales 21st Birthday', gold proof five pounds (3): Guernsey; Jersey; Alderney, 2003, head/bust right, wearing tiara, *rev.* Prince William (KM.#143B; 121B; 31B), with individual certificates, in Westminster case, *FDC* (3) £4000-5000

229. Elizabeth II, set entitled 'The Queen's 80th Birthday Collection, 2006, silver proof five pounds, two pounds, 50p – 1p, and Maundy set, head right, *rev.* various (S.PSS17), in case of issue, with certificate, *FDC* (13) £150-250

230. Elizabeth II, silver proof five pounds (2): 2013, The Christening of Prince George, head right, wearing tiara, *rev.* cartouche (S.L27); 2015, The Birth of the Second Child of the Duke and Duchess of Cambridge, head right, wearing tiara, *rev.* cartouche (S.L40), in cases of issue, with certificates, *FDC* (2) £30-50

231. Elizabeth II, silver proof five pounds (2): piedfort 2013, The Christening of Prince George, head right, wearing tiara, *rev.* cartouche (S.L27); 2015, The Birth of the Second Child of the Duke and Duchess of Cambridge, head right, wearing tiara, *rev.* cartouche (S.L40), in cases of issue, with certificates, *FDC* (2) £60-90

232. Elizabeth II, AR proof five pounds (2): 2013, The Christening of Prince George, head right, wearing tiara, *rev.* cartouche (S.L27); 2015, The Birth of the Second Child of the Duke and Duchess of Cambridge, head right, wearing tiara, *rev.* cartouche (S.L40), in cases of issue, with certificates, *FDC* (2) £30-50

233. Elizabeth II, piedfort AR proof five pounds, 2016, The 90th Birthday of Her Majesty the Queen, head right, wearing tiara, *rev.* the Royal Cypher, 90 below, encircled by roses (S.L44) (2), *FDC* (2) £40-80

234. Elizabeth II, AR proof set, 2003, comprised of five pounds, 2002; five pounds 2003, head right, *rev.* equestrian portrait / linear portrait (S.L10; S.L12) (2), both sets within their boxes of issue with certificates, one with box still sealed, *FDC* (4) £60-100

235. Elizabeth II, proof piedfort silver crown, 2000, The Queen Mother Commemorative, head right, *rev.* Queen Mother (S.L8), all in cases of issue with certificates, *FDC* (3) £100-150

236. Elizabeth II, AR Maundy sets, fourpence to penny (3): 1956; 2006; 2007, laureate head right, *rev.* crowned mark of value within wreath, (S.4126; S.4211), *uncirculated, the first toned* (12) £400-500

237. Elizabeth II, proof piedfort AR two pounds, 2016 (2): The 350th Anniversary of the Great Fire of London; World War One Commemorative, head right, *rev.* London skyline in flames / three stylised heads (S.K42; S.K41); silver proof five pounds, 2015, 500th Anniversary of the Death of Sir Winston Churchill, head right, *rev.* Churchill (S.L38), in cases of issue with certificates, *FDC* (3) £60-100

238. Elizabeth II, proof piedfort AR two pounds two-coin set, 1989, 300th Anniversary of the Bill and Claim of Right(s), head right, *rev.* Parliamentary mace (S.K2; S.K3); silver proof piedfort three coin collection, 2003, comprised of: DNA two pounds; one pound; 100th Anniversary of the formation of the Women's Social and Political Union, head right, *rev.* various (S.K.16; S.J13; S.H12), in cases of issue, with certificates, *FDC* (5) £60-100

239. Elizabeth II, silver proof piedfort pound, 2017, head right, *rev.* rose, leek, thistle, and shamrock within crown (S.J39); silver five pounds, The Queen's Beasts (2): 2017; 2019, Falcon, in boxes, with certificates, *mint state* (3) £30-60

240. Elizabeth II, Britannia two pounds (2): 2014; 2015, head right, *rev.* Britannia (S.BF2C; BF3), in cases with certificates, *mint state* (2) £40-60
The first one of 1,493 issued.

241. Elizabeth II, silver five pounds (4): gilt 2014; 2016 (2); 2017, commemorating: The anniversary of D-Day; Brexit; The Queen's 90th Birthday; The Sapphire Jubilee, various designs, all in cases with certificates, *mint state* (4) £50-70

242. Elizabeth II, silver twenty pounds, 2013; silver coin, 2018, The St. George and the Dragon Silver Valiant Pair Set, head right, *rev.* St. George and the Dragon (the first S.N1), *mint state* (2) £100-200
The second is of 99.9 purity and weighs 311g.

243. Elizabeth II, silver twenty pounds (9): 2013, George and the Dragon; 2014, 100th Anniversary of the outbreak of war (2); 2015, The longest reigning monarch (2), Sir Winston Churchill Commemorative (2); 2016, The 90th Birthday of the Queen (2); silver fifty pounds (3): 2015, Britannia; William Shakespeare Commemorative (2); silver one hundred pounds (5): 2015, Buckingham Palace (2); Big Ben (2); 2016, Trafalgar Square; quarter ounce silver coin struck from the silver found in the shipwrecked SS *Gairsoppa*, all in presentation packs, *mint state* (18) £500-700

244. Elizabeth II, Britannia two pounds, 2015, set into 4 ounce bullion silver bar, head right *rev.* Britannia, total weight 5 ounces (S.BF2C), in case with certificate for mounted coin, *mounted within bar, otherwise mint state* £60-90

245. Alderney, Elizabeth II, proof bimetallic fifty pounds [one kilo], 2002, head right, wearing tiara, *rev.* crowned Westminster Cathedral, coronation procession around (KM.#92), in case of issue, with capsule and certificate, *FDC* £450-650

246. Bag containing approximately 70 Jubilee Crowns £20-30

Please note this lot is collection only.

247. Lot of miscellaneous British and world coins (32), many denominations and dates from 17th century to present, some forgeries, *fair or better, some pierced* £50-70

248. British coins (34), mixed denominations, in silver (13), copper (21), *mixed grades* (34) £100-120

SOVEREIGNS

249. George III (1760-1820) AV sovereign, 1817, laureate head right, *rev.* St. George and the Dragon within Garter (S.3785), *fine, tiny edge nick at 6' on reverse* £500-700

250. George III (1760-1820) AV sovereign, 1817, laureate head right, *rev.* St. George and the Dragon within Garter (S.3785), *fine, tiny edge nick by D of F.D.* £600-800

251. George III (1760-1820) AV sovereign, 1820, laureate head right, *rev.* St. George and the Dragon within Garter (S.3785c), *fair, has a couple of edge nicks* £350-450

252. George III (1760-1820) AV sovereign, 1820, laureate head right, *rev.* St. George and the Dragon within Garter (S.3785c), *about fine, some scratches on reverse* £375-475

253. George III (1760-1820) AV sovereign, 1820, laureate head right, *rev.* St. George and the Dragon within Garter (S.3785c), *a really good fine, a small attempted piercing above head* £350-450

254. George IV (1820-1827) AV sovereign, 1821, laureate head left, *rev.* St. George and the Dragon (S.3800), *fair* £325-425

255. George IV (1820-1827) AV sovereign, 1825, bare head left, *rev.* crowned shield (S.3801), *about very fine, but has some light scratches both sides* £450-550

256. George IV (1820-1827) AV sovereign, 1827, bare head left, *rev.* crowned shield (S.3801), *fine, lightly buffed in fields* £375-475

257. George IV (1820-1827) AV sovereign, 1830, bare head left, *rev.* crowned shield (S.3801), *good fine* £500-600

258. George IV (1820-1827) AV sovereign, 1830, bare head left, *rev.* crowned shield (S.3801), *a really good fine or better* £500-600

259. Victoria, AV sovereign, 1842, closed 2 in date, unbarred As in GRATIA, young head l., *rev.* crowned shield of arms within wreath (S.3852), *certified and graded by NGC as About Uncirculated 50* £300-350
Does not mention unbarred As on the certification.

260. Victoria, sovereign, 1843, bare head l., *rev.* crowned shield of arms within wreath (S.3852), *some light marks, and small scratch on neck, otherwise almost extremely fine* £400-450

261. Victoria, AV sovereigns (3), 1872; 1876; 1880; young head left, *rev.* St. George and the Dragon (S.3856A), *very fine to extremely fine* (3) £800-900

262. Victoria, AV sovereigns (3): 1875S; 1885M; 1887M, young head left, *rev.* St. George and the Dragon (S.3858A, 3857E, 3857C), *fine to very fine* (3) £800-900

263. Victoria, AV sovereign, 1885M, young head left, *rev.* St. George and the Dragon (S.3857); **Edward VII**, AV sovereign, 1910P, bare head right, *rev.* St. George and the Dragon (S.3972); **George V**, AV sovereign, 1914, bare head left, *rev.* St. George and the Dragon (S.3996), *very fine to extremely fine* (3) £800-900

264. Victoria, AV sovereigns (2): 1890, 'Jubilee' bust left, *rev.* St. George and the Dragon (S.3866); 1899, veiled bust left, *rev.* St. George and the Dragon (S.3874); **Edward VII**, AV sovereign, 1910, bare head left, *rev.* St. George and the Dragon (S.3969), *fine to very fine* (3) £800-900

265. Victoria, AV sovereign, 1893, veiled bust left, *rev.* St. George and the dragon (S.3874), *good fine* £275-325

266. George V, AV sovereign, 1929SA, bare head left, *rev.* St. George and the Dragon (S.4005); **Elizabeth II**, AV sovereign, 1964, laureate bust right, *rev.* St. George and the Dragon (S.4125), *extremely fine* (2) £550-600
With original tickets priced £8 and £5 5s.

267. Elizabeth II, AV sovereign, 1966, laureate bust right, *rev.* St. George and the Dragon (S.4125); **Victoria**, AV half sovereign, 1887, 'Jubilee' bust right, *rev.* crowned shield (S.3869), *both extremely fine or better* (2) £425-475

268. Elizabeth II, proof AV sovereign, 1980; proof AV quarter sovereign, 2015, bust / head right, *rev.* St. George and the dragon (S.SC1; S.SA1), in cases of issue, with certificates, *FDC* (2) £300-400

269. Elizabeth II, AV sovereign, 2014, head right, *rev.* St. George and the Dragon (S.SC7); **Australia**, Elizabeth II, proof sovereign, 2014, Perth mint, head right, *rev.* AUSTRALIA within wreath; **Tristen da Cunha**, 2014, set of four gold crowns, head right, *rev.* St. George and the Dragon; The Three Graces; St. Christopher; The Archangel Gabriel, each 1.00g., 9 carat gold, all in boxes, with certificates, *uncirculated* (6) £500-600
The second one of only 1,500 issued.

TOKENS

270. Buckinghamshire, Chesham, halfpenny, 1795 (DH.20); **Cambridgeshire, Cambridge**, David Hood, halfpenny (DH.19a); **Essex, Hornchurch**, halfpenny (DH.33), *good very fine and better, some with lustre* (3) £80-100

271. Buckinghamshire, Aylesbury, halfpenny, 1796 (DH.7); **Cheshire, Macclesfield**, halfpence , (DH.7, 12); **Cornwall, Penryn**, halfpenny, 1794 (DH.4); **Durham, South Shields**, halfpenny, 1794 (DH.4); **Hampshire, Petersfield**, halfpenny, 1793 (DH.47), **Portsea**, halfpence (DH.68, 79); **Kent, Lamberhurst**, halfpence (DH.34, 35a); **Sandwich** (DH.39); **Lancashire, Manchester**, halfpenny, 1793 (DH.129), *about fine to very fine and better* (12) £80-100

272. Devon, Teignmouth, John Holland, banker, 'Morgan's' shilling, 1811, Lion crest, *rev.* FOR 20 OF THESE TOKENS etc, edge grained (D.19), *good extremely fine* £80-100

273. Dorset, Shaftesbury Bank, shilling, 1811 (D.26); sixpence (D.29), *good very fine to extremely fine* (2) £40-60

274. Hampshire, County, sixpence, 1811 (D.10); **Andover**, shilling, 1811 (D.17); **Middlesex**, Morgan's Shilling (D.21), Lloyd's Sixpence, 1811 (D.36); **Somerset, Bristol**, sixpence, 1811 (D.54); **Yorkshire, Scarborough**, shilling, 1812 (D.35), *fine to good very fine* (6) £70-£90

275. Hampshire, Basingstoke, John Pinkerton, Mynd's Shilling, 1789 (7 over 8), barge, *rev.* wheelbarrow and tools, decorated leaf edge (DH.1), *extremely fine, some lustre* £200-300

276. Hampshire, Emsworth, halfpence (2) (DH.12c, 15), **Southampton**, halfpenny, 1791, (DH.89); farthing (DH.103); **Kent, Dover**, halfpenny, 1794, (DH.16), *very fine and better, the farthing with old ink number on* (5) £60-80

*the farthing ex Francis Cokayne Collection, Dix Noonan Webb Auction T14 (1 October 2014), lot 492 (part)

277. Hampshire, Southampton, Taylor, Moody & Co, Boulton's Bronzed Proof halfpenny, 1791, helmeted bust of Sir Bevois right, *rev.* arms, edge PAYABLE AT THE OFFICE OF W TAYLOR R V MOODY & CO. (DH.89), *about uncirculated* £80-100

278. Hampshire, Southampton, Taylor, Moody & Co, Boulton's Proof halfpenny, 1791, in silver, helmeted bust of Sir Bevois right, *rev.* arms, edge PAYABLE AT THE OFFICE OF W TAYLOR R V MOODY & CO. (DH.89), *good extremely fine* £200-300

279. Herefordshire, Hereford, Robert Biddulph, Milton's penny, 1796, bull breaking his chains, *rev.* apple-tree and a plough within wreath, edge plain, obverse die flaw in late stage (DH.1), *extremely fine or better with a hint of original colour* £200-240

Bought from Spink, March 1993

Ex Sven Gahlin Collection, Dix Noonan Webb Auction 153 (4 December 2018), lot 2062

280. Herefordshire, Hereford, Robert Biddulph, Milton's penny, 1796, bull breaking his chains, *rev.* apple-tree and a plough within wreath, edge plain (DH.2), *extremely fine* £160-200

281. Lancashire, Lancaster, halfpence (2), (DH.29a, 55a); **Lincolnshire, Wainfleet**, halfpenny, 1793 (DH.8a); **Norfolk, Blofield**, halfpenny (DH.11); **Norwich**, halfpenny (DH.14); **Somerset, Bath**, halfpenny (DH.28); **Bridgwater**, halfpenny, 1794 (DH.86), *about very fine and better* (7) £60-80

282. Lincolnshire, Epworth, Thomas and William Read, shilling, 1812, Epworth Isle token etc, *rev.* Manor Courthouse, edge grained (D.4), *good very fine* £60-80

283. Middlesex, Christ's Hospital Penny, 1800 (DH.11); Allen's halfpence (2) (DH.246a, 246b), *very fine to extremely fine* (3) £60-80

284. Middlesex, Thomas Gorton, Skidmore's Penny, 1797, fender and fire-irons, *rev.* TG cypher, edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (DH.16), *usual rim flaws, extremely fine, obverse with a hint of original colour, rare* £200-260

Ex C. Orton Collection, Neale's Auction (29 October 1980), lot 515;

Ex M. Z. Gerson Collection, Part I, Spink Auction 53 (19 June 1986), lot 93;

Ex Sven Gahlin Collection, Dix Noonan Webb Auction 153 (4 December 2018), lot 2086

285. Middlesex, Kempson's pennies, Mansion House, Somerset House, Ironmongers Almshouse (DH.43, 44a, 59), *extremely fine and better* (3) £140-180

286. Middlesex, Skidmore's Clerkenwell series, penny, Dulwich College, *rev.* shield of arms, edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (DH.152), *extremely fine* £120-160

287. Middlesex, Skidmore's Clerkenwell series, penny, Lord Stormont's, *rev.* shield of arms, edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (DH.164), *extremely fine* £80-£100

288. Middlesex, George III, Thanksgiving at St Paul's, 1789, penny-size medals (2), by C. James, in white metal (DH.176), and by J. Milton, in gilt copper (DH.177), *both extremely fine* (2) £60-80

289. Middlesex, Centenary of the Revolution, penny-size medal by C. James, in white metal, bust of King George, *rev.* bust of William III (DH.186), *extremely fine* £40-60

290. Middlesex, Centenary of the Revolution, penny-size medal, in white metal, bust of William III, *rev.* BRITONS NEVER WILL BE SLAVES (DH.201), *extremely fine* £60-80

291. Middlesex, Reverend William Romaine, penny-size medal, in copper gilt, bust of Revd. William Romaine, *rev.* BUT I TRUSTED IN THEE OH LORD etc. (DH.214), *extremely fine* £60-80

292. Middlesex, Admiral Gardner elected, penny-size medal, 1796, by P. Kempson, Gardner in naval uniform standing in front of cannon, *rev.* fox holding pole on top of three blocks etc. (DH.226), *good extremely fine, trace of lustre to obverse, plenty on reverse* £140-180

293. Middlesex, halfpence (4): Burchell's (DH.274); Coventry Street (DH.292); Davidson's (DH.295); Dodd's (DH.300), *very fine to extremely fine, some with lustre* (4) £60-80

294. Middlesex, halfpence (4): Coventry Street (DH.292); Davidson's (DH.295); Hall's (DH.319c); Hendon (DH.325), *very fine to extremely fine, some with lustre* (4) £60-80

295. Middlesex, halfpence (3): Ibberson's (DH.342), bronzed proof; Newgate (DH.393, 396b), *very fine to extremely fine* (3) £60-80

296. Middlesex, halfpence, Masonic (DH.370b); Newgate (DH.396b); Duke of York (DH.986); farthings, Harrison's (DH.1059); Pidcock's (DH.1067); **Norfolk, Norwich**, halfpenny (DH.24a); **Suffolk, Bury St Edmunds**, halfpenny (DH.28c); **Surrey, Guildford**, halfpenny (DH.9); **Yorkshire, Leeds**, halfpenny, 1793 (DH.41b); **Scotland, Dundee**, halfpenny, 1796 (DH.16a); farthing (DH.39); **Wales, Anglesey**, penny, 1787, *fine to good very fine* (12) £100-£120

297. Middlesex, Meymott & Son, halfpenny, 1795, Britannia seated left, *rev.* arms of the City, edge: CORNER OF WORMWOOD STREET BISHOPSGATE (DH.378), *extremely fine* £80-100

298. Middlesex, Oppenheim's halfpenny, 1797, view of St Paul's Cathedral, *rev.* weaver in loom, edge: PAYABLE AT M & H OPPENHEIMS TOY WAREHOUSE LONDON (DH.398), *extremely fine, very rare* £300-400

299. Middlesex, Gilbert Pidcock, halfpenny, 1795, lion holding shield, *rev.* eagle flying with radiation above, edge plain (DH.415b), *good extremely fine with slight lustre* £100-140

300. Middlesex, Gilbert Pidcock, halfpenny, elephant, *rev.* two headed cow, edge plain (DH.422), *good extremely fine with lustre, planchet clip* £100-140

301. Middlesex, halfpence (4): Richardson's (DH.468); Salter's (DH.473); Sim's (DH.478a); Skidmore's (DH.522a), *all about extremely fine or better, some with lustre* (4) £80-100

302. Middlesex, halfpence (3): Salter's (DH.473); Skidmore's (DH.485); Skidmore's (DH.522a), *all about extremely fine or better, all with some lustre, the second with old ink number to reverse* (3) £80-100

303. Middlesex, Skidmore's halfpence (3): Alhallows Thames St (DH.632); St Michael Wood St (DH.645); Cripplegate (DH.653), *nearly extremely fine and better, the first with lustre* (3) £100-140

304. Middlesex, Spence's mule halfpence (2): bust left, *revs.* Britannia (DH.678a); sailor and landsman, *rev.* Cain and Abel (DH.735), *very fine to extremely fine, the first lightly lacquered, the other with some original colour* (2) £100-140

305. Middlesex, Spence's mule halfpenny, T Spence bookseller, *rev.* Bridewell boy, edge: SPENCE DEALER IN COINS LONDON (DH.708), *about extremely fine, striking crack* £80-100

306. Middlesex, Spence's mule halfpenny, 1796, T Spence bookseller, *rev.* Free-born Englishman, edge plain (DH.709), *better than very fine* £120-160

307. Middlesex, Spence's mule halfpenny, 1796, coining press, *rev.* two men boxing, edge SPENCE DEALER IN COINS LONDON (DH.740), *better than very fine* £160-200

308. Middlesex, Spence's mule halfpence (2): coining press, *rev.* two boys at turnstile (DH.743); bust of Fox, *rev.* caduceus (DH.763a), *better than very fine* (2) £120-160

309. Middlesex, Spence's mule halfpenny, dog, *rev.* Highlander, edge: SPENCE DEALER IN COINS LONDON (DH.753), *about extremely fine* £160-200
Ex G. W. Spencer Collection, Spink Auction 28 (28 April 1983), lot 105 (part);
Ex Sven Gahlin Collection, Dix Noonan Webb Auction 153 (4 December 2018), lot 2180

310. Middlesex, Spence's mule halfpenny, bust of Fox, *rev.* Cain and Abel, edge: SPENCE DEALER IN COINS LONDON (DH.768), *extremely fine* £100-140

311. Middlesex, Spence's mule halfpence (2): bust of Fox, *rev.* shepherd reclining (DH.769a); pig, *rev.* Noted advocates (DH.842b), *better than very fine, the first very rare* (2) £120-160

Thomas Spence, the issuer of this token, published a journal called The Pig's Meat in which he promulgated his radical views on the rights of all people and the eradication of the monarchy. He clearly thought highly of himself, placing himself here alongside Sir Thomas More and Thomas Paine as a "noted advocate for the rights of man".

312. Middlesex, Spence's mule halfpenny 1796, bust of Fox, *rev.* two boys at turnstile, edge plain (DH.771), *good extremely fine, plenty of lustre, good eye appeal with reflective fields* £140-180

313. Middlesex, Spence's mule halfpence (3): True hearted sailor, *rev.* crowned anchor between hearts, (DH.857); bust of Tooke, *rev.* hearts in hand (DH.876); bust of Tooke, *rev.* Sessions House (DH.878), *very fine or better* (3) £120-160

314. Middlesex, Spence's mule halfpenny, bust of Tooke, *rev.* Sessions House, edge plain (DH.878), *extremely fine* £100-140

*Bought from P. C. Deane May 1985
ex Sven Gahlin Collection, Dix Noonan Webb Auction 153 (4 December 2018), lot 2188

315. Middlesex, Spence's mule halfpence (2): bust of Tooke, *rev.* Sessions House (DH.878); Tree of Liberty, *rev.* lion and cock (DH.889), *good very fine or better, the second with old ink number to reverse* (2) £100-120

*the second ex D. T. Batty Collection, R. C. Bell Collection, Dix Noonan Webb Auction 26 (1 October 1996), lot 100 (part)
Dix Noonan Webb Auction 178 (8 July 2020), lot 554 (part)

316. Middlesex, Spence's mule halfpenny, United token, *rev.* crowned harp, edge: SPENCE DEALER IN COINS LONDON (DH.899), *nearly extremely fine* £60-80

317. Middlesex, Spence's mule halfpenny, United token, *rev.* Highlander, edge: PENCE DEALER IN COINS LONDON (DH.900), *nearly extremely fine* £60-80

318. Middlesex, halfpence (5): London and Middlesex (DH.928); Prince Regent (DH.968); Princess of Wales (DH.977) (2); T Hardy (DH.1025), *very fine to extremely fine* (5) £50-60

319. Middlesex, Spence's mule farthings (2): Adam and Eve, *rev.* bull with ass's head (DH.1085); cat, *rev.* hand holding open book (DH.1091), *very fine and better, the second mis-struck* (2) £100-120

320. Middlesex, farthings (6): Prince of Wales (DH.1140) (2); (DH.1140a); Isaac Newton (DH.1151); Pro Bono Publico (DH.1168) (2), *very fine to extremely fine* (6) £50-60

321. Norfolk, Yarmouth, shilling, 1811 (D.17); **Northamptonshire**, Peterborough Bank, Cole & Co, eighteen pence, 1811 (D.3), *nearly very fine and better* (2) £40-60

322. Norfolk, Yarmouth, shilling, 1811 (D.17); **Northumberland, Newcastle-upon-Tyne**, John Robertson, shilling, 1811 (D.11); **George III**, Bank of England, eighteenpence, 1811, gilt (S.3771), *about very fine and better* (3) £60-80

323. Northamptonshire, Peterborough Bank, Cole & Co, eighteen pence, 1811, Cathedral, *rev.* value in wreath, edge grained (D.3), *good extremely fine* £60-80

324. Northumberland, Newcastle-upon-Tyne, John Robertson, halfcrown, 1811 (D.1); shilling 1811 (D.11), *fine and good very fine* (2) £80-100

325. Northumberland, Newcastle-upon-Tyne, John Robertson, shillings (3) (D.6, 11, 12); **Nottinghamshire, Newark**, shilling, 1811 (D.5), *very fine to good extremely fine* (4) £60-80

326. Somerset, Bristol, Niblock & Latham, shilling, 1811 (D.47); **Yorkshire, Leeds**, Smalpage & Lumb, shilling, 1811 (D.23), *very fine and extremely fine* (2) £40-60

327. Somerset, Wiveliscombe, John Featherstone, threepence, 1814, legend, *rev.* female seated on beehive, edge centre-grained (W.1225), *very fine* £80-100

328. Staffordshire, Bilston, Samuel Fereday, halfpenny, 1812, legend around value, *rev.* legend, edge neatly grained (W.87), *extremely fine with considerable original colour, very rare* £160-200

329. Staffordshire, Bilston, penny, 1812 (W.80); twopence, 1811 (W.92); **Gloucestershire, Cheltenham**, penny, 1812 (W.673); **Nottinghamshire, Newark**, penny, 1811 (W.880); **Worcestershire, Withymoor**, Scythe penny, 1813 (W.1215); **Liverpool**, Royal Colosseum Ticket by Heath, *about very fine and better* (6) £60-80

330. Staffordshire, Lichfield, halfpenny (DH.18); farthing, 1794, Samuel Barker, in white metal (DH.29), *about very fine, the first extremely fine or better with some lustre and original colour* (2) £100-120

331. Suffolk, Bury, penny, 1794, bust of Cornwallis (DH.4); **Haverhill**, halfpenny (DH.31); **Hoxne**, halfpenny (DH.33d); **Ipswich**, halfpenny (DH.34), *very fine to extremely fine, Bury and Hoxne pieces with some lustre* (4) £100-120

332. Surrey, Lambeth, Prattent's halfpenny, standing figure of George Cook, *rev.* SR. G · COOK FRUITERER, ETC, edge plain (DH.11), *extremely fine* £100-120

333. Sussex, Chichester, halfpence (2) (DH.15, 19); **Eastbourne**, halfpenny, 1796 (DH.21); **East Grinstead**, halfpenny, 1795 (DH.22); **Warwickshire, Birmingham**, halfpence (2) (DH.50, 120), *very fine to extremely fine* (6) £100-140

334. Sussex, Horsham, M. Pintosh, Skidmore's halfpenny, 1791, bust of George III right, *rev.* anchor and cable, edge: SKIDMORE HOLBORN LONDON (DH.27a), *good extremely fine with slight residual lustre and reflective fields, considerable eye appeal, rare* £120-150

335. Sussex, Horsham, Skidmore's mule halfpenny, 1795, bust of George III right, *rev.* busts of Louis XVI and Marie Antoinette, milled edge (DH.29), *extremely fine* £120-140
Ex Longman Collection, Glendining Auction (12-13 March 1958), lot 265 (part);
Ex Baldwin's vault;
Ex Baldwin's of St. James' Auction 7 (21 June 2017), lot 333 (part)

336. **Sussex, Horsham**, M. Pintosh, Skidmore's mule Halfpenny, 1791, anchor and cable, *rev.* IOM cypher, edge: SKIDMORE HOLBORN LONDON (DH.32), *better than extremely fine, very rare* £120-150
Ex J. Dudman Collection, bought from Baldwin's May 1914;
Ex Longman Collection, Glendining Auction (12-13 March 1958), lot 265 (part);
Ex Baldwin's vault;
Ex Baldwin's of St. James' Auction 7 (21 June 2017), lot 333 (part)

337. **Sussex, Steyning**, Samuel Gates and John Cheesman, 'Morgan's' shilling, 1811, legend, *rev.* beehive etc, edge grained (D.18), *about extremely fine* £160-200

338. **Warwickshire, Birmingham**, Workhouse, Gimblett's halfcrown, 1788, in brass; two shillings, 1788, in plated brass, counterstamped W both sides (DH.1, 2a), *very fine and better* (2) £140-160

339. **Warwickshire County**, Kempson's penny token, 1796, view of Caesar's tower, *rev.* P.K. cypher, edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (DH.6), *better than extremely fine* £60-80

340. **Warwickshire, Birmingham**, John Freeth, the Birmingham poet, penny-size medal (DH.30); Benjamin Jacob, penny, 1788 (DH.31), *good extremely fine and very fine* (2) £80-100

341. **Warwickshire**, Birmingham Riots (or Second Anniversary of the French Revolution), white metal penny-size medal, 1791, monster of Sedition flying, *rev.* snake in grass with radiation above (DH.34), *extremely fine* £200-300

342. **Warwickshire**, **Birmingham**, mule halfpenny, 1793, boy with press, *rev.* a way to prevent knaves, edge engrailed (DH.56), *good extremely fine, some lustre with reflective field* £60-80

343. **Warwickshire**, **Birmingham**, mule halfpenny, shield bearing four hedgehogs, *rev.* mounted dragoon, edge: WE PROMISE TO PAY THE BEARER ONE CENT (DH.60c), *extremely fine, some lustre* £60-80

344. Warwickshire, Birmingham, halfpence (2): Bisset's museum (DH.120); Hallan's (DH.139a), *good very fine and better* (2) £60-80

345. Warwickshire, Birmingham, Hallan's halfpenny, 1792 (DH.139a); Lutwyche's farthing, (DH.482), *nearly extremely fine or better* (2) £50-60

346. Warwickshire, Birmingham, Kempson's halfpence (2): St John's Chapel (DH.153); St Mary's Chapel (DH.156); **Coventry**, Kempson's halfpenny, Grey Friars Steeple (DH.259), *very fine to extremely fine* (3) £100-120

347. Warwickshire, Wilkinson halfpence (3) (DH.362, 390, 433); **Westmoreland, Kendal**, halfpenny (DH.5a); **Yorkshire, Huddersfield**, halfpenny (DH.15), *very fine to extremely fine* (5) £80-100

*DH.362 and 433 both ex Spence Collection, Dix Noonan Webb Auction (29 September 2005), lot 1648 (part)

DH.433 ex F. W. Lincoln Collection, Glendining Auction (12-13 February 1936), lot 348 (part)

348. **Worcestershire, Dudley**, Spence's mule halfpenny, 1790, distant view of Dudley castle, *rev.* shepherd reclining, edge: PAYABLE IN LONDON, remainder engrailed (DH.8a), *good extremely fine, some lustre.* £100-120

349. Worcestershire, Dudley, Spence's mule halfpence (2), distant view of Dudley castle, *revs.* shepherd reclining (DH.8b); caduceus, (DH.11), *good very fine to extremely fine* (2) £120-140

350. Worcestershire, Dudley, Spence's mule halfpence (2), distant view of Dudley castle, *revs.* caduceus (DH.11); lion and cock (DH.16), *extremely fine and better* (2) £140-180

*DH.11 ex A. W. Jan Collection (bought from Spink, December 1910) and Baldwin's of St. James' Auction 7 (21 June 2017), lot 353 (part)

DH.16 ex Longman Collection, Glendining Auction (12-13 March 1958), lot 328 (part)

351. Worcestershire, Dudley, Spence's mule halfpenny, distant view of Dudley castle, *rev.* heart and hand, edge: PAYABLE IN LONDON, remainder engrailed (DH.14), *good extremely fine* £60-80

Ex A. W. Jan Collection

352. Worcestershire, Dudley, Spence's mule halfpenny, distant view of Dudley castle, *rev.* lion and cock, edge: SPENCE DEALER IN COINS LONDON (DH.16), *nearly uncirculated, some lustre* £100-140

353. Worcestershire, Kidderminster, halfpenny, 1791, woolpack between palm branches, *rev.* shield of arms, edge plain (DH.23), *nearly uncirculated, some lustre* £60-80

354. Yorkshire, Doncaster, penny, 1812 (W.720a); **Hull**, penny, 1812 (W.766); halfpenny, 1812, (W.785); **Keighley**, countermarked penny (W.800); **Worcestershire, Withymoor**, Scythe penny, 1813 (W.1215); **Liverpool**, Royal Colosseum Ticket by Heath, *fine to nearly extremely fine* (6) £40-60

355. Yorkshire, Leeds, Samuel Birchall halfpenny, 1795, arms, *rev.* fleece, edge PAYABLE BY SAMUEL BIRCHALL (DH.28), *good very fine* £60-80

356. No lot

357. 18th and 19th century, tokens in copper and silver in mixed grades and denominations from various locations (20) £80-100

358. Ireland, Dublin, James Maculla, halfpenny, 1731, fleur-de-lis, *rev.* Justice with scales (D.60), *very fine* £120-160

359. Ireland, Dublin, halfpence (3): Talbort Fyan (DH.308); Prattent's H (DH.311); H.S & Co (DH.325), *extremely fine and better* (3) £140-180

360. Ireland, Dublin, halfpence (3): W Parker (2) (DH.351b, 352); Camac's Farthing (DH.389), *good fine to nearly extremely fine* (3) £60-80

361. Ireland, halfpenny, 1819, non-local issue, a beehive, FROM INDUSTRY ABUNDANCE FLOWS (W.1985a; D.72), *only fair to fine but extremely rare*; 'Public Accommodation', token, 1820; 'evasion' halfpenny and farthings, *fair to fine* (8) £80-120

Ex Baldwin's vault

362. Scotland, Ayrshire, Ayr, William Fullarton, Milton's halfpenny, 1797, bust of William Wallace, *rev.* Scotia seated, edge plain (DH.3), *good extremely fine* £120-160

363. Scotland, Dundee, halfpence (3): bronzed proof (DH.13); (DH.15, 17); **Inverness**, halfpenny, (DH.1a), *good very fine to extremely fine* (4) £80-100

364. Scotland, Montrose, halfpence (2) (DH.28, 29); **Inverness**, halfpenny (DH.1a), *good very fine and better, the last good extremely fine with some lustre, nearly full on obverse* (3) £60-80

365. Scotland, Lanarkshire, Glasgow, Gilbert Shearer & Co, Boulton's halfpenny, 1791, gilt, arms of Glasgow, *rev.* river god reclining, edge: PAYABLE AT THE HOUSE OF GILBERT SHEARER & CO. (DH.2), *good very fine* £140-180

366. Scotland, Lanarkshire, Glasgow, farthings (2): A. Anderson (DH.13); Ralph Erskin (DH.26), *very fine and better* (2) £60-80

367. Scotland, Lanarkshire, Glasgow, farthings (3): A. Ewing (DH.27); T Finlayson (DH.29); Waterson & Co (DH.50), *nearly very fine and better* (3) £60-80

368. Scotland, Lanarkshire, Glasgow, farthings (3): A. Hamilton (DH.32); George Randolph & Co (DH.39); Waterson & Co (DH.50), *nearly fine to good very fine* (3) £60-80

369. Scotland, Lothian, Edinburgh, halfpenny, 1796 (DH.1); farthings (5) (DH.69, 77 [2]); Harrison's (DH.84); John Hunter (DH.91), *good fine to good very fine* (6) £80-100

370. Wales, Brecknock, Brecon, George North, shilling, arms of Brecon, *rev.* FOR ALL PARTS OF THE UNITED KINGDOM etc, edge grained (D.1), *nearly extremely fine* £80-100

371. Wales, Carmarthenshire, Carmarthen, shilling, 1811 (D.3); **Glamorganshire, Neath**, shilling 1811 (D.10), *about very fine or better* (2) £80-100

372. Wales, Flintshire, shillings (2) (D.3, 5); sixpences (2) (D.6, 7), *very fine and better* (4) £60-80

373. Wales, North Wales, halfpence (2) (DH.4a, 8); farthing (DH.17); **South Wales**, farthing (DH.26a); Glamorgan, halfpenny, 1795 (DH.3b); *good very fine to extremely fine* (5) £50-70

374. Channel Islands, Jersey, three shillings, 1813, STATES OF JERSEY around arms, *rev.* THREE SHILLINGS TOKEN within oak wreath, edge plain (D.2), *good very fine* £160-200

375. Isle of Man, James Stanley, halfpenny, 1733, second issue, interior of cap plain, wing tip to E of CHANGER (S.7409), *nearly extremely fine* £150-200

WORLD COINS AND TOKENS

376. Armenia, Levon I (1198-1219), AR double-tram, King enthroned with sceptre and orb, *rev.* lion to left, holding cross, cinquefoil in field, 5.61g., *very fine though weak in centre* £80-120

377. Australia, Sydney, Hogarth, Erichsen & Co., AR threepence token, 1860, kangaroo and emu standing either side of palm tree, *rev.* mark of value within wreath (KM.Tn118), *about fine, scarce* £70-100

378. Australia, Sydney, Hogarth, Erichsen & Co., AR threepence token, 1860, kangaroo and emu standing either side of palm tree, *rev.* mark of value within wreath (KM.Tn118), *very fine, area of weak strike near edge* £100-120

379. Belgium, Leopold II, 50th anniversary of the Kingdom, medallic pattern 5 francs, 1830-1880, copper, by Leopold Wiener, conjoined busts of Leopold I and II to right, *rev.* Belgica with lion, holds Constitution, plain edge (KM.XM8A; cf. Dav.54); with Leopold I, medallic pattern 2 francs, 1853, marriage of Prince Leopold and Marie Henriette, copper, by Leopold Wiener, milled edge (KM.5.1), *both nearly extremely fine* (2) £70-100

380. Bohemia, John the Blind – Johann von Luxemburg (1310-1346), AR groschen, Prague mint, IOHANNES PRIMVS, – DEI GRATIA REX BOEMIE, crown within two circles of legend, *rev.* lion rampant, legend around, 3.64g, *slight crease, very fine* £50-80
Ex O'Byrne Collection, Part V, Christie's (20 May 1964), lot 211 (2nd item), with ticket;
Ex Baldwin's vault
John the Blind was killed at the Battle of Crecy, where he fought despite his blindness.

381. Bohemia, Ferdinand I (1526-1564), AR groschen (2, one Prague mint); Rudolph II groschen, 1580; kreuzer, 1587, *very fine* (4) £80-120
Ex O'Byrne Collection, Part V, Christie's (20 May 1964), lot 211 (part), with ticket;
Ex Baldwin's vault

382. British Empire, William IV – George VI, small AR denominations (9), from Australia (3); British Guiana (2); Canada (2) and New Zealand (2), *fine to good very fine* (9) £75-80

383. British Guiana and West Indies, Victoria, AR four pence, 1900, crowned head left, *rev.* crowned mark of value within wreath (KM.26 – unlisted year), *good very fine* £80-90

384. British Guiana and West Indies, Victoria, AR four pence, 1901, crowned head left, *rev.* crowned mark of value within wreath (KM.26), *extremely fine* £90-100

385. British Guiana and West Indies, Victoria, AR four pence, 1901, crowned head left, *rev.* crowned mark of value within wreath (KM.26), *nearly extremely fine* £80-90

386. Canada, large cents: Victoria (8); Nova Scotia (8); Prince Edward Island (3); George V (5); token halfpence (3): 'Broke' 1814; Hosterman & Etter, Halifax, 1814; New Brunswick, 1854; **France**, Lille, MAXIMUS / NON PLUS ULTRA, jetons (3), *fair and fine* (25) £50-80
Ex Baldwin's vault

387. Canada, Engelhard Industries of Canada Ltd., AR 1 troy oz. bar, .999 fine; Johnson Matthey & Mallory Ltd., AR 1 troy oz. bar, .999 fine, *good very fine, scattered surface marks* (2) £30-40

388. Canada, Elizabeth II (3): 2013, proof five dollars; 2017 (2): proof ten dollars; proof five dollars, bust right, *rev.* various maple leaf designs, in cases of issue, with certificates, *FDC* (3) £50-80

389. Canada, Elizabeth II (2); 2017, one dollar; 2018, five dollars, bust right, *rev.* kangaroo / maple leaf, in cases of issue, with certificate, *both certified and graded by PCGS as Mint State 70 and Mint State 69* (2) £50-80

390. Central American Republic, ¼ real, 1842G, radiant sun with face, to the left of three mountains, *rev.* tree and denomination (KM.1), *good very fine* £100-120

391. Chile, Colonial, Charles IV, ¼ real, 1817SO, castle with three turrets, *rev.* crowned lion rampant left (KM.73), *very fine, nice tone* £80-100

392. China, Zhou Dynasty, Warring States Period, ca 475-221 BC, State of Liang (350-220 BC), early round coin with central hole, *obv.* "*Qi Yuan Yi Jin*", *rev.* blank, 11.54g. (Hartia 6.6), *a light russet and green patina, good very fine* £250-300

393. China, Northern Sung Dynasty, Hui Tsung (1101-1125), 10 cash, undated (1107-1109), *Ta-Kuan t'ung pao, rev.* blank, 15.96g. (Schjoth 630), *good very fine* £50-60

394. China, Yuan Dynasty, 10 cash (2) undated (1310-1311), Wu Zong, *Da Yuan tong bao, rev.* blank, 23.28g., 16.12g. (Schjoth 1099), *both very fine, the second with two casting holes in lower right quarter* (2) £100-120

395. China, Southern Ming and Qing Rebels Dynasty, Rebel Coinage, Sun K'o-wang (1648-1657), 10 cash, 47mm, undated, *Xing chao tong bao, rev. Yi fen*, 18.88g. (Schjoth 1334), *crack at 6 o'clock running through to central hole, very fine, scarce* £80-100

396. China, Qing Dynasty, Kiangsu Province, Xian Feng (1851-1861), cast 100 cash, undated, Suzhou mint, 51.39g. (KM C16-10.1; Schjoth 1589), *very fine* £80-100

397. Colombia, Colonial, Charles IV, ¼ real, 1810NR (Bogotá), castle with three turrets, *rev.* crowned lion rampant left (KM.67.1), *good very fine, nice tone* £100-150

398. Ecuador, Quito, AR ¼ real, 1849GJ, denomination, *rev.* head left (KM.36), *good very fine* £70-80

399. Egypt, Fuad I, 2 ½ milliemes; Farouk, 2 piastres (48), mix of dates, *poor to fair, some worn down perhaps as gaming tokens* (49) £10-15
Lot sold as seen, no returns.

400. Essequibo & Demerary, George III, ¼ guilder, 1809, laureate, draped and cuirassed bust right, *rev.* crowned mark of value within wreath (KM.4; Pridmore 20), *nearly very fine* £80-90

401. France, Charles the Bald (843-77), denier, Melle, cross, CARLVS REX FR, *rev.* KAROLVS monogram, METVLLO, without x in legend, 0.99g. (MEC.924/933; M&G.1063), *very fine* £60-70
Ex Baldwin's vault

402. France, Charles the Bald (843-77), denier, Melle, cross, CARLVS REX FR, *rev.* KAROLVS monogram, METVLLO, without x in legend, 1.02g. (MEC.924/933; M&G.1063), *very fine* £60-70
Ex Baldwin's vault

403. France, Feudal coinage, Counts of Angoulême, deniers immobilisés (20), type of Louis IV, central cross, + LODOICVS, *rev.* crescent and annulets around small cross, + EGOLISSIME, *mostly fine or better* (20) £250-350

404. Germany, Brandenburg-Ansbach, Johann Friedrich, portrait silver 1/6-thaler, 1679; 6 kreuzer, 1677 (KM.82, 83); Hannover, City, 12- and 4 mariengroschen, 1669A S (KM.79, 69), *all very fine* (4) £80-120
Ex O'Byrne Collection;
Ex Baldwin's vault

405. Germany, Brandenburg-Küstrin, 3 groschen, legend reverse (4): Sigismund I, 1534; Albert (2), 1535, 1540; Friedrich, 1588; eagle reverse: Albert, 1542; John the Wise, 1544, *generally very fine*; others (2), one c/marked, *fine* (8) £80-120
Ex O'Byrne Collection;
Ex Baldwin's vault

406. Germany, Brunswick-Lüneburg-Calenberg, Augustus II, thaler, 1641, wildman with tree in right hand, *rev.* five helmets above shield (KM.22.2), *very fine* £100-150

407. Germany, **Prussia**, Friedrich Wilhelm III, thalers (2): 1818A, uniformed bust left, *rev.* eagle; 1824, head right, *rev.* arms (Dav.759, 760; KM.396, 413), *both fine* (2) £70-90
Ex O'Byrne Collection;
Ex Baldwin's vault

408. Germany, Prussia, Friedrich Wilhelm III, mining thaler, 1828A, head right, *rev.* arms (Dav.760; KM.413), *good very fine* £80-120
Ex O'Byrne Collection;
Ex Baldwin's vault

409. Germany, **Prussia**, Friedrich Wilhelm III, mining thaler, 1828A, head right, *rev.* arms (Dav.760; KM.413); ⅙ thalers (2): 1822A; 1840D; groschen, 1825; half groschen, 1830 (KM.411.1, 411.2, 410.1, 409.1), *all very fine* (5) £70-100
Ex O'Byrne Collection;
Ex Baldwin's vault

410. Germany, Archdiocese of Trier, Sede Vacante, ⅛ thaler, 1715, Koblenz, mintmaster Gerhard Gödt, St. Peter on clouds with keys and book, on top of the cross of Trier, *rev.* St. Helena holds staff before her (Schr.934; Zepernick 269), *small piercing at top, about very fine* £80-120
Ex Baldwin's vault

411. German States (11), **Baden** (3): 6 kreuzer, 1805; 3 kreuzer, 1820 (2); **Berg**, 3 stuber (2): 1802; 1806; **Braunschweig**, 2 Mariengroschen, 1787; 4 Mariengroschen, 1735; **Erfurt**, 12 pfennig, 1622; **Brandenburg-Bayreuth**, 2 ½ kreuzer, 1781; **Bayern**, 3 kreuzer, 1842; **Anhalt**, pfennig, 1839 (KM.178 (2); 138; AKS.4; KM.10; 1004; 861; Sch.5; KM.267; 800; 91), *varying grades and conditions* (11) £300-400

412. German States (16), **Hessen-Darmstadt** (6): 2 kreuzer (2): 1629; 1673; albus, 1699; pfennig, 1804; ½ stuber, 1805; ¼ stuber, 1805; **Hannover** (5): 3 Mariengroschen, 1816; 1 Mariengroschen, 1817; 4 pfennig, 1835; pfennig, 1835; 1/24 taler, 1835; **Hessen-Schaumburg**, pfennig (2): 1800; 1824; **Hildesheim Stadt**, 1/24 taler, 1700; **Fulda**, pfennig, 1737; **Hessen-Kassel**, 1/24 taler, 1815 (KM.653.1; 173; 71.4; 251; 259; 258; 114.1; 113; 168; 150.2; Welt.30.63; KM.c3; 41; 255; 85; 554.2), *varying grades and conditions* (16) £300-400

413. German States (13): **Lippe** (5): pfennig (2): 1763; 1847; heller (2): 1828; 1835; 2 ½ silbergzoschen, 1847; **Kleve**, deut (2): 1696; 1697; **Lowenstein-Werthelm-Rochefort**, pfennig (2): 1780; 1801; **Liegnitz-Brieg**, 15 kreuzer, 1663; **Munster Bistum**, 4 pfennig, 1748; **Julich-Berg**, 8 heller, 1628; **Mecklenburg-Schwerin**, 3 pfennig, 1755 (KM.177; 251; 245; 241; 266; 37 [2]; 10; 100; -; 179; 7; 171), *varying grades from good fine to good very fine* (13) £300-400

414. German States (17): **Rostock** (4): 6 pfennig, 1761; pfennig (3): 1798; 1824; 1848; **Munster**, 3 pfennig, 1661; 4 pfennig, date unclear; **Osnabruck** (3): 4 pfennig, 1726; pfennig, 1795; 1 ½ pfennig, 1805; **Prussia**, pfennig, 1867; **Prussia**, pfennig, 1825; **Simmern**, 2 kronor, 1889; **Regensburg**, dunn pfennig, 1980; **Schaumburg – Lippe**, ¼ taler, 1826; **Passau**, batzen, 1519; **Monfort**, batzen, 1722; **Pommern**, 3 pfennig, 1806 (KM.123; 133; c.4a; 138; 418; 304; 184; 280; c.5; - ; 405; - ; -; 33; S.J.445; KM.110; 422), *varying grades and conditions* (17) £350-450

415. Greece, Crete, George I, 5 drachmai, 1901, Paris, bare head r., *rev.* crowned arms on mantle (KM.9; Dav.118; Divo 130), *fine* £65-80

416. Guatemala, Colonial, Ferdinand VII, ¼ real, 1820G, castle with three turrets, *rev.* crowned lion rampant left (KM.72), *nearly extremely fine, nice tone* £100-150

417. Guatemala, Republic, ¼ reals (4): 1892/3, radiant sun above three mountains, *rev.* crowned lion rampant left; 1894H (2); 1896, sun above three mountains, *rev.* denomination within wreath, stars below (KM.159, 162), *the first with lovely golden tone, all very fine or better* (4) £100-120

418. India, States, Sikkim, copper paisas (17), various types and dates, *fine to very fine* (17) £100-120

419. India, Sultans of Bengal, coinage in the name of Shams al-Din Iltutmish, Sultan of Dehli and the Caliph al-Mustansir, silver tanka, no mint, no date (G&G B37), *uneven patina, very fine* £120-180

420. India, Sultans of Bengal, tankas (4): 762h; unclear date (c.758-792 AH); date off flan (c.758- 792 AH); 780 AH (BG.16068; BG.16088; BG.16066; BG.16071), *all about very fine* (4) £80-100

421. India, Sultans of Bengal, tankas (4): date unclear (c.792-813 AH); date unclear (c.818-837 AH); date unclear (c.821-837 AH); 904 AH (BG.15521; BG.15524; BG.16165; BB.15546), *about very fine* (4) £80-100

422. India, Sultans of Bengal, tankas (4): date unclear (c.818-837 AH) (3); 823 AH (BG.15523; BG.16163; BG.16159, BG.16166), *all very fine* (4) £100-150

423. India, Sultans of Bengal, tankas (4): 925 AH; 928 AH; '89'; another with date unclear (c.925-938 AH) (BG.16292; BG.16282; BG.15537; BG16279), *all very fine* (4) £80-100

424. India, Sultans of Bengal, tankas (4): 925 AH; 926 AH; undated (c.938-939 AH); 952 AH (BG.15557; BG.16281; BG.15559; BG.16284), *all good very fine or better* (4) £60-80

425. India, Sultans of the Deccan, tankas (4): 804 AH; 816 AH; 858 AH; 795 AH (BG.16547; BG.16556; BG.16572; BG.16537), *very fine to almost extremely fine* (4) £100-150

426. India, Sultans of Gujarat, tankas (6): 925h; 926h; date unclear (c.932 – 943h); 955h; 971h; another c.917-932h (BG.13678; BG.13686; BG.13698; BG.13711; BG.13730; BG.13691), *very fine to good very fine* (6) £80-100

427. India, Sultans of Kashmir, sasnu (5): 876 AH; c.934-936 AH; 974 AH; 980 AH; date unclear (Muhammad Shah) (BG.13743; BG.13755; BG.13780; BG.13783; BG.113745), *fine to very fine* (5) £100-150

428. India, Sultans of Delhi, tankas (4): date off flan (c.639-644h); 654h; 671h; 693h; rupees (2): 957h; 960h (BG.15728; BG.15738; BG.15753; BG.15767; BG.15941; BG.15937), *fine to very fine* (6) £100-150

429. India, Madras Presidency, 10 cash, 1808; half rupee, 1172 AH//6; 1/8 rupee, 1823-5C; 1/16 rupee, 1823-5C (KM.319; 426; PR.266; 267), *good very fine or better* (4) £150-200

430. India, Bengal Presidency, trisul / pice (3): 1826-33 (2); 1830-40; pai sikka, 1809; pie, 1831-1835 (Pr.337 (2); KM.56; Pr.205; Pr.215), *all about good very fine* (5) £250-300

431. India, Bengal Presidency, rupees(4), *good very fine or better* (4) £80-100

432. India, Bombay Presidency, rupees (6): years 1; 3; 4(?); 5; 11; 22, (BA.(26)1529; BG.15120; Pr.65; BG.15071; BG.15073; BG.15076), *very fine to good very fine* (6) £100-150

433. India, Victoria, mohur, 1862, crowned bust l., *rev.* value, country and date within border of scrolling foliage (KM.480; Fr.1598), *small scratch in obverse field, otherwise very fine* £1000-1500

434. India, East India Company, mixed denominations (56), including Victoria, 1½ pence and George V, AR trade dollars (2), *nearly fair to good very fine* (56) £75-80

435. Ireland, Free State, 1928, halfcrown to farthing (S.6625-6632), *good very fine or better* (8) £50-70

436. Italy, Papal States, Clement XI, AE ½ baiocco, Ferrara, XIX (AD 1719), papal arms, *rev.* mark of value in cartouche (KM.127); AE quattrino, Gubbio, XXI (AD 1721), papal arms, *rev.* bust of St. Paul left (KM.102), *the first very fine, the second nearly very fine* (2) £70-80

437. Italian States (7), including Piacenza and Parma, *varying conditions and grades* (7) £300-400

438. Italian States (11), including Mantova and Milano, *varying conditions and grades* (11) £300-400

439. Italian States (7), including Brescia; Casale; Casteldurante; Ferrara; Genova, *varying grades and conditions* (7) £200-300

440. Malta, George IV, copper 1/3 farthing, 1827, laureate head left, *rev.* Britannia seated right (S.3827); **William IV**, copper 1/3 farthing, 1835, laureate head right, *rev.* Britannia seated right (S.3850); **Victoria**, copper 1/3 farthing, 1827, laureate head left, *rev.* crowned mark of value within wreath (S.3960); **George** V, bronze 1/3 farthing, 1913, bare head left, *rev.* crowned mark of value within wreath (S.4062), *good fine to very fine* (4) £80-100

441. Mauritius, Elizabeth II, 1 cents, 1962 (27), crowned bust right, *rev.* value (KM.31), *some scuffs and bagmarks, essentially mint state with original colour* (27) £40-50

Ex Baldwin's vault

442. Mexico, Colonial, Charles IV, 8 reales, 1797F.M., laureate bust r., *rev.* crowned arms (KM.109; Cal.691), *obverse much stained, very fine* £65-80

443. Mexico, Colonial, Charles IV, a numismatic curiosity, chop-marked silver 8 reales, 1803, cut apart and re-assembled with the bust removeable, *fair to fine* £30-50

Ex Baldwin's vault

Perhaps this is an early example of a puzzle coin? The cataloguers can offer no other explanation!

444. New Zealand, Caro, J. & Co, Christchurch, General Ironmongers, bronze token, *rev.* ploughman (G.41; A.62; R.74), *double scratch on reverse, very fine* £30-50

Ex Baldwin's vault

Shackle Money: a group of copper Okpoho Manillas

The name 'Manilla' is derived from the Spanish *manella* (manacle) or the Portuguese *a manilha* (also for a manacle or shackle), though the origin is from the Latin *Manus* (hand) or *monilia* (necklace). The Portuguese first traded with manillas in the 15th century for goods including slaves. By the 18th century a typical trading ship from Europe would bring manillas and other manufactured goods to West Africa to trade for slaves who would be taken to America, and then return to Europe with cotton for the mills. Production by British manufacturers had the edge in the brass trade in Africa with the output from the Midlands becoming known as the Birmingham manilla. Records from the 1760s show a factory in Warrington manufacturing manillas, whilst the stock list of a company in Warmly showed 'Guinea manillas'. The Cheadle Brass Wire Company opened its Manilla House and Assay Office in 1790.

Following the outlawing and abolition of the slave trade in Britain the manillas were used to trade mostly in palm oil and ivory. Indeed, they became such an entrenched currency that it wasn't until 1949 that the British Government withdrew them and, having purchased over 30 million of them, finally banned them. Some of the earlier pieces remain strung together.

445. Nigeria and West Africa, a group of copper Okpoho Manillas (15) of penannular or almost ring-like form with spreading finial terminations, mid 19th century, almost certainly of Birmingham manufacture, each approx. 50mm., *much as made though showing signs of the dust of ages* (15) £80-120
Ex Baldwin's vault

446. Nigeria and West Africa, a group of copper Okpoho Manillas (15) of penannular or almost ring-like form with spreading finial terminations, mid 19th century, almost certainly of Birmingham manufacture, each approx. 50mm., *much as made though showing signs of the dust of ages* (15) £80-120
Ex Baldwin's vault

447. Nigeria and West Africa, a group of copper Okpoho Manillas (15) of penannular or almost ring-like form with spreading finial terminations, mid 19th century, almost certainly of Birmingham manufacture, each approx. 50mm., *much as made though showing signs of the dust of ages* (15) £80-120
Ex Baldwin's vault

448. Nigeria and West Africa, a group of copper Okpoho Manillas (15) of penannular or almost ring-like form with spreading finial terminations, mid 19th century, almost certainly of Birmingham manufacture, each approx. 50mm., *much as made though showing signs of the dust of ages* (15) £80-120
Ex Baldwin's vault

449. Nigeria and West Africa, a group of copper Okpoho Manillas (15) of penannular or almost ring-like form with spreading finial terminations, mid 19th century, almost certainly of Birmingham manufacture, each approx. 50mm., *much as made though showing signs of the dust of ages* (15) £80-120
Ex Baldwin's vault

450. Nigeria and West Africa, a group of copper Okpoho Manillas (15) of penannular or almost ring-like form with spreading finial terminations, mid 19th century, almost certainly of Birmingham manufacture, each approx. 50mm., *much as made though showing signs of the dust of ages* (15) £80-120
Ex Baldwin's vault

451. Nigeria and West Africa, a group of copper Okpoho Manillas (15) of penannular or almost ring-like form with spreading finial terminations, mid 19th century, almost certainly of Birmingham manufacture, each approx. 50mm., *much as made though showing signs of the dust of ages* (15) £80-120
Ex Baldwin's vault

452. Nigeria and West Africa, a group of copper Okpoho Manillas (15) of penannular or almost ring-like form with spreading finial terminations, mid 19th century, almost certainly of Birmingham manufacture, each approx. 50mm., *much as made though showing signs of the dust of ages* (15) £80-120
Ex Baldwin's vault

453. Nigeria and West Africa, a group of copper Okpoho Manillas (14) of penannular or almost ring-like form with spreading finial terminations, mid 19th century, almost certainly of Birmingham manufacture, each approx. 50mm., *much as made though showing signs of the dust of ages* (14) £80-120
Ex Baldwin's vault

454. Nigeria and West Africa, a group of brass/bronze Okpoho Manillas (14) of penannular or almost ring-like form with spreading finial terminations, late 19th century, almost certainly of Birmingham manufacture, each approx. 50mm., *seemingly more recent manufacture than the those in the previous lots and more brass/bronze in appearance, smoother surface and much as made* (14) £80-120
Ex Baldwin's vault

455. West Africa, anklets or bracelets (2), in heavy bronze, with incised and raised decoration, one central band rounded, one pointed, perhaps Mossi [Burkina Faso] or Baule; a third, Yoruba, short knobbed central bracelet with spreading triangular terminals, 2 x 105mm. & 90mm., early 20th century, *much as made, very fine, the last one once polished*; with a cast bronze standing figure of an archer with bow, arrow and quiver, 90mm., similar date, *very fine* (4) £80-120
Ex Baldwin's vault

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456. Peru, Colonial, Charles IV, AR ¼ real, 1819L, castle with three turrets, *rev.* crowned lion rampant left (KM.108), *good very fine, nice tone* £100-150

457. Russia, Peter the Great – Soviet Union, mixed denominations (63), including Romanov tercentenary 1 rouble, *fair to very fine, a wide historical range* (63) £100-120

458. Russia, Alexander II – Nicholas II, AR 5 kopecks (2): 1868; 1893; AE ¼ kopecks (2): 1885; 1909; **Bulgaria**, 1 stotinka, 1962, *very fine or better* (5) £80-90

459. No lot

460. South Africa, ZAR, Kruger, AR crown, 1892, single shaft, bust l., *rev.* arms (KM.8.1; Hern Z37), *handling marks and edge nick by R of REPUBLIC, good extremely fine and mint bloom to reverse* £700-900

461. South Africa, George VI, proof set, 1952SA, gold pound - bronze ¼ penny (KM.PS24), in blue leatherette case of issue, *about mint state* (11) £400-500

462. South Africa, George VI, currency set, 1952, missing gold pond and half pond, silver crown, half crown, comprised of silver two shilling to threepence, bronze penny to farthing, in blue case of issue (7); **Elizabeth II**, proof set, 1953 (2): crown to farthing, Coronation (S.PS19), in Royal Mint case of issue (10); another, 5 pieces (missing crown, halfcrown, penny – farthing), comprising two shillings; shillings (2); sixpence; threepence, in red case of issue (S.SP19), *the first about mint state, the complete set about uncirculated, the other about mint state* (22) £30-50

463. Spain, Isabella II, 100 reales, 1856, Madrid mint, a contemporary forgery of the gold coin but struck in platinum, bust l., *rev.* crowned arms (cf. Cal. 21), *deep test cut at 2 o'clock (with acid stain), scuffed and scratched, fine but rare* £300-400

At this time platinum was cheaper than gold.

464. Straits Settlements, George V, AR 20-cents (4), 10-cents (30), 5-cents (8), *generally fine to very fine* (42) £125-175

465. Sudan, Abdullah Ibn Mohammed, cu. 20-piastres (3), Omdurman mint, 1312/12 AH (AD 1894/5), legend and date within wreath, *rev.* legend within wreath, spears below (KM.26), *fine to very fine, one shows hint of base silver* (3) £60-70

Ex Baldwin's vault

466. Tibet, Trade Coinage, debased silver rupee (2), Kangding, undated (1939-1942), large bust with collar, *rev.* vertical rosette (KM Y3.3; L&M 363), *usual soft strikings, extremely fine for issue* (2) £150-200

467. USA, mixed silver denominations (80), comprising quarter dollars (71); half dollars (4); dimes (5), 1853-1960s, *fair to nearly very fine* (80) £50-70

468. USA, dollars (3): 1883O; 1887; Liberty head left, *rev.* eagle with wings outspread holding branch and bundle of arrows on wreath; 1974; head of Eisenhower left, *rev.* eagle holding branch landing on the Moon, Earth visible in distance behind, *1887 dollar in reeded mount, all very fine or better* (3) £50-60

469. USA, dollars (4): 1889 Morgan dollar; 1921 Morgan dollar (2); 1923 Peace dollar, (KM.110 [2]; KM.150), Liberty head l., *rev.* eagle, the second two in cases, all four in plastic holders, *all about uncirculated* (4) £50-75

470. USA (4): peace dollars (3):1922; 1923; 1924, Liberty head l., *rev.* eagle (KM.150), in case of set issue, with certificate, *fine or better* (3); 300th Anniversary silver proof dollar, Liberty walking l., sun on horizon, *rev.* eagle with shield (KM.273), in box of issue, eagle and shield to top, *FDC* (4) £50-75

471. Vatican City, Pius XI-Paul VI, miscellaneous coins (35), assorted denominations, also a Western Samoa commemorative $1, 1970, marking the visit of Paul VI to the island, *very fine or better* (35) £40-50

472. Europe, various small denominations (12), range of countries and dates, *fair to very fine, some pieces scarce* (12) £70-80

473. Miscellaneous small denomination of world coins (6), from Algeria, Chile, Guatemala, the Ottoman Empire, Peru and the Philippines, *very fine* (6) £70-80

474. Miscellaneous small denomination of world coins (7), from Belgium, Ceylon, France, Mexico, Nicaragua, Norway (2), *generally good very fine, the Nicaragua with lovely toning* (7) £20-30

475. Miscellaneous world silver and copper-nickel coins (11), including Maria Theresia AR thalers (3) and 1922 Peace dollar, *very fine or better* (11) £100-110

476. Miscellaneous world coins, 20th century, including commemorative issues, crown-size pieces, and some silver, *varied state* (lot) £45-60

477. Silver Coins of the World Collection, 2017 (4), comprised of: **Great Britain** Britannia two pounds (S.BF5); **Canada**, five dollars; **China**, panda proof 10 yuan; **USA**, dollar (KM.273), in case of issue, with certificate, *FDC* (4); Australia, Elizabeth II, high relief koala silver proof 5 oz. coin, head right, *rev*. koala, *FDC* (5) £125-200

PARANUMISMATICA

478. Group of imitation ancient Greek coins, made of thin metal covers over wooden discs (215), some with discs intact, some detached, *good very fine, one with a bent and broken edge, one mounted on metal rather than wood, a few small holes in some, a few traces of glue* (215) £10-20
Lot sold as seen, no returns.

479. A collection of uniface plaster casts of Roman coins, mostly aurei and antoniniani (128), and mostly representing coins of Postumus, many attributed to Berlin or Vienna in pencil on the reverse, *an interesting assemblage representing many rare types, some painted* (128) £40-50

480. A collection of uniface plaster casts of Roman coins, mostly aurei and antoniniani (301), and mostly representing coins of Postumus, many attributed to Berlin, Oxford or Paris in pencil or pen on the reverse, *an interesting assemblage representing many rare types, some painted* (301) £120-130

481. Group of modern imitations of ancient silver coins (10), various types including an EID MAR denarius; also an ancient fourée tetradrachm of Trajan, *the modern imitations good very fine, the fourée with a significant part of its core showing* (11) £50-60

482. Romano-British, Kimmeridge (Dorset) 'Coal Money', Shale disc, one side with turned edge, the other with two deep circular indentations, 40mm. x 10.5mm. thick; another, smaller disc, 21.5mm. x 9.5mm. thick, generally in good order, the smaller less marked (2) £80-120
Ex Baldwin's vault

The Kimmeridge oil shale on the Dorset coast consists of oil-bearing rocks which have a lovely sheen when polished, and as a result of this the stone was a popular material for making armlets as early as the Iron Age, with examples found as far afield as Switzerland. The armlets were turned on a lathe, and the central discs which resulted as a by-product of armlet manufacture are referred to as 'coal money'. The indentations present on this example would have been used as a guide for the person using the lathe.

483. Medieval pilgrim tallies and seals (17), a small, varied and interesting assortment, *mostly poor* (17) £100-140

484. China, Qing Dynasty, Ching Lung, Chai Ching, Dao Kwang, cash coin-sword, with multi-coin pommel and guard, tied with red cord, 18th-19th century, 50cms. long, *very fine* £100-140

485. A collection of imitation coins and tokens (125), imitating both ancient and modern coins, some from collectable sets like Collectie BP, *a fun and interesting group, all more or less as produced* (125) £20-30

486. George III, 'Cartwheel' penny box, 1797, screw-turned, *very fine and unusual* £80-120
Ex Baldwin's vault

487. Enamelled coin jewellery, George III (1760-1820), shillings (5), 4 or 6 colours, Irish harps on blue or green, sky blue borders (2), brooch-mounted; royal blue (3), unmounted, *the latter extremely fine, the former nearly so* (5) £80-100

488. Enamelled coin jewellery, George III (1760-1820), halfcrowns (3), 1816, armorial reverse enamelled in 5 colours, legend on royal blue, brooch-mounted; second type (2), armorial reverse enamelled, in 6 colours, legend lettering and background silver; and 1817, 7 colours, legend on royal blue, all brooch-mounted, *extremely fine* (3) £120-150

489. Enamelled coin jewellery, halfcrowns (3), multi-coloured: **George III**, small head (2), arms on pale and royal blue borders; George IV, arms on royal blue, brooch-mounted (one lacks pin); **William IV**, multi-coloured brooch in imitation of an 1837 halfcrown, *very fine* (4) £70-100

490. Enamelled coin jewellery, William IV, halfcrowns (4): 1834, the armorial reverse in black, white and silver only; 1837, on royal black backgrounds; 1834, on sky blue and 1835 on royal blue, with varying degrees of engraving on mantle (2), all brooch-mounted, last two lack pin, *last very fine, others extremely fine though smallest of chips to first* (4) £120-150

491. Enamelled coin jewellery, William IV, halfcrowns (3): 1834; 1835; 1836, the armorial reverse with engraved folds to mantle, enamelled in 6 colours, royal blue backgrounds, brooch-mounted, *1835 extremely fine, others very fine* (3) £100-140

492. Enamelled coin jewellery, William IV, halfcrowns (4): 1836 (3), the armorial reverse on royal blue backgrounds (2), one engraved folds to mantle and exquisite ermine, one red enamel folds, 6 colours; 1837, on red guilloche background, 5 colours; on silver background, all brooch-mounted, last lacks pin, *last very fine, others extremely fine though smallest of chips to first* (4) £120-150

493. Enamelled coin jewellery, Victoria, Jubilee coinage, crowns (4): St. George 'painted' on silver background, one 'host' coin corroded, two lacquered; others (2), mid-20th century enamelling, silver horseman on red and painted horseman on silver, this in pendant, *corroded coin poor, others very fine* (6) £80-120

494. Enamelled coin jewellery, Victoria, Jubilee coinage, shillings, 1887 (7), most with 5 colours in differing arrangements, five unmounted, one brooch-mounted, one loop, *very fine or a little better* (7) £70-100

495. Enamelled coin jewellery, Victoria, veiled head coinage: florins, 1893 (2), in four colours with painted details, red and royal blue borders; shilling, with matching red border, all brooch-mounted (florins lack pins), *finely worked and extremely fine* (3) £100-140

496. Enamelled coin jewellery, Channel Islands, brooch made of two enamelled Guernsey 1 doubles, 1889; brooch made of enamelled Jersey 1/48th shilling, 1832, the obverse filed smooth, *very pleasing, very fine or better* (2) £45-55

497. Seals and engraved coins: smoothed halfpennies, dexter hand holds fleur-de-lis; armorial cross/mermaid; Dutch coin, AH below coronet; oval, monogram below coronet; small oval (2), hemeted head/stag; classic head/masonic emblems, *fine to very fine*; others (4), *varied state* (10) £70-90

Ex Baldwin's vault

Fairburn links the crest of the first item to the following families: Amerie, Aynscomb, Eley, Elly, Nelson, Wood and Wynn.

498. Toy Money, Victoria, bi-metallic model crown, 1848, by Allen & Moore, silvered-copper and inset gilt centre, 'Gothic' bust left, Britannia and Hercules supporters, *rev.* crowned shield within wreath, THE NEW MODEL CROWN, 27mm. (Rogers 212 [RRR*]); model two-shillings (1848), by Allen & Moore, silvered-copper, Britannia stands in sea-chariot with young head portrait of Victoria on her shield, GOD SAVE THE QUEEN, *rev.* MODEL 2 SHILLINGS within wreath, radiant crown above, 26.5mm. (Rogers 217 [R2]), *virtually mint state but some discolouring* (2) £150-200

Ex Baldwin's vault

499. Toy Money, Victoria, bi-metallic model crowns, 1848, by Allen & Moore (3 - 2 published by H. Hyams), silvered-copper and inset gilt centre, 'Gothic' bust l, wreath around, *rev.* cross of shields, Garter Collar around, 26.5mm. (Rogers 205, 209), *extremely fine but some discolouring and verdigris spot on reverse of non-Hyams coin* (3) £80-120

Ex Baldwin's vault

500. Toy Money, Victoria, bi-metallic model pennies (1848), by Allen & Moore (10); Toy Money coinage, c.1848, various denominations (26); Jubilee head (4) and Edward VII (5), *these poor*; other related pieces (10), *except as stated very fine and some better* (55) £80-120

Ex Baldwin's vault

501. Windsor Castle, brass boxes (2), view of Castle/ Royal arms; and toy money (20), *very fine or nearly so* (22) £150-200

502. Australia, George VI, stickpin made from AR threepence, 1951, bare head left, *rev.* three wheat sheaves, *coin very fine in terms of wear* £25-30

503. Mexico, bowls with AR 8 reales serving as bases (3), *the coins fair to fine, one bowl with Chinese stamp* (3) £40-50

504. Official Issue Royal Mint Cases [empty] (3): The 500th Anniversary of the First Gold Sovereign (with space for a sovereign and half sovereign); The 2003 Gold Proof Four-Coin Sovereign Collection (S.PGS38); The 2009 Gold Proof Sovereign Five-Coin Collection (S.PGS52), *all in excellent condition with the corresponding certificates* (3) £50-75

505. Later Copy of an Official Issue Royal Mint Case for the 1893 currency set [empty], red case, undated, embossed with Royal Mint emblem to lid, blue velvet inside, space for 10 coins, *in excellent condition* £100-200

506. Official Issue Royal Mint Cases [empty] (2): undated red cardboard case with space for crown to threepence, Royal Mint emblem to lid; red case for 1911 specimen set, blue velvet lining with space for five pounds to Maundy penny, *the first with some damage, padding to upper lid detached, some tears, the second with some external damage, white lining to lid with pen mark, otherwise in very good condition* (2) £100-200

507. Official Issue Royal Mint Cases [empty] (2): 1937 specimen coins cases (2): cream velvet lining with space for five pounds to half sovereign, *one with damage to internal join, otherwise both in excellent condition* (2) £50-100

508. Official Issue Royal Mint Case [empty], 1887 gold and silver proof set, space for five pounds to threepence, *in excellent condition* £250-350

509. Contemporary Case [empty], 1887 gold and silver specimen set, in deep purple, with space for two pounds to threepence, *some damage to internal upper lid, clasp doesn't stay closed, otherwise in very good condition* £40-80

510. Official Issue Royal Mint Cases [empty], 1902 specimen set (2), with space for five pounds to Maundy penny, *one slightly warped, otherwise both in very good condition* (2) £75-125

511. Official Issue Royal Mint Cases [empty] (2): 1902 specimen set, with space for five pounds to Maundy penny; 1911 specimen set, with space for five pounds to Maundy penny, *both in excellent condition* (2) £100-200

512. Official Issue Royal Mint Case [empty], 1887 gold and silver proof set, space for five pounds to threepence, *small stain to white lining to lid, otherwise in excellent condition* £200-300

513. Large lot of various cases for coin sets and medals [empty]: including green velvet coin display frames with glass doors with labels for coin denominations and monarchs (2); a large brown case with three layers in red velvet for coins and medals, embossed H to case lid; other cases: including cases from Spink (2) one for milled gold prior to Charles II; South Africa Mint cases (5) *varying conditions* (approx. 83) £50-100

Sold as seen, no returns. Collection only, or courier collection arranged solely by buyer.

All cases ex Baldwin's vault.

514. Official Issue Case, East African Currency Board Case dated 1922 [empty], with space for a shilling, 50 cents, 10 cents, 5 cents and cent, *some light marks, otherwise in good condition* £150-250

Ex Baldwin's vault.

BRITISH MEDALS

515. Edward VI, Christ's Hospital School, London, silver Marker's medal, c.1790, by Lewis Pingo, bust of Edward VI right, *rev.* bible opened at the pages of Exodus, un-named, 35mm. (MI.61/16; Eimer 29; Eimer, *Pingo* 66a; Grimshaw 90), *choice, virtually mint state, toned* £65-85

516. Elizabeth I (1558-1603), bronze Nürnberg counter, undated, by Hans Krauwinkel, Queen on horseback, led by warrior, *rev.* Royal arms, POSVI DEVM ADIVTOREM, 28.5mm. (MI.184/190; Foley 126), *fine* £40-60
Ex Baldwin's vault

Made at the start of the 17th century. MI [1885] states 'It is worthless but rare'.

517. Jersey, Sir Walter Raleigh (?1554-1618), electrotype copy of his seal of office as Governor, 1600, galloping knight, legend in two lines around, 47mm.; another of his private seal, shield of arms with sixteen quarterings, two wolves as supporters, 40.5mm., numbered 137 & 49, *very fine* (2) £70-90
Ex Baldwin's vault

These seal copies were issued as numbered sets of three in 1904 by Chrichton Bros., jewellers of 22 Old Bond Street, who intended to make 2000 sets (to be sold for a guinea each), from the originals that were in their possession, in order that they could be acquired by the British Museum. The third and missing item is his seal as Governor of Virginia, 1584.

518. Jersey, Sir Walter Raleigh (?1554-1618), electrotype copy of his seal of office as Governor, 1600, galloping knight, legend in two lines around, 47mm., numbered 350, *very fine, toned* £50-80
Ex Baldwin's vault

From a three-piece set of copies issued in 1904 by Chrichton Bros., jewellers of 22 Old Bond Street. The other two seals were for Governor of the Colony of Virginia, 1584 and a Personal seal.

519. Lady Arabella Stuart (1575-1615), cast bronze medal, 1615, her half-length facing bust, O GOD GRANT PATIENCE IN THAT I SVFFER VRANG, *rev.* QVHO CAN COMPARE VITH ME IN GREIF I DIE AND DAR NOCHT SEIK RELIEF - BVRT NOT THE - QVHOIS IOY THOV ART, 52mm. (MI.207/41), *a poor bronze cast of considerable age*; **Charles I**, Peace or War, copper medal, 1643, by Thomas Rawlins, laureate bust of Charles right, *rev.* sword and olive branch crossed between C and R, 28mm. (MI.308/134; Eimer 142); **Low Countries**, copper jetons (3), including Charles II of Spain and the Holy Roman Empire, Brussels, defensive alliance with England, 1681, equestrian figure, *rev.* clasped hands, PACE DATA HAEC DET CONNEXIO FRVCTVM, 30.5mm. (MI.-; Dugn.4456; vL.III, 275); continental silver jeton, man's head with large hat, 22mm.; sundry other, silver (2), copper (4), including Sweden, Charles XII (1682-1697- 1718), accession 1697, medallet, 26.5mm., *generally very fine or a little better* (12) £150-200
Ex Baldwin's vault

520. No lot
521. No lot

522. Archbishop William Sancroft (1617-1693) and the Seven Bishops, cast silver medal, 1688, by George Bower, bust of Sancroft right, in clerical robes and cap, *rev.* medallic portraits of the seven bishops, 50mm. (MI.622/37; Eimer 288); other medallions (9), including, Shakespeare Jubilee, 1769, silver, *poor*; David Garrick, by L. Pingo; Armargh Library, electrotype of reverse; Macauley and Babington, abolition of the Slave Trade, 1807; Lord Eldon, 1827 (Eimer 731, 746, 741, 984, 1197), *fine to very fine* (10) £100-140
Ex Baldwin's vault

523. William & Mary (1689-1694), Coronation 1689, cast silver medal, by George Bower, conjoined busts right, he laureate, GVLIELMVS ET MARIA DG ANG FRA ET HIB REX ET REGINA FID DEF &c., *rev.* Perseus rescuing Andromeda from a sea-monster, PRETIVMQ ET CAVSA LABORIS, 37mm. (MI.663/26; Eimer 311a; Woolf 10:8), *an excellent example, extremely fine and toned* £150-200

524. Sir Christopher Wren (1632-1723), architect, scientist and mathematician, a 19th century bronzed electrotype uniface portrait, after, though now reversed, the famous carved ivory relief bust, c.1720, by David Le Marchand (1674-1726), in the National Portrait Gallery, 103mm., in ebonised frame, *handsome and decorative, extremely fine* £80-120
Ex Baldwin's vault

525. John Churchill, Duke of Marlborough (1650-1722), Death, white metal medal, 1722, by Georg Vestner, armoured bust of the Duke right, with flowing hair, *rev.* Victory, with palm branch and two laurel wreaths, tramples on Death and Mars, MARS ALTER MARLBROVGH DE MARTE ET MORTE TRIVMPHAT, 49mm., with usual copper plug (MI.456/67, illustrated), *extremely fine and extremely rare* £200-300
Ex Hardaker Collection

526. John Henley (1692-1756), 'Orator Henley', a soft-metal squeeze of the obverse of a medal, c.1726, unsigned, showing his bust three-quarters right, the medal 43.5mm., overall diam. 58.5mm. (cf. MI.465-66/79, 80), *extremely fine and seemingly unpublished* £40-60
The image is very similar to that on his ticket to the Oratory, where he preached, but does not include his hands or the open Bible he holds.

527. John Milton (1608-1674), poet, Erection of his monument in Westminster Abbey, copper medal, 1737, by J. S. Tanner, bust of Milton left, *rev.* legend in 11 lines, 52.5mm. (MI.524/83; Eimer 542); **John Wesley** (1703-1791), Centenary of the Foundation of the Wesleyan Methodist Society, white metal medal, 1839, by C. F. Carter, bust of John Wesley left, wearing vestments, *rev.* the columned façade of the Wesleyan Centenary Hall, THE WORLD IS MY PARISH, 48.5mm. (BHM.1897; Eimer 1329; JT 127b), *both extremely fine, first with almost full original colour* (2) £80-120

Ex Baldwin's vault

528. Prince Charles, Young Pretender (1720-1788), Treaty of Aix-La-Chapelle, copper medal, 1745, by (?) C. N. Roettier, bust right, *rev.* Britannia stands on the shore watching an approaching fleet, AMOR ET SPES, 41.5mm. (MI.600/251; Woolf 59.2; Eimer 595); **George III and Queen Charlotte**, Coronation 1761, medallet, 33mm. (BHM 40); another, for his death, 1820, 27mm.; *these fine*; **George II**, Canada Subdued, cast of the SPAC medal, 39mm., *fair*; **David Garrick**, Kirk's medallets for the Sentimental Magazine (2 – BHM 173), *very fine* (6) £70-90

Ex Baldwin's vault

529. William, Duke of Cumberland (1721-1765), Rebels retreat to Scotland, silver medals (2), 1745, by Thomas Pingo, armoured bust right, *rev.* lion subdues a wolf, IVSTITIA TRIVMPHANS, 33mm. (MI.607/265; Woolf 53.4; Eimer 600; Eimer *Pingo* 2), *both certified by NGC, and graded as About Uncirculated 53 and Very Fine 25 respectively* (2) £150-200

Ex Baldwin's vault

530. William, Duke of Cumberland (1721-1765), Rebels retreat to Scotland, a pair of medals, silver and copper, 1745, by Kirk, Cumberland on horseback to left, *rev.* Cumberland offers olive branch to Anglia, 34.5mm. (MI.606/264; Woolf 53.1; Eimer 598), *both certified by NGC, and graded as About Uncirculated 53 and Extremely Fine 45 Brown respectively* (2) £150-200

Ex Baldwin's vault

531. William, Duke of Cumberland (1721-1765), Rebels retreat to Scotland, silver medal, 1745, by Kirk, Cumberland on horseback to left, *rev.* Cumberland offers olive branch to Anglia, 34.5mm.; the Rebellion Defeated, bronze (Pinchbeck) medal, 1746, perhaps by "W. B.", bust of Cumberland right, after Pingo, GVLIELMVS DUX CVMBRIÆ, *rev.* suppliant Highlander kneels before crowned English lion, 32mm. (MI.606/264, 616/286; Woolf 53.1, 56:5; Eimer 598, 609), with old stock tickets, *fine* (2) £70-90

Ex Baldwin's vault

532. Calendar medals (5), in Pinchbeck or similar (3): 1751, John Towell; 1796, by P. Kempson; 1802, by Kempson & Kindon; white metal (2): 1798, by James Davies; 1853, Wellington and E. Moses, *this and 1796 extremely fine, others very fine* (5) £80-120
Ex Baldwin's vault

533. George II (1727-1760), The British Victories of 1758 and 1759, bronze medal, unsigned, Britannia in small chariot with Justice and Liberty, legend around with battle details and, at top, LOUISBOURG / BOSCAWEN – AMHERST, *rev.* Lion and Unicorn supporting reversed lily, victories in legend around, QUEBEC / WOLFE, at top, 43mm. (MI.709/445; Eimer -; Betts 419; Breton 50/49; Leroux 862/86); British Victories of 1759, bronze medal, unsigned, laureate and armoured bust left, *rev.* lion and unicorn supporters with inverted French fleur-de-lis, battle victories named around, including Quebec – Wolfe, Niagara – Johnson and Crown Point – Amherst, 42.5mm. (MI.708/444; Eimer 677; Betts 418), *this nearly very fine, the first good very fine* (2) £120-160
Ex Baldwin's vault

534. George III and Queen Charlotte (1760-1820), Coronation 1761, silver medal, signed BG, conjoined busts right, *rev.* Britannia and Neptune seated at altar, UNDIQUE TUTUS, 36mm. (BHM.34), *somewhat scuffed, nearly very fine and rare* £60-80
Ex Baldwin's vault

535. George III (1760-1820), Queen Charlotte's Birthday, 1762, bronze, 31.5mm. (BHM.75); 'Patrons of Virtue', 1790, gilt, by T. Wyon Sr., 21.5mm. (BHM.340); Death, 1820, WM, by Westwood, 43mm. (BHM.1000); Obsequies, 1820, WM, 34mm. (BHM.1008); **George IV**, Coronation, reverse bronze cliché, 52.5mm. (BHM.1094); **Victoria**, visit to Guildhall, 1837, silver, by W. Wyon, 22mm. (BHM.1777, R[3]); -, WM, unsigned, 38.5mm. (BHM.1778, variety); Coronation 1838, by J. Davis, blue ribbon with gilt-metal Britannia, 'gilt' suspender and clasp, 41mm. (BHM.1815, R[4]); others, WM (3): George IV; Victoria (2), *very fine or a little better and several rare* (11) £120-160
Ex Baldwin's vault

536. Calendar medals (12), in Pinchbeck or similar: 1766 (2); 1767, 'Amsterdamse Almanack', *holed*; 1771; 1784, *corroded*; 179?; others, bronze, 1895 (2); white metal (2): 1832, the Reform Bill, with dates of its progress (BHM.1578); 1856, Wellington; aluminium (2), 1902: 'Matchless'; 1907-1927, John Spencer, *last two extremely fine, others poor, fair and fine* (12) £70-100

Ex Baldwin's vault

537. Admiral Augustus Keppel (1725-1786), Trial by Court Martial and Acquittal, bronze or brass medals (2), 1779, uniformed bust three-quarters r., *rev.* Justice tramples on Tyranny, ship beyond, 34mm. (BHM.221; Eimer 777; Betts 564; MH.441), *fine and good fine* (2) £70-100

538. Admiral George Brydges Rodney (1719-1792), the capture of St. Eustatius, bronze medals, 1781 (2), unsigned, uniformed bust of Rodney right, in tricorn hat, *rev.* Rodney's flagship attacks a Dutch ship which is on fire, RODNEY FOR EVER, 33mm. (BHM.233; MH.386), *one with small piercing, one with three separate '6' counterstamps on obverse, and '69' on reverse, very fine* (2) £100-150

St. Eustatius was the centre for Dutch trade in the West Indies and whilst the harbour was protected by three Dutch warships, it sheltered more than a hundred merchant vessels, many of which traded munitions and other merchandise with the United States.

539. Admiral George Brydges Rodney (1719-1792), the capture of St. Eustatius, bronze medals, 1781 (2), unsigned, uniformed bust of Rodney right, in tricorn hat, *rev.* Rodney's flagship attacks a Dutch ship which is on fire, RODNEY FOR EVER, 33mm. (BHM.233; MH.386), *both fine* (2) £70-80

St. Eustatius was the centre for Dutch trade in the West Indies and whilst the harbour was protected by three Dutch warships, it sheltered more than a hundred merchant vessels, many of which traded munitions and other merchandise with the United States.

540. Charles Marquis of Cornwallis (1738-1805), white metal medal, 1794, by W. Mainwaring, 39mm. (Eimer 861); **George III**, Golden Jubilee, bronze medal, by C H Kuchler, 48mm. (Eimer 1008); Battle of Almarez, bronze medal, 1812, by G Mills, 41mm. (Eimer 1024); England Gives Peace to the World, silver cast copy, 1814, 39mm, (cf. Eimer 1047), *good fine to good very fine* (4) £60-80

541. Matthew Boulton (1728-1809), Death and Obsequies, copper medal, 1809, 40.5mm. (BHM.662; Eimer 1003), *edge flaw, fine*; **the Duke of Argyle and Sir Robert Walpole**, 1741, pinchbeck medal, 37mm. (MI.561/190; Eimer 561; Adams NLa 1-A; Betts 247), *fine*; **John Locke** (1632-1704), philosopher, Series Numismatica 1819, copper medal, by F. Caunois, 41mm. (MI.272/74); **France**, Constitution, Monneron 5 sols (2), 1792 (KM.Tn31), *these two very fine, Locke better* (5) £80-120

542. William Pitt, the Younger (1759-1806), statesman, London Pitt Club, oval gilt-silver member's Badge, c.1810-15, black glass oval lacking the Tassie cameo of William Pitt, border with NON SIBI SED PATRIÆ, laurel wreath suspender, *rev.* member's name engraved, JAMES ROW ESQ^{R}, 45.5 x 40.5mm., *very fine* £80-120
Ex Baldwin's vault

Members of the Pitt Club were not allowed entry to their meetings without a badge, which was sold to them at the price of £1 26s. 6d. (nearly £85 in current money). The owner of this particular badge was perhaps the James Row, Esq., a director of the Standard of England Life Assurance Company, who lived in a house in Page Green, Tottenham, designed by Humphry Repton.

543. William Pitt, the Younger (1759-1806), statesman, London Pitt Club, oval gilt-silver member's Badge, c.1810-15, black glass oval lacking the Tassie cameo of William Pitt, border with NON SIBI SED PATRIÆ, laurel wreath suspender, *rev.* member's name engraved, JOHN BROOKS ESQ^{R}, 45.5 x 40.5mm., *very fine* £80-120
Ex Baldwin's vault

544. William Pitt, the Younger (1759-1806), statesman, London Pitt Club, oval gilt-silver member's Badge, c.1810-15, black glass oval, partial Tassie cameo of William Pitt, border with NON SIBI SED PATRIÆ, laurel wreath suspender, *rev.* member's name engraved, THOMAS POPE ESQ^{R}, 45.5 x 40.5mm., *very fine* £80-120
Ex Baldwin's vault

This may be Thomas Pope, Esq., a physician whose main legacy seems to be his many letters to the British Medical Journal arguing in favour of the use of mercury as a pharmaceutical.

545. William Pitt, the Younger (1759-1806), statesman, London Pitt Club, oval gilt-silver member's Badge, c.1810-15, black glass oval lacking the Tassie cameo of William Pitt, border with NON SIBI SED PATRIÆ, laurel wreath suspender, *rev.* member's name engraved, THO^{S} PEARSON ESQ^{R}, 45.5 x 40.5mm., *the cameo medallion placed under clear glass, but still damaged and loose, very fine* £80-120
Ex Baldwin's vault

546. William Pitt, the Younger (1759-1806), statesman, Manchester Pitt Club, silver Member's medal, 1813, by Thomas Wyon Jr, bust left, after Nollekens, *rev.* 'Pitt rousing the Genius of the British Isles to the resistance of the French …', 51mm. (BHM.771; Eimer 1039), *very fine, but unfortunate scratch behind bust*; Birmingham Pitt Club, soft metal (pewter?) specimen medal, 1814, by Thomas Webb, bust left, *rev.* legend in wreath, 50.5mm. (BHM.834), *nearly very fine* (2) £70-90
Ex Baldwin's vault
The first in bottom half of a much-damaged case.

547. William Pitt, the Younger (1759-1806), statesman, Liverpool Pitt Club, gilt-silver Member's medal, 1814, by Thomas Wyon, Jr., bust left, after Nollekens, *rev.* Britannia, who protects Commerce and Europe, is crowned by Peace and Victory, BRITAIN VICTORIOUS - TYRANNY OVERTHROWN..., 54mm. (BHM.836; Eimer 1039, note), *matt surface, showing some scuffs and some uneven toning, nearly extremely fine* £120-160
Ex Baldwin's vault

548. William Pitt, the Younger (1759-1806), statesman, Nottingham Pitt Club, gilt-bronze Member's medal, 1814, by Thomas Webb, head of Pitt left, after Nollekens, NON SIBI SED PATRIAE VIXIT, *rev.* within oak and laurel wreath, NOTTINGHAM PITT CLUB ESTABLISHED APRIL XIX MDCCCXIV, 36.5mm. (BHM.838), *nearly extremely fine* £60-80
Ex Buckland, Dix & Wood Auction, 16 March 1994, lot 155,
Ex Baldwin's vault

549. Admiral Lord Nelson (1758-1805), British Naval Halfpenny, 1812, bust of Nelson left, ENGLAND EXPECTS EVERY MAN TO DO HIS DUTY (Withers 1590); **London Institution**, founded 1807, copper subscription ticket, by W. Wyon, numbered 399A, 43mm. (D&W.157/435), in (somewhat distressed) leather carrying case of issue; **'The English Numismatic Medal'**, by W. J. Taylor for W. Webster, Dealer in Coins, London, copper, c.1838, listing the denominations of coins struck by all rulers from William I to Victoria, 45mm., *first and last extremely fine, second good very fine* (3) £120-160
Ex Baldwin's vault

550. Arthur, Duke of Wellington (1769-1852), white metal medal, 1812, by Halliday, PORTUGAL DELIVERED SPAIN RELIEVED, 36mm. (BHM.740; Eimer, *Wellington* 18); other white metal medals (2), Royal Exchange/Wellington Statue, 1844, 38.5mm. (BHM.2192; Eimer, *Wellington* 126); Wellington calendar medal, 1853, for E. Moses & Son, 40.5mm. (Eimer, *Wellington* 183); Mudie's medal for the Battle of Vimiera/ Entry into Lisbon, 1808, 40.5mm. (BHM.637; Eimer 989); Opening of Waterloo Bridge, 1817, silver medal, by T. Wyon Jr., laureate head of the Regent left, *rev.* the Royal Standard, PONTE WATERLOOENSI …, 26.5mm. (BHM.961; Eimer 1091), penultimate with suspension ring, *first two virtually mint state, others very fine* (5) £70-100
Ex Baldwin's vault

551. George, Prince Regent (1811-1820)**,** the Opening of Waterloo Bridge, silver medal, 1817, by T. Wyon Jr., laureate head of the Regent left, *rev.* the Royal Standard, WELLINGTON – WATERLOO DIE IUN 18 1815, lettered edge: PONTE WATERLOOENSI DEDICATO IUN 18 1817, 26.5mm. (BHM.961; Eimer 1091), *extremely fine*; **William IV**, Opening of London Bridge, copper medals (2), 1831, by Benjamin Wyon, issued by the Corporation of the City of London, bare head right, *rev.* view of the bridge, 51mm. (BHM.1544; Eimer 1245; Welch 1), *one almost extremely fine, second nearly so but dust markings to obverse* (3) £100-150

Ex Baldwin's vault

553. Channel Islands, Guernsey, Daniel de Lisle Brock (1762-1842), Bailiff (1821-1842), a pair of medals, white metal, 1835, by Thomas Halliday, bust, *rev.* legend in ten lines within wreath, 50mm. (BHM.1684; McC. p.176, fig. 117; Eimer 1281), *very fine* (2) £60-80

Ex A. L. T. McCammon Collection, Baldwin Auction 20 (11 October 1999), lot 288 (part);
Ex Baldwin's vault

In 1835 de Lisle Brock led a successful deputation to London to protest against a Bill which sought to deprive the Channel Islands of their right to export corn to England without having to pay duty. The medal commemorates his successful protest. His brother, Sir Isaac Brock, is remembered as the Hero of Upper Canada.

552. City of London, Reform Bill passed, copper medal, 1832, Bishopsgate Ward celebratory dinner, by J. Gibson, 44.5mm.; other copper medals (3), Earl of Bridgewater, by Donadio, 41mm.; George Canning, by Galle, 1827; Richard Sainthill, 1855, by L. C. Wyon, 58mm.; George III, marriage medallet, 1761 (BHM 17); Laufer brass jettons (4): Charles II and Catherine; William and Mary; Anne (2); Prince of Wales token halfpenny; other sundry jetons (6), *mostly very fine, some a little better* (16) £80-120

Ex Baldwin's vault

554. Victoria (1837-1901), Coronation 1838, official copper medals (2), by Benedetto Pistrucci, diademed bust left, *rev.* Victoria receiving crown from the standing figures of the three kingdoms, 37mm. (BHM.1801; Eimer 1315), *fine and very fine*; Jubilee 1897 (2): Birmingham Mint medal, bronze, 39mm.; Argentina, celebrations in Buenos Aires, silver medal, signed J.D., 34mm., *both very fine* (4) £120-160

Ex Baldwin's vault

555. Victoria (1837-1901), white metal medals (4), marriage, 1840, 31mm. (BHM.1930, R²); New Stock Exchange, 51mm. (BHM.2173); Princess Royal, marriage, 1858 (2), 54mm. (BHM.2622, listed 39mm only); 28.5mm. (BHM.2632, R²); sundry others (7); with a selection of Royal souvenir medals for Coronations and Jubilees (44), in various base metals, Victoria - George V, *varied state* (55) £80-120

Ex Baldwin's vault

556. Victoria (1837-1901), the Queen's 24th Birthday, experimental medal in white metal, 1843, by L. C. [Leonard Charles] Wyon, when aged only 16, diademed head of Victoria left, modelled after William Wyon's medal for the Queen's visit to the Guildhall, London, *rev.* legend and date (in small letters) in 5 lines, S. ERA IN COELUM REDEAS / DIUQUE LAETA INTERSIS / POPULO / MAII XXIV / MDCCCXLIII, 48.5mm. (BHM.2088, R²; Attwood, *Hard at Work*, 2014, p.58 illus.), *minor porosity spots, very fine and exceedingly rare* £100-150

The young Leonard Charles Wyon produced several medals in his teenage years, all of which are illustrated by Attwood. We are pleased to be able to correct the details in the reverse legend as printed in BHM, S. ERA for ERA and LAETA for EATA.

557. Scotland, engraved silver prize medals (2), Parish of Crawford, 1842, 'from The Edinburgh Upper-Ward Lanarkshire Association to John Goodfellow', 40mm., scroll suspender and ring, Edinburgh Hallmark, maker James Nasmyth & Co.; St. Andrews Swimming Club, 1859, 'Robert R. Campbell First Prize Fast Swimming', 40mm., lacks border or suspender, Edinburgh Hallmark, maker MC, perhaps Mackay, Cunningham & Co., *very fine* (2) £60-80

Ex Baldwin's vault

558. Admiral Lord Nelson (1758-1805), Greenwich Pensioners' Medal, white metal, 1845, by Edward Avern, to commemorate the opening of the Nelson Testimonial [Nelson's Column], Trafalgar Square, a cut-down white metal medal, *obv.* to the Garter, *rev.* removing all legend, 52.5mm. (BHM.-; MH.531; Hardy 97), *scuffed, scratched and column base filed*; with copper medal, 1798, Battle of the Nile, by T.Wyon, 38.5mm. (BHM.450; Eimer 892); and medal, 1925, from HMS Victory copper, 32mm., *both very fine* (3) £80-120

Ex Baldwin's vault

These medals, in their finished form, were presented to veteran pensioners of Nelson's battles at a ceremony in the Painted Hall of Greenwich Hospital on 2nd April 1845, some 357 awards being made. Hardy (p.62) remarks 'It is now recognised that this medal, treated as unimportant in the past, is a true and worthy piece of history, each having been owned personally by one of Nelson's sailors.'

559. William Hogarth (1697-1764), copper tribute medal, 1848, by Leonard C. Wyon, for the Art Union of London, bust right, wearing cap, *rev.* Hogarth's painting 'The Election', 55mm. (Beaulah 4; BHM.2302; Eimer 1427); **Sir David Wilkie** (1785-1841), copper tribute medal, 1861, by Leonard C. Wyon for the Art Union of London, bust right, *rev.* Wilkie's painting 'The Village Politicians', 55mm. (Beulah 13; BHM.2704; Eimer 1549), latter in card box of issue, *both extremely fine or virtually so* (2) £120-160

560. The Loyal and Independant [sic] **Gardeners**, an electrotype copy of the hexagonal member's badge, original c.1850s, two gentlemen gardeners clasp hands, LET BROTHERLY LOVE CONTINUE, *rev.* a basket with gardening tools in and around it, LOYAL AND INDEPENDANT GARDENERS, integral bunched grapes suspender, 66.5mm. (D&W.130/232; Withers 2231), *very fine* £65-80
Ex Baldwin's vault

Both D&W and Withers spell INDEPENDANT correctly with an E.

561. Prince Albert (1840-1861), Great Exhibition, 1851, Exhibitor's Medal, copper, by W. Wyon, 44.5mm.; **Albert Edward, Prince of Wales**, Colonial and Indian Exhibition 1886, copper medal, by L. C. Wyon, named to H. W. Jewesbury & Co., 52mm.; **Young Men's Christian Institution Exhibition**, 1891, copper medal, by Restall (after W. Wyon), St. George and Dragon, 'Awarded to H. Plowman. For Bicycle Making', 57mm., *first with edge bruise, otherwise all extremely fine or almost so* (3) £80-120
Ex Baldwin's vault

H. W. Jewesbury & Co, indigo and colonial brokers, 2 Mincing Lane, City of London.

562. The Society of Dilettanti (founded 1734), silver openwork member's badge, radiant sun above lyre, Garter around with motto, I DILETTANTI 1856, *rev.* engraved name, 'J. Stears', 48mm., ribbon suspender, *very fine* £70-100

563. Wales, Majority of John Patrick Crichton-Stuart, Marquis of Bute (1847-1900), copper medal, by J. Moore, 1868, bust three-quarters left, *rev.* legend, 41mm. (BHM.2888), *rare*; North Wales and Border Counties Exhibition, 1876, copper medals (2), by G. T. Morgan, 48mm. (BHM.3034); **Investiture of the Prince of Wales**, 1969 (2), by M. Rizello for the Royal Mint, 32mm.; white metal medals (4); **the Venerable Order of Druids**, First Public Progression to St Philip's, Birmingham, 1806, by B. Patrick, druid's head left, 'N° 63' engraved either side, *rev.* three praying druids at altar, 53mm. (D&W.119/154), *pierced*; **Thomas Charles of Bala**, 1885 (2), 43.5mm. (BHM.3201), *both pierced*; **George V**, Coronation celebrations in Cardiff, 44mm.; and a quarrymen's union, small key tag, *Druid medal fair to fine, others all very fine or better* (10) £80-120
Ex Baldwin's vault

The engraver G. T. Morgan emigrated to the USA and is forever linked to the silver dollar.

564. 'Billy and Charleys', a pair of small lead 'antique' medallions, c.1860s, each with knight's head right, *revs.* a bearded King; bird with two keys, integral suspension loops, 83-84mm., *fine and very fine* (2) £70-90
Ex Baldwin's vault

Billy - William Smith - and Charley - Charles Eaton (c.1834-1870), were a couple of Thames mudlarks who, between 1856-1870, made many fanciful 'medieval' medallions and pilgrims' badges and other objects. They sold their 'Shadwell Shams' into the ever-growing collectors' market, a market that was totally unaware that they came from a little workshop in Rosemary Lane, close to the Royal Mint.

565. 'Billy and Charleys', a pair of small lead 'antique' medallions, c.1860s, each with facing head, 56mm., one with suspension loop; with a silhouetted figure of a standing knight, 140mm.; and a coffin-shaped medallion, seated king to right, *rev.* two knights, 83.5 x 79mm., *very fine* (4) £70-100
Ex Baldwin's vault
See note to previous lot.

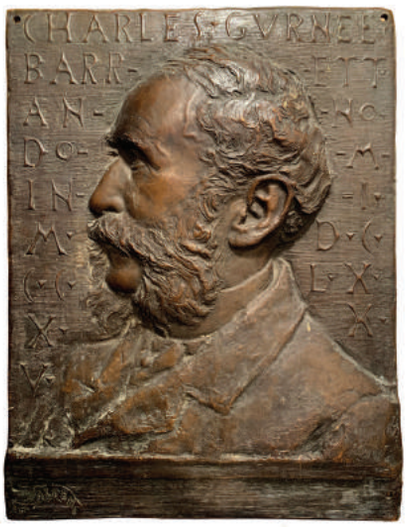
566. 'Billy and Charleys', a collection of 'cock metal' – bronze/brass 'antique' medallions, etc. (22), c.1860s, with the usual emblems and images of knights, kings and birds, including a shield-shaped pair from the same mould; a reliquary (?) in 2 parts; and a spoon with a Neptune finial, *many very fine* (22) £300-500
Ex Baldwin's vault
See note to previous lot.

567. Brighton, the Royal Chain Pier, uniface silver 'Life Ticket', undated, a royal crown, legend around, ROYAL CHAIN PIER . LIFE TICKET., 26.5mm., small integral suspension loop, *much as struck* £70-90
Ex Baldwin's vault

The pier opened in 1824 and it was to suffer much storm damage over the years. Finally in 1896 it was declared unsafe and on 4 December the same year most of the structure was blown away in another great storm. The style of the ticket suggests 1870s.

568. Brighton, the Royal Chain Pier, a pair of uniface silver 'Life Tickets', undated, a royal crown, legend around, ROYAL CHAIN PIER . LIFE TICKET., 26.5mm., small integral suspension loop, *much as struck* (2) £140-180
Ex Baldwin's vault
See note to previous lot.

569. International Health Exhibition, London 1884, copper medal, by L. C. Wyon, 45.5mm., in case of issue; **International Exhibition, Glasgow 1901**, aluminium medal, 38.5mm.; **Eastbourne Art & Industrial Society**, President's medal, 1889, bust of Mary Cuthell, 38mm., in case of issue; **Leicester Cathedral**, Restored 1927, oval silver and enamel medal, 83 x 43mm.; **Victoria**, Jubilee 1887, copper medal for Surbiton, 38mm.; **George, Duke of York** [later George V], marriage 1893, copper medal, by Spink, 51mm.; **Jubilee 1935**, silvered bronze, 45mm, *these extremely fine or almost so*; together with sundry medallets (55, including 10 foreign) in silver, brass, etc.; white metal medallions (9), *varied state* (71) £100-150
Ex Baldwin's vault



570. Charles Gurnee Barrett, a large sculptural plaque, 1885, by M. B. Alder, perhaps a memorial, his bearded bust left, which (mostly) divides the inscription, CHARLES GURNEE / BARR - ETT / AN–No / DO–M / IN–I / M–DC / CC–LX / X–X / V, signed on scroll on left, below exergual line, 33 x 42.5cm., *pierced at corners for wall mounting, the lettering in the Arts and Crafts style, much as made* £80-120

The identity of the sitter is unclear; however, he is not the Charles G. Barrett who wrote 'The Lepidoptera of the British Islands'.

571. Victoria (1837-1901), Golden Jubilee 1887, an unusual group of green vulcanite medals (38), by Messrs. John Pinches, for the India Rubber, Gutta Percha and Telegraph Works, Co., Silvertown, East London, crowned bust three-quarters right, *rev.* Britannia seated on globe, Empire pioneers to either side and a cable-laying ship at sea beyond, 38.5mm. (BHM.3273; W&E.2315A.1), *mint state* (38) £100-150
Ex Baldwin's vault

The India Rubber, Gutta Percha and Telegraph Works company entered the business of laying submarine cable as well as manufacturing cables for other companies engaged in cable laying. During the 1880s some of the first Bell's patent telephones were manufactured at the Silvertown plant.

572. Hampstead Norreys, Berkshire, the church restored [1880] by Barzillai Lowsley, white metal five shilling token or medal, 1889, view of the church and graveyard, *rev.* arms and crest of Lowsley, 38.5mm. (Bell, 1966, A1), *the flan bent in striking, otherwise extremely fine and rare* £50-100
Ex Baldwin's vault

Lt-Col. Barzillai Lowsley (1840-1905), coin and token collector, served with the Royal Engineers in Barbados and Ceylon. The family seat was at Hampstead Norreys, near Newbury; the village's Norman parish church is Grade I listed and remains standing to this day.

573. William Ewart Gladstone (1809-1898), resignation as Prime Minister, large copper medal, 1894, by L. C. Lauer for J. Rochelle Thomas, bust three-quarters left, *rev.* legend recording the names of all members of the House of Commons, 95mm. (BHM.3468; Eimer 1792), *very fine* £65-85
Ex Baldwin's vault

574. Victoria (1837-1901), Diamond Jubilee 1897, small silver official medals (19), by G. W. de Saulles, veiled and crowned bust left, *rev.* young head left, after W. Wyon, upon branch tied with ribbon, 25.5mm.; tot. wt. 184.43g. (BHM.3506; Eimer 1817), *mostly extremely fine, some toned* (19) £80-120

575. Victoria (1837-1901), Diamond Jubilee 1897, official medal, copper, by G. W. de Saulles, veiled, crowned bust left, *rev.* young head left, 55.5mm. (BHM.3506; Eimer 1817); **Edward VII**, Coronation 1902, official medals (2), richly gilt-bronze and bronze (2), by G. W. de Saulles, crowned busts of Edward VII and Queen Alexandra right, to either side, 55.5mm. (BHM.3737; Eimer 1871); **George V**, Coronation 1911, official medal, bronze, by Bertram Mackennal, crowned busts left, either side, 51mm. (BHM.4022; Eimer 1922); Jubilee 1935, official small silver medal with bronze variety for South Africa, first three in cases, *all extremely fine though the gilt medal side-pierced at top causing some swelling* (7) £80-100

The gilt medal is of superior quality and would seem to have been struck on a gilt blank rather than being gilt after striking.

576. Official Royal Mint medals (14), all silver and small size: Victoria, Jubilee 1897 (5), 25.5mm. (BHM.3506; Eimer 1817); Edward VII, Coronation 1902 (6), 30.5mm. (BHM.3737; Eimer 1871); Coronation 1911 (2), 30.5mm. (BHM.4022; Eimer 1922); and George VI, small bronze Coronation medal, 1937, 5 in Mint envelopes, *extremely fine and better* (14) £100-140

Ex Baldwin's vault

577. Decorative medals, a collection of single-side electrotype impressions of mostly 19th century British medals, from Dassier's William the Conquerer, Mudie's Ionian Islands to the reverse of Hamerani's medal of Cardinal Henry IX, *most fine, some better* (28) £60-80

Ex Baldwin's vault

578. Decorative medals, a group of richly gilt electrotype impressions of British medals (19 – relating to 8 medals): Rowland Hill's column at Shrewsbury, 1816, by Halliday, 50.5mm. (BHM.912), reverse only, positive and negative; Matthew Boulton, 10th Anniversary of his Death, 1819, by G. F. Pidgeon, 67.5mm. (BHM.976), reverse only, positive, additional border to facilitate display; Walter Scott, 1824, by W. Wyon, 53.5mm. (BHM.1238), both sides, both negative; Frederick, Duke of York, Death 1827, by Isaac Parkes, 75mm. (BHM.1282), obverse, positive and negative ; George IV, Death and Windsor Castle, 1830, possibly by B. R. Faulkner, 50.5mm. (BHM.1391), reverse positive and both sides negative; Victoria, Coronation 1838, by J. Davis, 62.5mm. (BHM.1807), reverse, positive and negative; Duke of Wellington as Lord Warden of the Cinque Ports; Dover Castle, 1839, by B. Wyon, 54.5mm. (BHM.1889), reverse positive and both sides negative; Victoria, Marriage to Prince Albert, 1840, unsigned, 48mm. (BHM.1925), both sides, positive and negative, *much as made, extremely fine* (19) £100-150

Ex Baldwin's vault

The purpose of the negative (intaglio) images is uncertain, but the positive images make excellent display items.

579. Victoria and **Edward VII**, silver medallion collection, comprised of: **Victoria**, silver medal 1897, by G. W. de Saulles, veiled bust l., *rev.* young head l., 56mm (Eimer 1817a); **Edward VII**, silver medal for the coronation, 1902, by G. W. de Saulles, crowned bust of king right, *rev.* crowned bust of Queen Alexandra right, date on ribbon below, 31mm. (Eimer 1871), in case with certificate; **George VI**, crown, 1951, Festival of Britain; Elizabeth II, crowns (7): 1953; 1960; 1965; 1972; 1977; 1980; 1981, The United Kingdom Crown Collection, in case with certificate, *about uncirculated* (10) £40-80

580. Edward VII (1901-1910), Coronation 1902, official small silver medals (6), by G. W. de Saulles, crowned busts of Edward VII and Queen Alexandra right, to either side, 31mm. (BHM.3737; Eimer 1871), *two in official envelopes, all with bright matt surfaces, mint state or virtually so* (6) £100-120

Ex Baldwin's vault

581. Edward VII (1901-1910), Coronation 1902, official large bronze medals (8), by G. W. de Saulles, crowned busts of Edward VII and Queen Alexandra right, to either side, 55.5mm. (BHM.3737; Eimer 1871), *five virtually mint state, last three extremely fine or nearly so (two with stains)*; unofficial bronze medal, by E. Fuchs, for Elkington, conjoined busts right, *rev.* Britannia seated before Westminster Abbey, 63mm. (BHM.3772; Eimer 1870), in case of issue; and small bronze medal for the opening of Birmingham University, by G. Frampton, for The Mint, Birmingham, 35mm. (BHM.3968), *both virtually mint state* (10) £120-160

Ex Baldwin's vault

582. Official Royal Mint medals (6), all large size, Edward VII, Coronation 1902, bronze (2), by G. W. de Saulles, 55.5mm. (BHM.3737; Eimer 1871); George V, Coronation 1911, silver and bronze (2 total), by Bertram Mackennal, 51mm. (BHM 4022; Eimer 1922); Jubilee 1935, by Percy Metcalfe, 57mm. (BHM 4249; Eimer 2029), *one 1902 scuffed, others extremely fine to mint state* (6) £120-150

Ex Baldwin's vault

583. Edward VII (1901-1910), Coronation 1902, medals, by George Frampton for The Mint, Birmingham (9): 52mm., silver (1), bronze (4); 34.5mm. (2), light and dark bronze; 24mm. (2), light bronze (BHM.3766); by Emil Fuchs, bronze (2), 63 & 32.5mm. (BHM.3772), 5 cased (but 3 cases damaged), *mostly extremely fine*; other Coronation medals, white metal (9), including for Jersey; other medals of Edward VII, bronze (2), white metal (2), these for his death, *very fine or better* (20) £100-140

584. Edward VII (1901-1910), Coronation 1902, unofficial medals (3), Bristol, silver, by Fenwick & Kemp & Co., faint hallmark, 51mm. (C&W.4237C); Belfast, silver or silvered, by Lauer, 33.5mm. (C&W.4386); bronze, by Constantine and Floyd, 38.5mm. (C&W.4165C); visit to Cardiff, 1907, 52mm. (BHM.3945); Death and 'In Memoriam', by F. Bowcher for Spink, 45mm. (BHM.3981); and, same event, small silver, 19.5mm.; as Prince of Wales, Recovery, 1872, badge; **International Exhibition**, 1874, by G. Morgan (to Henry H. Gibbs), 51.5mm.; others (3), 2nd and 3rd medals cased, *first rare, described items extremely fine to mint state, others very fine* (11) £120-160

The recipient of the International Exhibition, 1874 medal believed to be Henry Hucks Gibbs (1819-1907), who in 1851 became a director of the Bank of England and from 1875 to 1877 served as its Governor.

585. Edward VII (1901-1910), Coronation 1902, Northampton, by W. J. Arnsby for J. Moore, a group of 6 medals: silver (2), one with suspender; and copper, conjoined crowned busts right, *rev.* arms of Northampton, F. G. Adnitt J.P. Mayor (BHM.3740; C&W.4454); gilt-copper, single crowned bust, by W. J. Arnsby, *rev.* similar (C&W.-); silver and copper, arms of Northampton as obverse, *rev.* wreath ((C&W.-), 38mm., *mint state or virtually so and a rare group* (6) £100-150

Ex Baldwin's vault

586. Edward VII (1901-1910), Coronation 1902, unofficial medals (6): in silver, as Duke of Lancaster, by Messrs. Pinches, conjoined crowned busts right, *rev.* crowned arms, 38mm. (C&W.4490, 3); Rochester, by Willis & G. W. Harvey & Co., crown over conjoined busts right, *rev.* crowned shield, 38mm., Birmingham Hallmark (C&W.4415E, 3); by Marples & Beasley, similar obverse, *rev.* legend, 32mm., Birmingham Hallmark (C&W.4416, 1); with miniature medals (3), differing, 19-20mm., *most mint state* (6) £80-120

Ex Baldwin's vault

587. A number of coronation and visitation medals: Victoria (1837-1901), Diamond Jubilee aluminium medal (BHM 3539); **Edward VII** (1901-1910), Coronation 1902, unofficial medals, bronze (8); white metal (1); Coronation toy money (9), in envelope of issue; as Prince of Wales, Dover Harbour, 1893, WM (1); **George V**, Coronation 1911, unofficial medals, silver (1), Northampton; silvered-bronze (3); bronze, etc. (8); for Winchester (4): Royal visit, copper (2), aluminium (1) and Coronation Sports (W & E 5445, 5210); **Edward VIII**, 'Coronation' 1937, bronze (1); WM (5), with ribbons, *mostly extremely fine or better* (43) £100-150

Ex Baldwin's vault

588. Boer War (1899-1900), The Peace Treaty for the South African War, silver medal, 1902, by Emil Fuchs, for Messrs Elkington & Co, Britannia stands at a harbour, sheathing her sword, behind her a column of troops board ships for home, *rev.* angel with laurel branch attends to fallen soldier, TO THE MEMORY OF THOSE WHO GAVE THEIR LIVES FOR QUEEN AND COUNTRY, and in tablet SOUTH AFRICAN CAMPAIGN 1899 - 1902, 44.5mm. (BHM.3876; Eimer 1850; Jones, *Art of the Medal*, 382), *a softly modelled medal, choice extremely fine* £70-100

589. George V (1910-1936), Coronation 1911, official bronze medals (4), by B. Mackennal, crowned bust left, *rev.* bust of Queen Mary left, 51mm. (BHM.4022; Eimer 1922), in cases of issue, *struck with a light matt surface, good extremely fine* (4) £60-80

Ex Baldwin's vault

590. Sir Edward William Elgar Bt, OM, GCVO (1857–1934), bronze portrait medal, 1923, by Henry Edmunds, using his Cameograph process, 38mm., *extremely fine* £45-70

Ex Baldwin's vault

Much has been written about the Cameograph process, however no full list of medals made seems to have been published. The cataloguers have been unable to confirm conclusively the identity of the sitter, but given the sitter's generous moustache and the fact that only notables sat for Edmunds' Cameograph, Elgar is a likely identification.

591. Sir Winston Churchill (1874-1965), Death, 1965, by F. Kovaks for Spink & Son, facing bust, *rev.* 'VERY WELL ALONE' (after the Low cartoon), 57.73mm., 82.39g., with certificate; **other modern British commemorative silver medals** (4): Battle of Hastings, 900th anniversary, 1966, by Spink & Son, King enthroned, *rev.* invasion ships in channel, 57.5mm., 75.36g.; Bicentenary of the Lunar Society of Birmingham, 1966, Britannia standard silver, by Miss Magrath of Turner & Simpson for the Mint Birmingham, the *rev.* with names of prominent member, Boulton, Watt, Wedgwood, etc., 51.5mm., 70.33g., with leaflet; Investiture of the Prince of Wales, 1969, Britannia standard silver, by Messrs John Pinches, head right, *rev.* Caernarfon Castle, 57.5mm., 107.05g., numbered 671 on edge, with certificate (1500 struck); Battle of Britain, 50th anniversary, 1990, HELLFIRE CORNER, 39mm., 37.88g., all medals cased, *all mint state or virtually so, some with toning*; and Battle of Hastings, 900th anniversary, 1966, by the Monnaies de Paris, silvered-copper, 68.5mm., numbered 4/500 on edge, *mint state* (6) £180-220

592. Sir Winston Churchill (1874-1965), uniface silver memorial medal, 1965, by Joseph I. Hazeldine for A. Edward Jones Ltd., bust three-quarters left (Engstrom 54); **Sir John Evans** (1823-1908), copper medal of the Numismatic Society of London, 1887, by Messrs. Pinches, bearded bust right (BHM.3344; Eimer 1729); **Rev. Arthur Henry Johnson** (1845–1927), historian and academic, 80th birthday, bronze medal, 1925, by Percy Metcalfe, bust left, *rev.* interior of All Souls College chapel, Oxford, 63.5mm. (BHM.-; Eimer, *BNJ 1985*, 15; Royal Mint Report 1925 p. 12, Plate A, 4, 5), *extremely fine or nearly so* (3) £150-200

Ex Baldwin's vault

The Johnson medal is a scarce early Royal Mint production for Metcalfe, very much the protégé of Sir Robert Johnson, Deputy Master, whose father was the subject of the medal. As a student at Oxford Arthur Henry Johnson had played football for the university in the team that won the FA Cup in 1874; his later academic work is well documented as is his wider involvement in the University, beyond All Souls. He also wrote the 5 volume History of the Worshipful Company of the Drapers of London (1914).

WORLD MEDALS

593. Argentina/Patagonia, Memorial for the Rio Negro expedition [1879], silvered-bronze medal, 1899, by Orzali, monument, *rev.* legend, 30.5mm., suspension loop and ring, *very fine* £30-40

594. Austria, Francis II, as Holy Roman Emperor (1792-1806), silver Tyrolean Mobilization and Merit Medal, 1797, by I. N. Wirt, bust right, *rev.* DEN TAPFEREN VERTHEIDIGERN DES VATERLANDES MDCCXCVII, 39.5mm. (Hennin 840; Julius 610), *loop broken*; **Netherlands**, New Year's silver medal, 1696, 38.5mm.; **Germany**, Frankfurt, Jubilee of the Reformation, silver medal, 1817, 38.5mm.; **Vatican**, Sede Vacante, silver medals (2), 1829, by Gennari, issued by the Marshal of the Conclave, Prince Augustino Chigi, crowned coat of arms, *rev.* legend in seven lines, 28.5mm.; 1903, issued by the Marshal of the Conclave, Prince Mario Chigi, crowned coat of arms, *rev.* legend in seven lines, 28.5mm.; other silver medals (5) and small Religious pieces (8), *first three about fine, others better and several extremely fine and 1903 mint state* (18) £120-150

Ex Baldwin's vault

595. Austria, Alois Weishut (1853-1920), 25th anniversary as Director of the Austrian Electricity Company [Österreichischen Elektrizitätsgesellschaft], large and almost square bronze plaque or maquette, 1912, by Hans Schæfer (1875-1933), the three-quarter length seated figure of Weishut to left, holding a cigarette, the dates 1887/1912, in square, top left, named below, DIRECTOR ALOIS WEISHUT, 80 x 75cm. (BDM.VIII, 190), *the numerals in the dates giving a hint of the successionist style, much as made* £80-120
Ex Baldwin's vault

Hans Schæfer, sculptor and medallist, was born in Sternberg, Moravia, and worked in Vienna until after the First World War when he emigrated to the USA in 1919, settling in Chicago. Schæfer's work drew praise from Forrer who, in BDM, writes that he succeeded in 'giving life-like portraits, which at the same time show a delicacy of manipulation and surety of delineation which prove that the artist possesses a true understanding of his subject'. The present piece is also found as a smaller plaquette, 75 x 80.5mm.

596. Austro-Hungarian Empire [Croatia], Franz Joseph (1848-1916), centenary of the annexation of Rijeka to Hungary as a separate territory, copper medal, 1879, by Johann Schwerdtner, MARIA THERESIA HUNG REX JUS FLUMINENSIUM STATUTE 1779, bust of Maria Theresia (1740-1780) right, *rev.* LAETA CIVITAS PRIMUM CELEBRAT SAECULUM 1879, arms and supporters, 60.5mm. (Hauser 1669), *good extremely fine* £100-150
Fiume [now Rijeka] was attached to the Kingdom of Hungary in 1779, retaining autonomous status, although the Kingdom of Croatia was also to maintain a claim.

597. Belgium, African exploration and World War I, Lt. General Baron Jacques de Dixmude (1858–1928), portrait plaquette (artist's proof), 1921, by Eugène Jean de Bremaecker, commemorating his achievements in the Congo-Arab War, 1892 and the Great War, uniformed bust left, *rev.* coat of arms with supporters, edge stamped ÉPREUVE D'AUTEUR, 69.5 x 47.5mm., *extremely fine* £60-80
Ex Baldwin's vault

Jacques carried out the reconnaissance for the route of the Bas-Congo railway; the Congo-Arab war was fought against African slave traders. His armorial shield contains the letter Y for Yser whilst his title Dixmude relates again to the Great War.

598. Belgian Congo, Leopold II (1865-1909), the Annexation of the Congo by Belgium, celebrated by the Antwerp Chamber of Commerce, bronze medal, 1909, by Jules Baetes (1861–1937), bearded bust left, *rev.* legend within wreath, joined at bottom by crossed elephant tusks, 60mm. (Vancraenbroeck 76), *extremely fine* £70-100
Ex Baldwin's vault

599. Bohemia, religious medals (2), by Nickel Millicz or his workshop, the Nativity with the three Kings, COLONIA, *rev.* legend in 5 lines, 27.5mm.; the Parable of the Pharisee and the Tax Collector, scenes of the two men both sides, *in ex.* legends, 30.5mm., *good fine but slight flan split in exergue of second*; **Germany**, Naumburger Bischofsstreit, Bistum, cast silver satirical medal, c.1543, double head of Pope and Devil, *rev.* double head of Cardinal and jester, 31.5mm., *large piercing in field behind both pairs of heads, fine* (3) £80-120
Ex Baldwin's vault

600. Denmark, Christian V (1670-1699), the Naval Battle of Øland, white metal medal, unsigned, 1676, armoured bust of the King right, *rev.* battle scene, PIETAS ET IVSTITIA – VICTORIAM CORONANT 1676, 57mm. (Galster 214), *only about fine with much porosity, but an exceptionally rare medal* £60-80
Ex Baldwin's vault

The medal's reverse depicts two parts of the battle; to the left the Swedish flag-ship, the *Great Crown*, sinks after being attacked by the Danish Admiral, Lorentz Creutz. To the right, in an action from later, the Swedish ship *Sword* and the Danish flag-ship *Christianus Quintus* in action.

601. Denmark & Norway, Christian VII (1766-1808), the introduction of citizenship, silver medal, 1776, by D. J. Adzer, Copenhagen, open book on table, *rev.* King, as Roman General, extends hand to kneeling citizen, TANTUS AMOR POPULI, 35mm.; small silver portrait medallet, 1782, 19mm.; **Sweden, Charles XIII** (1809-1818), Queen Sophia Magdalena, medallic ⅓ riksdaler, 1813, commemorating her funeral, bust right, *rev.* legend within stars, milled edge, 29mm., *this extremely fine, first two very fine* (3) £80-120
Ex O'Byrne Collection;
Ex Baldwin's vault

The Danish Nationality Act of 1776 reserved state offices for Danish, Norwegian and Holstein citizens.

602. Egypt/France, the Opening of the Suez Canal, silver medal, 1869, by O. Roty, for the Compagnie Universelle du Canal Maritime de Suez, seated female figure holds aloft the light of Progress to the standing figure of Industry, beyond, a sketched route of the Suez Canal, *rev.* legends, 42mm. (Divo 606), *matt surface, extremely fine* £60-80

603. Europe, miscellaneous brass jetons etc., 18th century and earlier (17), mostly French and Low Countries; 19th century (38), including a number of interesting pieces and AUBRIL – PALAIS ROYAL – N° 139, *this gilt*, *the group in varied state but many very fine* (55) £100-140
Ex Baldwin's vault

604. France, Napoleonic period, General Louis Charles Antoine Desaix (1768–1800), killed in the battle of Marengo in 1800, silver memorial medal, by Lienard, bust right, in uniform, *rev.* his achievements in 8 lines, 32.5mm. (Br.49; Julius 815), early 20th century restrike of an extremely rare medal, poinçon corne, *with slightly matt surface, virtually mint state with grey tone* £70-90

Ex Baldwin's vault

605. France, Napoleonic period, a group of octagonal silver gambling tokens (10), Napoleonic period, c.1800-1815, by Raymond Gayrard and de Puyamaurin, janiform heads of Good Luck (wreathed) and Bad Luck (with snakes in hair), HEUR ET MALHEUR, *revs.* differing allegorical scenes, 30.5mm., all early 20th century restrikes, poinçon corne, *all with slightly matt surface, two have tiny piercings at four of the angles, all extremely fine with light grey tone* (10) £150-200

Ex Baldwin's vault

The 10 reverses are: Fortune blindfolded, leads Cupid (no legend - Bramsen 1200; Julius 2578); DISCIPLE DE CÉRÈS JE RÉPANDS SES BIENFAITS; PLUS LE TOUR EST BIZARRE ET PLUS ELLE EST CONTENTE; J'AI TRAVAILLÉ JE RECUEILLE; LE COMMERCE FAIT PROSPÉRER L'AGRICULTURE; POINT DE ROSES SANS ÉPINES; LA NUIT RAMÈNE LES JEUX ET LES PLAISIRS; CRAIGNEZ D'UN VAIN PLAISIR LES TROMPEUSES AMORCES; and the two pierced: UNIS POUR GUÉRIR NOS MAUX PROLONGER NOTRE VIE; CALME AU MILIEU DES ORAGES.

606. France/Italy, Etruria, Napoleonic period, Charles-Louis and Marie-Louise (1803-1807), Visit to Paris, silver medal, 1801, by Dupré, standing winged genius on the right holding a rose, *rev.* emblems of rule, 34mm. (Br.153; Julius 996); other silver medals (3), Napoleon, Coronation (2), l'An 13 (1804), 32.5 & 26mm.; marriage to Marie-Louise, 1810, 26.5mm., early 20th century restrikes, poinçon corne, *with slightly matt surface, extremely fine with varied grey tone* (4) £100-120

Ex Baldwin's vault

607. France, Premier République (1799-1804), Consulat, Napoleon, the Civil Code, restrike silver medal, 1803, by Jeuffroy & Denon, head of Napoléon Bonaparte right, *rev.* the Vénus de Medicis, AUX ARTS LA VICTOIRE, 40mm. (Br.280; Julius 1184), early 20th century, poinçon corne, *with slightly matt surface, good extremely fine with grey tone* £120-160

Ex Baldwin's vault

The Vénus de Medicis was amongst precious works of art shipped to Palermo in 1800 to escape seizure by the French. However, she was shipped to Paris in 1803, where Denon saw that it featured on the medal. After the fall of Napoleon, she arrived back at the Uffizi Gallery in Florence on 27 December 1815.

608. France, Premier Empire, Napoleon I (1804-1814), large uniface silvered-bronze portrait medal, undated, by Bertrand Andrieu, laureate head left, *very fine* £80-120
Ex Baldwin's vault

Andrieu issued a series of uniface cliché medals in pewter; it is unusual to find an example in a solid (and heavy) metal.

609. France, Premier Empire, Napoleon I (1804-1814), Deputation of the Mayors of Paris to Schönbrunn, copper medal, 1805, by A. Galle and N. G. Brenet, Napoleon and Murat receive a congratulatory address from two of the mayors, PANNONIA SVBACTA, *rev.* Fame, by military trophies, blows her trumpet, DE GERMANIS, 68mm., *about very fine* £60-80
Ex Baldwin's vault

610. France, Premier Empire, Napoleon I (1804-1814), the *Te Deum* held for Napoleon at St. Stephen's Cathedral [Stephansdom], Vienna, restrike silver medal, 1805, by B. Andieu & Denon, laureate head right, *rev.* façade of the Cathedral, ACTIONS DE GRACES POUR LA PAIX, 41mm. (Br.461; Julius 1477; d'E.1116), early 20th century, poinçon corne, *with slightly matt surface, good extremely fine with grey tone* £120-160
Ex Baldwin's vault

611. France, Premier Empire, Napoleon I (1804-1814), the Entry of Marechel Ney into Innsbruck and the Return of the French flags, restrike silver medal, 1805, by N. G. A. Brenet & Denon, 1805, laureate head right, *rev.* Napoléon, as Roman General, stands holding Victory on globe and staff [vexillum], LES AUTRICHIENS VAINCUS - LES DRAPEAUX FRANÇAIS REPRIS, 41mm. (Br.442; Julius 1436), early 20th century, poinçon corne, *with slightly matt surface, good extremely fine with grey tone* £120-160
Ex Baldwin's vault

Napoleon's achievement here echoes that of the Roman emperor Augustus, who celebrated his own diplomatic coup in having the Parthians return standards that had been lost by Crassus at the Battle of Carrhae in 53 BC. The image is reinforced by having Napoleon hold a Roman flag and wearing stylised Roman armour.

612. France, Premier Empire, Napoleon I (1804-1814), the Conquest of Istria, restrike silver medal, 1806, by B. Andieu, Brenet & Denon, laureate head right, *rev.* the Temple of Augustus at Pula [Croatia], TEMPLE D'AUGUSTE A POLA, 41mm. (Br.512; Julius 1547), early 20th century, poinçon corne, *with slightly matt surface, good extremely fine with grey tone* £120-160
Ex Baldwin's vault

613. France, Premier Empire, Napoleon I (1804-1814), the Battle of Jena, restrike silver medal, 1806, by B. Andrieu and Galee, laureate head right, *rev.* Napoleon in the guise of Jupiter, riding an eagle and destroying the giants, BATAILLE D'JENA, 41mm. (Br.538; Julius 1596), early 20th century, poinçon corne, *with slightly matt surface, good extremely fine with grey tone* £120-160
Ex Baldwin's vault

614. France, the Bonaparte Sisters, a group of small silver medals (5), by Andrieu and/or Brenet: **Princess Paulina Borghese** (1780-1825), 1808, head left, hair tied up, *rev.* the Three Graces, legends in Greek (Br.770; Julius 1975-76); **Hortense Eugénie Cécile Bonaparte** (1783-1837), Queen Consort of Holland, visit to the Mint (Monnaie), 1807, laureate head right, *rev.* legend in four lines (Br.769; Julius 1973-74); **Elisa Bonaparte** (1777-1820), Grand Duchess of Tuscany, Princess of Lucca and Piombino, 1808 (2): both diademed head right, *revs.* the Via da Lucca, Pisa, reclining figure of Fortune (Br.775; Julius 1984); and visit to the Mint (Monnaie); **Caroline Bonaparte** (1782-1839), Princess Murat, Queen of Naples and Sicily, Visit to the Mint (Monnaie), 1808, diademed head right, *rev.* legend in five lines (Br.773; Julius 1982), each 23mm., all early 20th century restrikes, poinçon corne, *with slightly matt surface, extremely fine to mint state with varied grey tone* (5) £100-140
Ex Baldwin's vault

615. France, Premier Empire, Napoleon I (1804-1814), the Orphelines de la Légion d'Honneur, restrike silver medal, 1810, by B. Andrieu, Depaulis & Denon, laureate bust right, *rev.* a girl, book in hand, rests against a monument, 41mm. (Br.980; Julius 2311), early 20th century, poinçon corne, *with slightly matt surface, good extremely fine with grey tone* £120-160
Ex Baldwin's vault

The Maisons d'éducation de la Légion d'honneur were secondary schools established by Napoleon, originally intended for the education of orphaned girls whose fathers, grandfathers or great-grandfathers had been awarded the Légion d'honneur.

616. France, Premier Empire, Napoleon I (1804-1814), Maximilian I Joseph (1756-1806-1825) and Princess Caroline of Baden (1776–1841), (1814-1824), Visit to the Mint [LA MONNAIE DES MÉDAILLES] in 1810, restrike silver medal, early 20th century, by B. Andrieu & Denon, conjoined busts right, *rev.* legend in 7 lines, 41mm. (Br.939; Julius 2238), poinçon corne, *with slightly matt surface, good extremely fine with grey tone* £120-160
Ex Baldwin's vault

617. France, Premier Empire, Napoleon I (1804-1814), the birth of the King of Rome, restrike silver medal, 1811, by Andrieu and Denon, conjoined busts of Napoleon and Marie Louise right, *rev.* Marie Louise stands with the child in her arms, French eagle left, wolf and Romulus right, 41mm. (Br.1091/99; Julius 2431/2), early 20th century, poinçon corne, *with slightly matt surface, good extremely fine with grey tone* £120-160
Ex Baldwin's vault

618. France, Premier Empire, Napoleon I (1804-1814), birth of the King of Rome, 1811, by F. Stuckhart, restrike silver medal, 49.5mm. (Bramsen 1107, Julius 2411), *matt surface, extremely fine*; Entry of Louis XVI to Paris, lead, by Andieu, 86.5mm.; uniface bronzed medals (2), by Andrieu, Napoleon and crossing the St. Bernard Pass; Louis XVI and Marie Antoinette, by Küchler; **Vatican**, lead squeezes of Hamerani medals (6); others (4), *except as stated, fair to fine* (15) £70-100

Ex Baldwin's vault

619. France, Louis XVIII (1814-1824), copper medals (2), by Andrieu and Brenet, arrival in France and entry into Paris, 1814, 40.5mm.; other copper medals (3), Saint Vincent de Paul, by Jeuffroy, 41mm.; **Herman Boerhaave** (1668-1738), Dutch botanist and 'the father of physiology', for the Series Numismatica, 41mm.; **Henri Daniel Guyot** (1753–1828), founder of a school for the deaf, by D. van der Kellen, 42mm., *extremely fine or nearly so* (5) £70-100

Ex Baldwin's vault

620. France, Louis XVIII (1814-1824), Bordeaux Chamber of Commerce, silver medal, 1821, by Depaulis, head right, *rev.* prow of galley, QUO NON HAC DUCE, 35mm.; other silver medallic jettons (4): Lyon Court of Appeal, 1818, city arms *rev.* scales, CONSEIL DE PRUD'HOMMES DE LYON, 34mm.; Evreux Chamber of Notaries, by Gatteaux, octagonal, 28.5mm.; Louis Philippe, Justice, silver medal, 1830, by Gay, head of Justice left, *rev.* scales, etc., 30mm.; Mining, Chambre des Marchands Carriers, 1840, by Fauginet, view of mine, 29mm.; and Charles X, miniature Coronation medal, 14.5mm., *octagonal fine, others very fine or better* (6) £80-120

621. France, Victor de Lanneau de Marey (1758-1830), laying the foundation stone for the reconstruction of the Collège Sainte-Barbe, copper medal, 1825, by E. Gatteau, bust left, *rev.* legend in 8 lines, 50mm.; other copper/bronze medals (7): Birth of the Prince Imperial, 1856, by Borrel, 25mm.; Giffard's balloon, 1878, 51mm.; Eiffel Tower, 1889 (3), 42.5mm.; Exposition medallets, 1878 (2), 30.5mm., 1900, 32mm.; **Germany**, St. Nicholas Cathedral, Hamburg, destroyed by fire, 5 May 1842, copper medal (from metal salvaged from the steeple), before and after views, lettered edge, 44mm.; **Switzerland**, the great fire at Glarus, copper medal, 1861, by J. Siber, panorama of the ruined town, 55mm., *very fine or better* (11) £100-150

Ex Baldwin's vault

Victor de Lanneau de Marey was a defrocked priest, educator and freemason.

St. Nicholas Cathedral in Hamburg was rebuilt after the devastating fire of 1842 which destroyed much of the city, only to be badly damaged by the Allied bombing during World War II. The ruined church's steeple still stands as a memorial and anti-war statement.

The fire at Glarus started at about 10pm on 10 May 1861, destroying some two-thirds of the town and making 2000 people homeless.

622. France/USA, General Lafayette (Marie-Joseph-Paul-Yves-Roch-Gilbert du Motier, Marquis de Lafayette, 1757-1834), bronze tribute medal, 1830, by Caunois, uniformed bust right, *rev.* legend, APPELÉ PAR LE VOEU…, 51.5mm., *almost extremely fine*; **France/Russia**, Louis XVIII, Tribute to the Comte de Woronsoff, copper medal, 1818, by Andrieu, bust right, *rev.* legends, 49.5mm. (Collignon 129), *nearly very fine* (2) £80-120

Ex Baldwin's vault

The Comte de Woronsoff had been appointed the Russian ambassador.

623. France, Napoléon II (Napoléon François Joseph Charles Bonaparte, King of France 22 June – 7 July 1815), Prince Imperial, King of Rome, from 1818 Duke of Reichstadt, Death, copper medal, 1832, by Bauchéry, Napoléon I with eagle seated in clouds, receives his son, *rev.* legend in 22 lines, 51mm. (Julius 3872), *extremely fine*; **Louis Napoléon**, plebiscite in favour of his Presidency, copper medal, 1851, by Montagny, radiant French eagle holds wreath over head of Louis Napoléon to left, *rev.* legend within wreath with plebiscite details, 52.5mm. (Divo 57), *very fine* (2) £50-100

Ex Baldwin's vault

The Duke of Reichstadt, known as Franz, died of tuberculosis on 22 July 1832 at the Schönbrunn Palace, Vienna.

624. France, Louis-Philippe I (1773-1850; King 1830-1848), Egyptian interest, inauguration of the Luxor Obelisk in the Place de la Concorde and the completion of the Arc de Triomphe [Arc de l'Étoile], copper medal, 1836, by Montagny, the obelisk, ABATTU A THÈBEs LE 31 OCTOBRE 1831…, *rev.* façade of the Arch, 52.5mm. (*rev.* Br.1955), *extremely fine*; smaller medals of the Arc de Triomphe (2), and others (3), *very fine and better* (6) £80-120

The Luxor Obelisk is one of a pair of Ancient Egyptian obelisks carved to stand either side of the portal of the Luxor Temple in the reign of Ramesses II. The right-side remains at the temple whilst the left-side one is that in the Place de la Concorde.

625. France, Charles Maurice Talleyrand-Péricord (1754-1838), politician and diplomat, Death, silver medal, 1838, by Domard, bust right, *rev.* biographical legend within wreath, 50.5mm. (Br.1972); **Jean-Jacques Barthelemy** (1716–1795), archaeologist, Egyptologist, writer and numismatist, silver memorial medal, 1795, by B. Du Vivier, bust left, *rev.* legend, 42mm. (Julius 445); **Alexandre, vicomte de Beauharnais** (1760-1794), politician and general, execution by guillotine, silver memorial medal, 1794, by Lienard, uniformed bust left, *rev.* legend in 9 lines, 32mm. (Hennin 631; Julius 419), all early 20th century restrikes, poinçon corne, *all with slightly matt surface, virtually mint state with battleship grey tone* (3) £100-140

Ex Baldwin's vault

De Beauharnais was the first husband of Marie Josèphe Rose Tascher de La Pagerie, better known as the Empress Joséphine, wife of Napoleon.

626. France, Louis-Philippe I (1773-1850; King 1830-1848), Egyptian interest, inauguration of the statue in Strasbourg of General Kléber (1753-1800), died in Cairo, copper medal, 1840, by C. M. Emmerich, the statue and surrounding plinth, *rev.* cityscape of Strasbourg, 59mm.; **Belgium**, the 'Agrandissement' of Antwerp, copper medal, 1856, by Hart, 54.5mm., *very fine* (2) £70-100

627. France, Napoléon III, Exposition Universelle de Paris, unnamed copper medal, 1855, by Oudiné et Caqué, laureate head of the Emperor left, *rev.* La France, radiant, crowns the figures of Art and Industry, LA FRANCE COURONNE L'ART ET L'INDUSTRIE, 68mm. (Divo 242), *choice, virtually mint state*; Exposition Universelle de Paris, the Palais de l'industrie, copper medal, 1855, by Caqué and Wiener, conjoined busts of Eugénie and Napoléon left, *rev.* façade of the building, 50.5mm. (Divo 250); **Netherlands**, Laurens Janszoon Coster (1370-1444), of Haarlem, believed by the Dutch to be the inventor of printing, his statue unveiled, copper medal, 1856, by S. G. Elion, the statue, *rev.* below rays, DISPVLSIS NEBVLIS FVLGET – ILLVSTRIOR, 74.5mm. (Dirks 779), *second extremely fine, last nearly so* (3) £80-120
Ex Baldwin's vault

Coster rivals Johannes Gutenberg as the inventor of moveable metal type. He is said to have printed with movable type as early as 1430, though definite proof of this claim is lacking.

628. France, Third Republic, Léon Victor Auguste Bourgeois (1851-1925), statesman, thin silver plaquette, made by the electrotype process, by L.-E. Mouchon, 1897, 57 x 40mm.; together with a group of silver medals (9), by O. Roty (3), E. Dropsy, H. Dubois, C. J. M. de Georges, H. Naude, L. Bottée and L. Alloy, on religion, family, agriculture, etc, *extremely fine or nearly so* (10) £100-140
Ex Baldwin's vault

Following the First World War, Bourgeois was elected the first President of the Assembly of the League of Nations in 1920 and he went on to be awarded the Nobel Prize for Peace the same year.

629. France, Third Republic, silver medals (5), with Marianne head, by A. Dubois, *rev.* wreath, 57.5mm.; by L. O. Roty, *rev.* 'Departement … de la Seine', 59mm.; by L. O. Roty (for A. Desaide), *rev.* view of the Bastille, 1369-1789, 50.5mm.; by L. Bottée, *rev.* tablet, 49.5mm.; by J. C. Chaplain, *rev.* ship of Paris, 26.5mm., approx. 307g., *all extremely fine* (5) £100-140
Ex Baldwin's vault

630. France, World War I (1914-1918), badges (2), by René Jules Lalique (1860-1945), silvered-bronze diamond-shaped, standing angel with letters and numeral P-R2, 32 x 28.5mm., suspension loop; 'Poilu' cross, 1915, silvered-brass, naked figure grasping an eagle by the throat, 34.5mm., brooch pin on reverse, *both very fine* (2) £65-80

'Poilu', or 'shaggy one', was the nickname for the ordinary French infantryman, equivalent to the British 'Tommy'. Lalique, whose fame lies as a glass designer, made only a small number of medallic pieces.

631. Germany and other European countries, Christoph Tetzel of Nuremberg, uniface medal, bust three-quarters right, with split beard and soft cap, 39mm., uniface lead cast of the 16th century medal, *damaged, fair*; electrotype copies (4): **Germany**, Conrad Meit's medal of Peter Harsdörffer (Hill, 1920, pl XX, 8); **Hungary**, Maria of Austria (1505–1558), Queen of Hungary, Andreas Hartmann's medal, IN PACIENCIA POSSIDEBITIS ANIMAS VESTRAS LUCE XXI; **Italy**, Alphonso III, Duke of Ferrara, with unicorn reverse, IN VIRTVTE TVA … (Att. 924a); **Netherlands**, Elizabeth, as Governor, *these generally very fine* (5) £80-120

Ex Baldwin's vault

632. Germany, Württemberg, John Frederick (1582-1628), 7th Duke of Württemberg, Death 1628, octagonal cast bronze medal, armoured bust three-quarters left, with a mass of hair, *rev.* hand holds sword over a flaming altar, DVLCE PRO PATRIA MORI, 38 x 31mm., *very fine, scarce* £40-60

Ex Baldwin's vault

633. Germany, Martin Luther (1483-1546), centenary of the Augsburg Confession, bronze cast of Sebastian Dadler's medal, 1630, 53.5mm. (Whiting 120, Wiecek 56; Goppel 89), *very fine*; 200th anniversary of the Reformation, silver medal, 1717, by Philipp Heinrich Müller, bust right, *rev.* palm tree, chronogrammatic legend, FOLIVM EIVS NEC DEFLVET, 32mm. (Whiting 226); 300th anniversary of the Reformation, silver medals (2): 1817, 24.5mm.; Zwingli, 1819, 30.5mm., *these extremely fine*; others silver (2): Luther; Luther/Hus; brass (1); white metal (2, one Luther and Melanchthon, 1730), *varied state* (9) £100-150

Ex Baldwin's vault

634. Germany, miniature silver medals (2): **Bavaria**, Maximilian Emanuel (1679-1726); **Saxony**, Johann Georg III (1680-1691), both bust right, *revs.* crowned arms, 18mm. (Mont.1247, 1248), *extremely fine*; and a medallet of St. Anthony, 1739, 21.5mm. (3) £60-80

Ex O'Byrne Collection;

Ex Baldwin's vault

635. Germany, Schleswig-Holstein-Gottorp, Christian Albrecht (1659-1694), a silvered electrotype copy of the extremely rare medal, 1689, by A. Karlsteen, for the Altona Treaty, whereby Christian Albrecht recovered his lands from Christian V of Denmark, a fire blazes on an altar, *rev.* the wind blows onto a ship in a turbulent sea, another sails in calm water under a starry sky, 53mm., *good very fine* £80-120

636. Germany, Behringersdorf State, silver striking of the commemorative gold ducat, 1720, building façade, chronogrammatic legend, *rev.* legend in 8 lines, 22mm. (Imhof S.517/18); **Austrian Netherlands, Josef II** (1780-1790), Inauguration in Brabant and Flanders, silver jeton, 1781, by Th. van Berckel, bust right, *rev.* VINCVLVM FIDELITATIS PVBLICAE, 27.5mm. (Kenis. 155; de Coster 877; de Witte 82), *both extremely fine* (2) £100-150

The first commemorates the completion of the Palace by C. W. Tucher and is additionally dated for the 4th October.

637. Germany, Augsburg Confession, bi-centenary, silver medal, 1730, by Christian Ernst Müller, with chronogrammatic legends, Religion drawn by dove across skies, IVBILAT APPLAVDENS SANCTIS AVGVSTA TRIVMPHIS, *rev.* the eye of God reflected in mirror, VEL SIC AVGVSTA EST INGENTI LVMINE DIVES, 37.5mm. (Forst 101), *very fine but pierced at bottom* £45-60

638. Germany, Saxony, Friedrich August I, the Strong (1694-1733), medallic ducat, undated, struck in silver, cupid squats over heart, WEN DU NICHT TREU WILT SEIN SO, *rev.* cock and hen mating to left, UMSONST, 21.5mm. (cf. Mers 1585), *very fine* £80-120

Ex Baldwin's vault

639. Germany, Lower Saxony, Braunschweig-Lüneburg-Wolfenbüttel, Karl Wilhelm Ferdinand (1780-1806), the restoration of William V as Stadholder of the United Provinces of the Netherlands, white metal medal, 1787, by Reich, uniformed bust left, *rev.* cityscape of Amsterdam, arms of the Provinces above and below, 46.5mm. (Brockmann 529), with usual copper plug, *nearly extremely fine* £80-120

Ex O'Byrne Collection;

Ex Baldwin's vault

The Duke, as Field Marshal of the Prussian army, commanded the 20,000-strong force that invaded the Netherlands on 13 September 1787. He rapidly restored the authority of William V and the Patriots surrendered Amsterdam on 10 October.

640. Germany, Prussia, Luise of Mecklenburg-Strelitz (1776-1810; Queen 1797-1810), Death, 1810, memorial medal, by Loos, bust right, figure weeps by funerary urn, 28.5mm. (Sommer A 146; Julius 2290), *very fine*; Hamburg, Martin Hieronimus Schele (1699–1774), Bürgermeister-pfennige, 1774, *extremely fine*; sundry other small silver medals (8), *fair to fine* (10) £70-100

Ex Baldwin's vault

641. Germany, Bavaria, Ludwig II (1864-1886), 300th anniversary of the University of Würzburg, silver medal, 1882, by Drentwett, head right, *rev.* shields of arms, 39.5mm. (Witt.2973), *virtually mint state*; **Sweden, Svante Nilsson, called Sture** (c.1460-1512), silver medal, by Johan Carl Hedlinger (1691-1771), number 41 of his series of Swedish Kings and rulers, bust left, *rev.* details in 7 lines, 33.5mm., *extremely fine* (2) £80-120

Ex Baldwin's vault

A SMALL GROUP OF COMMEMORATIVE PIECES IN MEISSEN PORCELAIN

642. Germany, Bamberg, Heinrich II (973–1024), also known as Saint Henry the Exuberant, 900th Anniversary of his Death, commemorated in Bamberg, 1924, a pair of Meissen porcelain medals, crowned bust of the Holy Roman Emperor three-quarters left, *rev.* legend and dates, white and gilt, Böttger stoneware and gilt, 66.5mm., *much as made* (2) £80-120

Ex Baldwin's vault

643. Germany, Jakob Böhme (1575-1624), philosopher, mystic and Lutheran theologian, 300th Anniversary of his death, a set of three Meissen porcelain medals, 1924, bare head right, long hair, *rev.* hand holds radiant lily, white and gilt, terracotta and gilt and plain terracotta, 42mm.; **Martin Luther** (1483-1546), 400th Anniversary of the Diet of Worms, notgeld 1 mark, 1921, for Eisenach, with portrait, Böttger stoneware, *much as made* (4) £70-90

Ex Baldwin's vault

644. Germany, Johann Christoph Friedrich von Schiller (1759-1805), Meissen medal, c.1924, head right, *rev.* flaming torch above a bell, Böttger stoneware and gilt, 51mm. (Klein & Raff 542); **Johann Wolfgang von Goethe** (1749-1832), set of three white porcelain medals, by Meissen, 1923, head left, *rev.* legend within inner circle, pale blue, brown and plain borders, 46.5mm., *much as made* (4) £120-160

Ex Baldwin's vault

645. Germany, Richard Wagner (1813-1883), Bayreuth Festival, 1924, a set of three porcelain medals, by Oertel for Meissen, bare head right, *rev.* the Bayreuth Festspielhaus, white and gilt, Böttger stoneware and gilt and plain white, 50mm. (Niggl 2218), *much as made* (3) £80-120

Ex Baldwin's vault

646. Germany, World War I, Submarine warfare 1914-1918, a pair of Meissen memorial medals, 1922, a submarine, dolphin below, thunderbolts above, *rev.* legend within and around triangle, 50mm.; **Army Memorial**, 1921, to those killed in Flanders, Galicia and France, 1914-1919, a pair of Meissen medals, white with green decoration *much as made* (4) £120-150

Ex Baldwin's vault

647. Germany, World War I, numbered memorial medals (3), 1923, by Meissen, Germania laments, *rev.* below a cross a number (nos. 52955, 52956, 52958); another, the number deliberately scratched out, *Böttger stoneware*, 42mm.; **Saxony**, notgeld coins in Meissen, 1921 (3): 20-marks, Böttger stoneware and gilt; 30-pfennigs, white; 25-pfennigs, Böttger stoneware, *except as stated, much as made* (7) £60-80
Ex Baldwin's vault

648. Germany, Saxony, Rowing Regatta, 1924 (?), three oval Meissen porcelain medals, an oarsman stands within part civic wreath, holding a pair of oars, *rev.* olive sprays within crossed oars, white and gilt and Böttger stoneware (2), 60 x 54mm.; **Cycling**, set of four Meissen medals, Für Radsportliche Leistungen, Gau 24, with RBD monogram, white and gilt, Böttger stoneware, gilt, green and plain, 39mm., *all much as made* (7) £80-120
Ex Baldwin's vault

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649. Holy Roman Empire, Leopold I, the Hogmouth (1657-1705) and **Josef I** (1705-1711), Josef crowned King of the Romans, 23 January 1690, small silver medal, unsigned and undated, conjoined busts right, *rev.* Fame with two trumpets astride an eagle, VIRET IN ORTU VIGET IN PORTU, 23mm., diagonally milled edge; with miniature medals (4): Leopold and Joseph, same event, bust either side, signed GIL; Josef I, same event (3), bust right, *rev.* eagle; laureate bust right (2 – varieties), *revs.* sword and olive branch, AMORE ET TIMORE, each 17.5mm. (Mont.1245, 1247, 1252), *very fine and better, first scarce* (5) £120-160
Ex O'Byrne Collection;
Ex Baldwin's vault

650. Holy Roman Empire, Leopold I, the Hogmouth (1657-1705), box thaler, 1694, Hall mint, armoured bust right, *rev.* crowned arms within Collar and Badge of the Golden Fleece, 40mm. (type as Dav.3245; Vog.221/IV), *the box lacks any content or end-papers, good very fine* £80-120
Ex O'Byrne Collection;
Ex Baldwin's vault

651. Holy Roman Empire, Josef I (1705-1711), Coronation in Augsburg, 26 January 1690, a group of 8 silver medallets, by Christoph Jacob Leherr, each with obverse an equestrian portrait to right, but differing legends: IOSEPHVS REX HVNGA – ROM, *rev.* sword and olive branch, AMORE ET TIMORE (Mont.1252; Forster 229); Bavaria, ELECTOR BAVARIÆ, *rev.* lightning above a bound prisoner, TERRET ET TERIT (Mont.1253; Forster 235); Brandenburg, ELECTOR BRANDEBVRG, *rev.* winds blow against a column, NON FLECTITVR (Mont.1255; Forster 244); Palatinate, Mainz [Archdiocese], ELECTOR MO GVNTI, *rev.* wheel with cloud above, SIT PRIMO SECVNDVS (J&F.526); Palatinate, Neuburg, ELECTOR PALATINATVS, *rev.* pomegranate tree with eight fruits (J&F.531, Forster 240); Saxony [Albertine line], ELECTOR-SAXONIÆ, *rev.* the severed head of a Turk, SIC SAXO TRIVMPHAT (Mont.1254; Forster 247); Trier [Archdiocese] (2 examples), ELECTOR TREVIRENSIS, *rev.* incense burner in front of smoking cannon, VTRISQVE FVMIGAT (Mont.1261; Forster 260, each 17 – 17.5mm., *mostly much as struck, extremely fine or virtually so* (8) £200-250

Ex O'Byrne Collection, Part V (20 May 1964), lot 187 (part);
Ex Baldwin's vault

652. Hong Kong, Edward VII (1901-1910), Coronation 1902, the Governor's Medal (Sir Henry Blake), issued to all troops and police, copper, by Edmonds & Son, London, conjoined busts right, *rev.* harbour view at Kowloon, 38.5mm. (W&E.4200c; MYB.305), suspension loop and ring, *nearly extremely fine* £70-100

Ex Baldwin's vault

653. Italy, portrait of a young lady, electrotype copy of an unattributed bronze Renaissance medal, bust left, *rev.* two cherubs, ET ANIMO ET CORPORI, 44mm. (Arm.III, 276, Z); **Andrea Briosco**, Paduan sculptor, 48.5mm., *uniface base metal aftercast*; **Leonardo Da Vinci** (1452-1519), bronze medal on the 150th anniversary of his death, 1669, by Gérard Léonard Hérard, 52mm. (BDM.II, 480); an oval bronze of a **Roman Emperor**, 42 x 33.5mm.; **Savoy, Carlo Emanuele I** (1580-1630), lead medal, depicted with his crusader ancestor, Amadeus III, Count of Savoy (1095–1148), 45mm., suspension loop; **France, Pompone de Bellièvre** (1529-1607), Lord of Grignon and Chancellor of France, bronze medal, 1601, by Nicolas-Gabriel Jacquet, 54mm. (BMC [Jones] 205; Maz.721), *poor aftercast, lead fair to fine, others generally very fine, Briosco twice pierced* (6) £100-150

Ex Baldwin's vault

654. Italy, Homer, uniface high relief oval medallic plaquette, 16th century, after the antique, in lead, bearded head right, his hair tied with a band, 42.5 x 33.5mm., *very fine*; a museum quality **bronzed electrotype** of a 16th century Italian medal of an unidentified, unattributed, attractive and unknown young woman, 56mm. (Attwood 1204; Pollard [2007] 588 = Kress 513); **Germany**, Julius Geuder (1530-1594), of Nuremberg, a later cast of a medal, bust three-quarters right, *rev.* arms on mantle, SOLA SPES ALIT ALFLICTOS, 38mm., *very fine* (3) £70-90

Ex Baldwin's vault

655. Italy, Naples, Tommaso Aniello, called Masaniello (1620-1647), small silver medal or badge, bust left, wearing cap, probably after Stefano della Bella, *rev.* crossed musket and sword, 30 x 18.5mm., *fine, rare* £50-80
Ex Baldwin's vault

Masaniello was the leader of a popular insurrection in Naples against Spanish rule and oppression by the nobles.

656. Italy, Venice, Pietro Balanzano, electrotype copy of the medal, c.1500, believed by Fra Antonio da Brescia, head left, wearing soft cap, PETRO BALANZANO, 61.5mm. (cf. Hill, *Corpus* 477; Voltolina 103), a reference no. under the truncation 204-66, *very fine* £65-80
Ex Hardaker Collection

The original medal has a reverse of a skull and legend NVLA EST REDENCIO.

657. Italy, Napoleon (1802-1805), the Cadoudal-Pichegru-Moreau Conspiracy, the attempt on the life of Napoleon, copper medal, year 3 [1804], by L. Manfredini, bare head of Napoleon right, star behind, BONAPARTE REIP ITAL PRAESES ANNO III, *rev.* Destiny seated facing the three Fates, DVX TVTVS AB INSIDIIS, 59.5mm. (Br.77; Julius 858; d'E.862), *nearly extremely fine* £80-120
Ex Baldwin's vault

658. Italy, Napoleon (1802-1805), the Cadoudal-Pichegru-Moreau Conspiracy, the attempt on the life of Napoleon, copper medal, year 3 [1804], by L. Manfredini, bare head of Napoleon right, star behind, BONAPARTE REIP ITAL PRAESES ANNO III, *rev.* Destiny seated facing the three Fates, DVX TVTVS AB INSIDIIS, 59.5mm. (Br.77; Julius 858; d'E.862), *nearly extremely fine* £80-120
Ex Baldwin's vault

659. Italy, Vittorio Emanuele III (1900-1946), National Hygiene Exhibition, Naples, gilt-bronze medal, 1900, by Gaetano Iacoangeli for Stefano Johnson, uniformed bust of the King right, *rev.* figures draw water from a pool, FONS VITAE LUX AER AQUA MOTUS, 65.5mm.; **Padua**, 700th Anniversary of the University, bronze medal, 1922, by Eugenio Bellotto for Stefano Johnson, busts of Galileo Galilei and Giovanni Battista Morgagni, NVMINA OMINA, *rev.* arms of the University, 71mm. (Johnson 377); earlier medals (2): Giuseppe Bossi (1777–1815), painter, bronze medal, 1818, by Francesco Putinati, bust right, *rev.* legend, 34mm; Diodata Saluzzo Roero (1774–1840), poetess, gilt-bronze tribute medal, 1842, by Vittorio Nesti, bust right, *rev.* LA FILOSOFIA …, 43.5mm., *extremely fine, second rare* (4) £100-150
Ex Baldwin's vault

660. Japan, Hirohito (1926–1989), Enthronement as 124th Emperor, bronze medal, Hirohito in regalia, *rev.* building within lotus flower shaped medallion, atop flower spray, legend translates, 'Showa 3 [1928] November 10, Imperial Enthronement Commemorative', 54.5mm., in green leather case of issue; **Spain**, Juan Carlos (1938 -; King, 1975-2014) and Queen Sophia, visit to Uruguay, medallic silver 2000 nuevos pesos, 1983, conjoined busts left, *rev.* shields of arms, 64.91g, 50.5mm. (KM.131); **India**, Army Temperance Association, silver medal, 1897, 34.5mm., *first two mint state, last extremely fine* (3) £70-100

661. Latvia, Mitau [now Jelgava], the Gymnasium or College, founded 1775, copper striking of the prize medal awarded in gold, presented by I. G. Groshka, 1819, Latin legends both sides in 7 and 4 lines respectively, 29.5mm. (Diakov 421.1, not listed in copper), *extremely fine and extremely rare* £70-90
Ex Baldwin's vault

Mitau Gymnasium is the oldest academic institution in what is now Latvia. Johann Gottleib von Groshka, the Professor of Physics and Natural Sciences and later Vice Rector of the Gymnasium, was also medical adviser to the Russian Imperial family. In 1819 he endowed a gold prize medal for an essay on a medical subject to be written in Latin.

662. Netherlands, city fire brigade, bronze 'brandspuitpenning' or guild badge, 17th-19th century, fire-hose winds round pump, *rev.* the letter M, 41mm, *pierced, fine*; another ticket or pass, same date range, rampant griffin left, *rev.* the letter A over 8, grafitti initials I-B, 33.5mm., *fine* (2) £70-100
Ex Baldwin's vault

663. Netherlands, Willem I (1815-1843), general armament in the Northern Netherlands, copper medal, 1830-31, by David van der Kellen, bust left, *rev.* classical soldier by flaming altar, 52.5mm., *extremely fine* £50-70

664. Netherlands, Peter de Raadt (1796-1862), 35th Anniversary of the Institute Noorthey in Veur [Leidschendam], 1855, by D. van der Kellen, bust of de Raadt left, *rev.* legend in 8 lines within wreath, 58mm. (Dirks 773); **Victor Eugène Louis de Stuers** (1843-1916), art historian, lawyer, civil servant and politician, complimentary bronze medal, 1900, 66mm.; **Belgium, Henri Vieuxtemps** (1820-1881), composer and violinist, bronze medal, 1912, by J. Lorrain for the Belgian Association of Friends of the Medal, bust three-quarters right, *rev.* violin on sheets of music, bulrushes forming wreath, 64.5mm. (Niggl 2127; BT.29), *all extremely fine or nearly so* (3) £70-100
Ex Baldwin's vault

665. Netherlands, Willem III (1849-1890), Visit to Alkmaar, silver medal, 1873, on its 300th Anniversary of the ending of the Siege (the turning point in the Eighty Years' War), 37.5mm.; **Portugal, Serpa Pinto** (1846-1890), explorer and colonial administrator, silver memorial medal, 1890, 30.5mm.; **Peru**, Establishment of the Instituto Histórico del Perú, silver medal, 1905, by J. F. R. Whalen, 30mm., *all extremely fine*; miniature medals (5): **Germany, Napoleonic Wars** (3): Leipzig, 1813; in Sweden, 1813; Blücher and Wellington, 1815, 15.5mm., *first and last with loops*; **France, Louis XIII**, statue, 1829, 15mm.; Birth of Louis Napoleon, 1856, 15mm., *last side-pierced, very fine or better* (8) £80-120
Ex Baldwin's vault

666. Netherlands, Willem III (1849-1890), the law for measuring the Meuse estuary for improvements, under G. J. G. Klerck, copper medal, 1883, by L. Jünger and F. Baetes, seated figure of the Law, with personification of North Brabant, *rev.* legend in 15 lines, 75mm. (Zwierz. II, 581); **Leiden**, 300th Anniversary of the University, copper medal [1875], by Charles Wiener, Scientia stands, QUACUMQUE INCEDO PELLO TENEBRAS, *rev.* legend in 8 lines, 51mm. (Zwierz.359); **International Exhibition for Dutch and Dutch Colonial Industrial Products**, Arnhem, unnamed copper prize medal, by N. V. D. Waals, figure of Industry and native figure of Agriculture, with attributes all around, 50.5mm., *all extremely fine, the first choice* (3) £100-140

Ex Baldwin's vault

667. Netherlands, Willem III (1849-1890), International Exhibition, Amsterdam, bronze medal, 1883, by A. Fisch, unnamed but stamped MÉDAILLE 'D'OR', 69.5mm.; and memorial, 1890, by C. J. Begeer, 53mm.; **Emma of Waldeck and Pyrmont** (1858–1934), Queen, Queen Mother and Regent, 50 years in the Netherlands, bronze medal, 1929, 60.5mm.; **Queen Juliana** (1909-2004; Queen 1948-1980), Accession 1948, bronze medal, 50mm., *extremely fine or nearly so* (4) £80-120

Ex Baldwin's vault

668. Netherlands, Wilhelmina (1880-1962; Queen 1890-1948), 25th Anniversary of her Coronation celebrated at the Hague, silver medal, 1923, by Bart van Hove, bust left, *rev.* crowned shield of arms of the Hague – a stork, MDCCCXCVIII – MDCCCCXXIII, 41mm.; Marriage to Prince Hendrik of Mecklenburg-Schwerin, silver medal, 1901, by Pier Pander, conjoined busts left, *rev.* the couple in symbolic ship of state, KONINGIN WILHELMINA EN HERTOG HENDRIK - GEHUWD 7 FEB 1901, 50mm. (Beg.453; Zwierz.182; BDM.IV, 373-4), *both with matt surface, second extremely fine, first almost so* (2) £80-120

Ex Baldwin's vault

669. Netherlands East Indies, Johannes van den Bosch (1780-1844), army officer, politician and Governor General (1830–1833), commander of the Royal Netherlands East Indies Army, Minister of Colonies and Minister of State, Death, copper medal, 1844, unsigned, facing uniformed bust, *rev.* 'FREDERIKSOORD JAVA' within rays, legend in 12 lines below, 52mm. (Dirks 625), *almost extremely fine* £70-100

Ex Baldwin's vault

Van den Bosch was an enlightened man who was against slavery in the Netherlands East Indies and founded the Society of Benevolence. Frederiksoord in Java was where he founded the first 'poor colony' in 1818 to encourage the poor to come and work the land.

670. Russia, Grand Duke Vladimir, the Saint (977-1015), copper medal, unsigned, No. 7 from the series of 65 portrait medals of Grand Dukes, Tsars and Emperors, crowned bust three-quarters right, *rev.* legend below crown in 8 lines; with Grand Duke Daniil Alexandrovich, No. 31, white metal, by I. B. Gass, bust three-quarters right, *rev.* legend below crown in 8 lines, both 38.5mm. (Diakov 1610, 1634, white metal not listed), *extremely fine and very fine*; **Alexander III** (1881–1894), Pan-Russian Exposition, Moscow, 1882, by I. Steinmann and S. Vazhenin, bust right, in oval medallion, *rev.* figure of Russia seated, 46.5mm. (Diakov 930.5), *extremely fine* (3) £120-160

Ex Baldwin's vault

671. Russia, Alexander III (1881-1894), gold prize medal, 'For Good Behaviour and Success in Sciences', undated, by A. Grilliches, bust of the Czarina Maria Feodorovna wearing tiara and veil, *rev.* Minerva standing facing holding wreath and lamp, at her feet the emblems of Education, an owl, globe, helmet and box with scrolls, 32.5mm., 25.65g. (Diakov 909.9; Sm.1107/a), *overall light scuff marks, but nearly extremely fine* £1000-1500

672. Scandinavia, miniature silver medals (3): **Sweden, Charles XI** (1660-1697), bust right, *rev.* arms, CVM CAROLO FAVSTA SINE FO FVNESTA, 17.5mm.; **Denmark and Norway**, **Christian V** (1670–1699), bust three-quarters right, *rev.* arms, UBIQVE LEO, 18mm.; **Frederick IV** (1699-1730) and Queen Louise of Mecklenburg-Güstrow (1667–1721), bust of each to right, 16mm. (Galster 348), *extremely fine or virtually so* (3) £100-150

Ex O'Byrne Collection, Part V (20 May 1964), believed lot 187 (part); first on a stock ticket of Adolph E. Cahn, Frankfurt; Ex Baldwin's vault

673. South Africa, Boer War, The S.S. [sic] *Maine*, Hospital Ship, white metal medal, 1899, Union Jack and Stars and Stripes crossed over cross within life belt, *rev.* starboard ship portrait, 44mm. (BHM.3650; Eimer 1831); Generals White and Buller, Siege and Relief of Ladysmith, copper medal, 29mm.; Queen Victoria, Jubilee 1897, Transvaal souvenir medal, white metal, 40mm., *first and last very fine, second better* (3) £120-150

Ex Baldwin's vault

The RFA *Maine* was lent by the Atlantic Transport Company, and its conversion to a hospital ship was financed by over £41,500 from American donations raised by American-born Lady Randolph Churchill, mother of Sir Winston Churchill, who was Chairman of the American Ladies Hospital Ship Fund. It sailed to South Africa on 23 December 1899.

674. South Africa, ZAR, Paul Kruger (1825-1904; President 1883–1900), the Boer War, 1899-1900, silver medal, 1900, by Anton Scharff, bust of Kruger three-quarters l., *rev.* oak and olive branches, AAN DE TAPPERE STRIJDERS VOOR RECHT EN VRIJHEID, 39.5mm. (Hern 260), *nearly extremely fine* £100-120

675. South Africa, Z.A.R., Paul Kruger (1825-1904; President 1883–1900), The Boer War, 1899-1900, copper medal, 1900, by Anton Scharff, bust of Kruger three-quarters left, *rev.* oak branches with mistletoe, AAN DE TAPPERE STRIJDERS VOOR RECHT EN VRIJHEID, 39.5mm. (Hern 260), *extremely fine* £50-70

Ex Baldwin's vault

676. South Africa, ZAR, Paul Kruger (1825-1904; President 1883–1900), the Boer War, 1899-1900, bronze medal, 1900, by Anton Scharff, bust of Kruger three-quarters left, *rev.* oak and olive branches, AAN DE TAPPERE STRIJDERS VOOR RECHT EN VRIJHEID, 39.5mm. (Hern 260); British, The Absent Minded Beggar, the National Commemorative Medal, silver, 1899-1900, by F. Bowcher [Spink and Son], white metal, 45mm. (BHM.3680; Eimer 1851; Hern 68), *both extremely fine*; Union of South Africa, copper medal, 1910, 32mm., *very fine*; and white metal medal of Lord Roberts/Pretoria, 1900, 32mm, *pierced, about very fine* (4) £60-80

Ex Baldwin's vault

677. South Africa, Z.A.R., Transvaal, Zuid Afrikaansche Ruidende Politie (ZARP), the uniformed police force in the Transvaal, armorial brass martingale decoration for horses, ZAR monogram, motto of the Republic around, EENDRAGT MAAKT MAGT, surmounted by an eagle, the two lugs for attachment to the leather straps or leather breast straps have been cut, 94 x 51.5mm., *very fine and rare* £80-120

678. South Africa, Institution of Mining and Metallurgy, unnamed and undated copper medal, by Allan Wyon, radiant figure of Science holds lamp above muscular miner wielding hammer, *rev.* British lion with spade above arms of crossed spades, wildebeest supporters, 48.5mm.; silvered-bronze medal for the Salisbury [Rhodesia] Kennel Club, 45mm.; and bronze and aluminium medals (2) of the Church Missionary Society, 38.5mm., *all virtually mint state, first scarce* (4) £80-120

Ex Baldwin's vault

679. South Africa, Consolidated Gold Fields of South Africa Limited, unnamed and undated copper presentation medal, by Allan Wyon, British lion with spade above arms of crossed spades, wildebeest supporters, *rev.* wreath, 29mm.; Western Province Agricultural Society, Cape Town, unnamed and undated copper award medal, by Allan Wyon, arms, *rev.* farm animals and, behind, an ostrich, both 29mm., *virtually mint state* (2) £80-120
Ex Baldwin's vault

680. South Africa, Transvaal Amateur Athletic Association, specimen copper medal, by Allan Wyon, undated, armorial device, *rev.* blank, 25.5mm., numbered 822 on edge, suspension loop and ring; Transvaal Inter High School Athletic Sports, unissued copper medal, crowned Royal arms, emblems of Industry, Agriculture, etc., around, *rev.* wreath, 51.5mm.; Cape Golf Club, specimen copper cross (by Allan Wyon), crossed clubs, FAR & SURE, 28mm., engraved number 811 on reverse, *mint state* (3) £30-40
Ex W. V. R. [Roy] Baldwin Collection;
Ex Baldwin's vault

681. South Africa, Cycling, Transvaal Cyclists Union Championship, undated and unissued copper prize medals (10), by Lavine Brothers, arms of Great Britain over vignettes of the Transvaal, 37mm., *extremely fine or nearly so* (10) £100-150
Ex Baldwin's vault

682. South Africa, Cycling, The Johannesburg Cyclists Touring Club, Cyclists' Carnival, Johannesburg, large uniface undated and unissued copper prize medals (3), an open scroll (for naming), on the spokes of a wheel, 88.5mm., *much as struck and presumed rare* (3) £80-120
Ex Baldwin's vault
Believed struck for the Carnival held in 1896.

683. Sweden, Gustav II Adolf (1611-1632) and Queen Maria Eleonora of Brandenburg (1599-1655), silver medal, c.1630, 36mm. (Hild.304; Brockmann 171), *small crude piercing, otherwise nearly very fine* £80-120
Ex Baldwin's vault

684. Sweden, Charles XII (1697-1718), the skirmish against the Turks at Bender (now Moldova), field-postmaster Egidius G. Naundorff's oval white metal medal, 1713, by G. W. Vestner, armoured bust right, *rev.* legend around and below the three crowns of Sweden, 52 x 40.5mm. (Bernheimer 43; Hildebrand I, pp.577, 167), *some porosity, good fine* £80-120
Ex O'Byrne Collection, Part IV (18 June 1963), lot 79 (part);
Ex Baldwin's vault

685. Sweden, Military Academy, Karlberg, founded 1792, for the training of officers, silver award medal, awarded 1845, within wreath, FÖR FRAMSTEG I WETENSKAPERNE, *rev.* engraved naming in legend, CADETTEN *A. R. Nycander i 5te Landclassen* VID KL. KRIGS ACAD. *1845*, 31.5mm. (Hildebrand 2. 258, 39), *very fine* £40-60
Ex O'Byrne Collection;
Ex Baldwin's vault

686. Sweden, Gothenburg, Art Exhibition, copper medal, 1869, unsigned, arms, *rev.* façade of the industrial school building, 44.5mm.; **Denmark**, International Exhibition, white metal medal, 1872, by H. Olrik and F. Schmahlfeld, façade of building, 54.5mm.; **Italy**, Garibaldi, silhouetted silvered brass portrait, 69.5 x 55mm.; Teatro Reale dell'Opera, bronze medal, c. 1930s, by Alfredo Furiga, interior view, 35mm; **France**, Cardinal Mazarin, by Dassier, 28.5mm.; sundry others (7), including silver and Berlin iron (one each), *described medals very fine or better, others varied state* (12) £60-80

Ex Baldwin's vault

687. Switzerland, 'Histoire de la République Romaine', Scipio Aemilianus and Laelius, *rev.* Third Punic War, silver medal, c.1740-50, by Jean Dassier, 31.5mm. (Eisler 38a); **France**, silver jetons (5): Louis XV (1710-1715-1774), 1737, ULTRICIA TELA, Extraordinaire des Guerres, 28.5mm.; 1768, Stats de Bretange (2), 28.5mm.; Louis XVI (1774-1793), undated, Ordre de Milice du Saint Esprit, octagonal, by Gatteaux, 34mm.; 1825, Chambre des Huissiers de Senlis, Départment de Loise, octagonal, 31mm.; Banking, Caisse d'Épargne de Lorient, founded 1834, 33.5mm.; Hommage du Peuple Français à la Nation Anglaise, copper medal, 1830, by Gayrard, 36mm., *all very fine, first and last a little better* (7) £120-160

Ex Baldwin's vault

688. USA/France, Benjamin Franklin and Antoine de Montyon, copper/bronze medals (7), 1833, by J.-J. Barre, conjoined busts l, *rev.* wreath and legend, 42mm., *two extremely fine, others very fine* (7) £70-100

Ex Baldwin's vault

Antoine de Montyon, philanthropist.

689. USA, New York, Holy Trinity Church, Wall Street, 250th Anniversary, bronze medal, 1947, by Établissements Jules Fonson, Brussels, views of the first and present churches, 60mm.; sundry other medallions (34), in various base metals, including, **Netherlands**, 5th Anniversary of Railways, 1913; 'Lusitania' medal, English copy, *varied state, but first as struck* (35) £60-80

Ex Baldwin's vault

690. Vatican, Restitutional Papal medals (4), in bronze, Formosus (891-896); Julius (337-352); Leo II (682-883); Clement IV (1265-1268); other bronze Papal/religious medals (10), *fair and fine* (14) £80-120

Ex Baldwin's vault

691. Vatican, Papal medals (3): Pius V (1566-1572), copper annual medal, year 6 [1571], by F. Parmense, bust left, in cap and cope, *rev*. Christ blesses the crowd and sick, NE DETERIVS VOBIS CONTINGAT, 35mm. (Linc.668), *a contemporary or near contemporary striking*; Gregory XIII (1572-1585), bronze-gilt medal, Jubilee year [1575], by F. Parmense, tonsured bust left, wearing ornate cope, *rev*. Christ stands, preaching to crowd before columned temple, radiant dove above, ET IN NATIONES GRATIA SPRITVS SANCTI, 37.5mm. (Linc.671), restrike, the gilding subdued on obverse; Alessandro VII (1655-1667), copper annual medal, year 12 [1666], by Gaspare Morone Mola, bust left, wearing triple crown and ornate cope, *rev*. panoramic view of the Piazza at St. Peter's, as to Bernini's designs, *in ex*. FVNDAMENTA EIVS IN MONTIBVS SANCTIS, beaded border to both sides, 41.5mm. (Linc.1235), *this and first extremely fine, second very fine* (3) £120-150

692. Vatican, Clement VIII (1592-1605), *Ippolito Aldobrandini di Fano*, the opening and closing of the Holy Door of the Basilica di Santa Maria Maggiore, struck bronze medal, 1600, in the name of Cardinal Domenico Pinelli (1541-1611), Archpriest of the Basilica, the Holy Door closed, *rev*. DOMINICVS S R E PINELLVS ARCHIPRESB CARD, in four lines, within wreath of pine cones, 37.5mm. (CNORP IV, 1012; Patrignani p.70), *very rare*; and a Paduan cast medal, after the Antique, perhaps Antoninus Pius, *rev*. Salus or Hygieia with serpent, 42.5mm., *both fine* (2) £70-90

Ex Baldwin's vault

693. Vatican, Benedict XIV (1740-1758), *Prospero Lorenzo Lambertini*, Memorial in the Vatican to Princess Maria Clementina Sobieska, wife of James [III], the Old Pretender, 1743 (Year 3), by Ottone Hamerani, bust of Pope right, in cap and cope, *rev*. the monument in the Vatican, 34.5mm. (MI.570/204; Woolf 45:2; Eimer 570; Lincoln 1812; Bart.743), *extremely fine* £80-120

The monument, erected at the expense of the Reverenda Fabbrica di S. Pietro, was designed by Filippo Barigioni. The figures were sculpted by Pietro Bracchi; the mosaic by Pietro Paolo Cristofari based on an oil painting by Ignaz Stern, whilst the gold decoration was the work of Francesco Giardoni.

694. Vatican, Gregory XVI (1831-1846), *Bartolomeo Alberto Cappellari*, silver annual medal, year VI [1836], by Cerbara, on the expansion of the port of Civitavecchia, bust left, in cap and cope, *rev*. Civitavecchia seated before the new port, 43.5mm. (Bartolotti E 836); Italy/Netherlands, copper medal, 1827, by F. de Hondt, Concordat between Pope Leo XII and King William I, busts vis-à-vis, *rev*. emblems spell PAX, 8 bishops' mitres around, 47mm.; other more recent Vatican silver medals (3), 40mm., 44mm (2), *all mint state or virtually so* (5) £100-140

695. Vatican, Papal and Catholic medallets, pilgrim souvenirs, etc., mostly 19th century, silver (11), other metals (73), *varied state* (84); together with a quantity of coin jewellery, mounted and damaged British and European small denomination coins, the majority silver and 19th century, *varied state* (lot) £70-100

Ex Baldwin's vault

696. Vatican, Leo XIII (1810-1878-1903), *Vincenzo Gioacchino Raffaele Luigi Pecci*; homage to the Dominicans and Franciscans, copper medal, 1893, by Giovanni Giani, bust left, *rev.* Saints greet each other, 55.5mm; **Pius IX**, small copper medal, 32.5mm, *both extremely fine*; and a base-metal medal of Titian, 60mm, *fine* (3) £70-110
Ex Baldwin's vault.

697. Vatican, Pius XII (1939-1958), *Eugenio Maria Giuseppe Giovanni Pacelli*, silver annual medals (3), by A. Mistruzzi: year I [1939], bust left, *rev.* arms of the Pope; year III [1941], Call for Peace, bust left, *rev.* Christ with grieving family and soldier with dead colleague; Jubilee year, 1950, bust left, *rev.* Holy Door, each 44mm., *mint state* (3) £120-160

MEDALS BY SUBJECT

698. Agriculture, etc.: the Westmorland and Kendal District Agricultural Society, silver medal, 20th century, by Ottley, farmyard scene, *rev.* wreath, 53.5mm., suspension loop and ring, fitted case; other silver medals, etc. (5): United Patriots Benefit Society, presented to 'Mr. Robt. Long. 3rd Divn No 12812 April 1888', 48mm., heavy suspension loop added; Society of Science and Art, London, 1895; Torquay attendance cross, 1905; athletics, crosses (2), *extremely fine or nearly so* (6) £70-90
Ex Baldwin's vault

699. Fire-Fighting: M. W. Shanley Challenge Cup, silver cross with central horse-drawn fire engine, undated, named to C. Chatfield, with suspension loop, ribbon and clasp, *very fine* £40-60
Ex Baldwin's vault

700. Freemasonry: Belgium, The Grand Orient of Belgium, Masonic Lodge, Brussels, copper medal, 5838 (1838), by Hart, snake entwined around file, LA MAÇ VIVRA - DIEU LE VEUT - GR OR DE BELGIQUE 5838, *rev.* multi-lined legend of Masonic precepts, ADORE LE GR ARCH, 50mm., *nearly extremely fine*; with Barre's medal of Benjamin Franklin and Montyon, copper, 41.5mm., *very fine* (2) £70-90

701. Freemasonry: France, Orient de Paris, the Point Parfait Lodge, copper jeton, 5760 (1760), Hiram (?) leans on a table containing a globe and a parchment, pyramid and other Masonic emblems, DU POINT PARFAIT A L'O: DE PARIS *, *rev.* a plinth with beehive and other emblems, ÉTERNITÉ CONSTANCE *, within ourobouros, milled edge, 29mm. (Labouret 315, F.5748), *very fine*; other copper (3), Versailles, Chambre des entrepreneurs de bâtiments, 1845, compass, square, hammer, pliers and other tools, *rev.* legend, 28mm.; engraved (2), uniface, SIGN-REGULÆ; initial in Garter; and white metal Coronation medal for Frederick I of Sweden, 32mm., *fine to very fine* (5) £100-140
Ex Baldwin's vault

The Point Parfait jeton believed to have been used till c.1824. The Orient de Paris is a part of the Grand Orient de France, the largest of several Masonic organizations in France and the oldest in Continental Europe.

702. Golf: a group of early to mid-20th century medals, silver (7), including Buxton, 1897, 24mm; Dulwich and Sydenham Hill, 1910, 28mm.; St. Andrew's University, 1939-40, 30.5mm.; **France**, Nice, 1924, by Mappin & Webb, gilt, 41mm.; **Switzerland**, Montreux Golf Links, 1906, golfer before Alpine mountains, *rev.* engraved to M. Turner, 35mm.; Newland, engraved silver buttons (2), 1906, 1907; others in copper/bronze (5), including Montana [Switzerland], by Huguenin Frs.; and aluminium (2); **Cricket**, R. A. Woolwich Cricket Cup, silver 'fob' medal, awarded 1906, this in case, *very fine and better* (17) £100-150
Ex Baldwin's vault

Montreux Golf Links, now Club, Aigle, near Lake Geneva, founded in 1900 by the Club Anglais and not to be confused with Montreux Golf & Country Club in Reno, Nevada. The Montana Golf Club is at Crans-sur-Sierre, Switzerland. The location of Newland is not clear, but it could not be Newlands Golf Club in Ireland, which was founded in 1910.

703. Lifesaving and maritime interest: Lloyd's Medal, 1839, by W. Wyon, bronze striking of the reverse, OB CIVES SERVATOS within wreath, PRESENTED BY LLOYD'S around, 72mm. (Eimer 1333; MH.853); Admiral Earl Howe, Naval Victory of 1st June 1794, copper trial striking of the reverse of Mudie's medal, by W. Wyon, Neptune in marine car right, FRENCH FLEET DEFEATED OFF USHANT ..., 40.5mm. (BHM.387; Eimer 856; MH.418); bronzed electrotypes of medals (3): **USA**, John Paul Jones (1747-1792), the Capture of HMS *Serapis* by the USS *Bonhomme Richard*, reverse by Augustin Dupré, 53.5mm. (Betts 568; A&B Ch 8; BHM.222; MH 580); Life Saving Medal of the First Class, obverse by Anthony C. Paquet (1814-1882), three men in a lifeboat rescuing a sailor, 52.5mm. (Julian LS-5); **France**, prize medal of the Yacht Club de France, obverse by A. F. Hamel, diaphanous lady in shell boat, her billowing garment the sail, no legend, 68.5mm., *very fine* (5) £80-120
Ex Baldwin's vault

The US Lifesaving awarded in gold.

704. Photography: a group of prize medals from British clubs (7), silver (3): Cowlairs [Glasgow] Co-op Camera Club, 1909, 45mm.; Banbury Photographic Society, Birmingham Hallmark, 1897, 39mm., in case; Stafford Photographic Society, 1946, by Vaughton & Sons, 51.5mm.; copper (4): Leicestershire Photographic Society (2), 1896, to W. J. Coates (for Instantaneous and Lantern Slides), 44.5mm.; London County & Westminster Photographic Society, 44.5mm.; Plymouth, Devonport & Stonehouse Trades Industrial & Photographic Exhibition, Plymouth, 1903, 39mm., *extremely fine and better* (7) £80-120
Ex Baldwin's vault

705. Photography: Birmingham Photographic Society, a pair of large bronze medals and plaquette awarded to W. Howard Coley; the medals unsigned, perhaps Henry W. Simpson, 1911 and 1921, a photographer and his assistant at work in a darkroom, named in elaborate script on reverse, 80mm., *first perhaps gilt in case of issue*, the plaquette, Autumn 1914, unsigned, a seated diaphanous lady holds a wreath, 90 (arched top) x 47mm., in case of issue, *all much as issued, extremely fine to mint state* (3) £80-120
Ex Baldwin's vault.

In 1908, W. Howard Coley of Ivydene, Mayfield Road, Moseley, Birmingham, exhibited a photograph entitled Evening Sunlight as no. 564 in the Fifty-third Annual Exhibition of the Royal Photographic Society of Great Britain. The first Birmingham Photographic Society was founded in October 1856, with the membership universally available to men and women.

706. Photography and Cinematography: France, la Société Lumière and Lumière & Jougla, a pair of silvered-bronze plaquettes, in the Art Nouveau style, unsigned, c.1910-1911, three loosely robed figures, a man and two girls, admire a photographic image, OFFERT PAR LA SOCIÉTÉ LUMIÈRE and altered on the second, OFFERT PAR LES ETABLISSEMENTS LUMIÈRE & JOUGLA REUNIS, *revs.* an olive spray, 64 x 52.5mm., *almost extremely fine and an interesting link* (2) £80-120
Ex Baldwin's vault

Antoine Lumière had opened a small factory in Lyon in 1882 though his company, la Société Antoine Lumière et ses fils was established in 1882 – his sons being Auguste and Louis Lumière, all of whom are linked to the first moving pictures - cinema. On 2 April 1911 they merged their company with the brothers Joseph and Zacherie Jougla and became the Union Photographique des Ets Lumière et Jougla. The company ceased trading in 1966.

707. Photography: South Africa, silver prize medal, 1913, by J. A. Restall [Birmingham], draped female figure with caduceus amidst photographic equipment, *rev.* named, 'Class 39, Champion Awarded to A. J. Taylor Uitenhage Show, 22 Oct. 1913', 45mm., *good very fine*; Natal Motor Cycle Club, silver and enamel badge, by Fatorini, Birmingham Hallmark, 1911, *very fine, rare* (2) £70-90
Ex Baldwin's vault

Other photographic medals to A. J. Taylor, including for Class 38 at this same show, appeared at DNW Historical and Art Medals Auction (15 December 2005), lot 1814 (unsold).

708. Polar Exploration: Finland/Sweden, Adolf Erik Nordenskiöld (1832–1901) and the SS *Vega* Expedition, 1878-79, to discover the North-East Passage, silvered-bronze medal, 1879, by A. Lindberg, bust l, *rev.* legend in wreath, 27mm., *virtually mint state* £70-90
Ex Baldwin's vault

709. Religion: Switzerland, Einsiedeln, silver medal, radiant Madonna, S MARIA EINSIDL, *rev.* St. Michael drives Satan out of Heaven, CONSTITVI TE FEINCIFEM (sic), 41.5 x 41mm., *mounted as jewellery with roped border and droplet*; with other small silver Religious medallets (4 – 1 Niello), and brass (1); **Germany/ Bohemia**, Love and Marriage medal, by J. Höhn (?), Peace stands amidst trophies, *rev.* hands clasp heart, Jehovah (in Hebrew) above, love-birds below, 43mm.; unrelated silver (2), *generally fine* (8) £120-160

Ex Baldwin's vault

710. Sailing: Isle of Wight, Bembridge Sailing Club, 19th century silver medal, unsigned, yacht sails to left, PRÆMIA QÆRIMUS ALTO, *rev.* linked chain 'wreath' 38mm., *virtually mint state, rare*; **South of France**, Cannes Revue, silvered-bronze medal, 1895, by A. Lavée, yacht sails to right, *rev.* legend, 36.5mm., *very fine* (2) £70-90

Ex Baldwin's vault

Bembridge Sailing Club, though founded in 1886 by Colonel Macdonald Moreton and Captain Ernest Du Boulay (to provide an alternative to playing golf at the Royal Isle of Wight Golf Club!), only adopted the name three years later in 1889. The medal is believed to date from around that period.

711. Shooting: Surrey Volunteer Rifle Association, Doggett's Volley Prize for Company Squads, copper medal, by J. S. & A. B. Wyon, armorial shield, lion before a castle, below a scroll, unissued, 43mm; **Victoria**, Jubilee 1897, copper medal, by F. Bowcher, with Australia reverse, 38.5mm.; **Medal of the Order of the British Empire**, dress miniature, *scarce* (MYB 17); **George VI**, small silver Coronation medal, by Spink, 32mm. (BHM.4348), in case of issue, *this mint state, others extremely fine* (4) £100-140

Ex Baldwin's vault

712. Sport: Oxford and Cambridge Athletic Sports, heavy matt silver prize medal, unnamed, mid-19th century, arms of the two Universities, *rev.* wreath, 104.68g., 60.5mm.; **London**, United Hospitals Athletic Club, copper medal, undated, 70mm., *both extremely fine*; other silver sporting medals and fobs (8), including University of London Athletic Union, 1907; **Malta**, Governor's Football Cup, 1913-14; swimming, cribbage, football, and **Netherlands**, carrier pigeons; base metals (2), football and polo, *very fine and better* (12) £70-100

Ex Baldwin's vault

713. Sport, **Regimental Football**, Royal Scots, openwork gold badge, acanthus leaves scrolled around shield, *rev.* engraved "J. Webber from The Officers, N.C.O.'s & Men of E. Coy. Royal Scots for Football Season 1906-07", 45 x 33.5mm; tot. wt. approx. 12.00gms, suspension loop and ring, *an attractive regimental medal, very fine* £80-120
Ex Baldwin's vault.

The original Royal Scots Football Club was a team of the 1st Battalion, Royal Scots, formed for the 1892-93 season and played in the Irish Football League in 1899-1900.

714. Sport: British Empire and Commonwealth Games, Cardiff 1958, silver and enamel badge with ribbon for 'Association Official', by Toye, Kenning & Spencer, 34mm, *extremely fine and rare*; **The Royal International Horticultural Exhibition**, 1912, gilt and enamel 'Pass – 2259', 28mm.; other enamel badges and Masonic jewels, etc., several silver; together with a quantity of miscellaneous medals, medallions and related pieces, including a few silver; a 'tortoiseshell' bakelite medal of Shakespeare, 120mm., *varied state* (lot) £100-150
Ex Baldwin's vault

The Royal International Horticultural Exhibition 1912 was the forerunner of the annual Chelsea Flower Show, which commenced the following year, and was also the first show held in the grounds of the Royal Hospital.

715. Theatrical interest: Lewis Waller (1860-1915), born William Waller Lewis, actor and theatre manager, small gilt-bronze medal, by Percival Hedley, bust l., *rev.* LEWIS WALLER BY PERCIVAL HEDLEY (OP: DCCLVI:), and registration number, 19mm., *has been mounted, very fine, extremely rare*; other copper medals (2), Jubilee 1887, 38mm.; Brixton School of Pharmacy, 1899, 45.5mm., in case, *very fine and better* (3) £40-50

716. Transport: George Stephenson (1781-1848), Liverpool and Manchester Railway, opened 1830, white metal medal, by T. Halliday, head left, *rev.* viaduct (BHM.1459; Eimer 1224; Moyaux 3; Swan 43); George Stephenson, centenary 1881, copper medal, by T. P. Chapman, *rev.* The Rocket, 45mm. (BHM.3096; Eimer 1681B; Moyaux 40); white metal medals (2), similar, but both varieties (BHM.3096, 3097; Eimer 1681 A & B; Moyaux 40, 39); other centenary medals (4), *first and one of last pierced, fine, others extremely fine* (8) £100-140

717. Transport: South Devon Railway, Bradley Wood Fete, June 1855, white metal medal, a South Devon Railway locomotive, *rev.* façade of the Teignmouth & Dawlish Infirmary, 'Established 1848', 36mm. (Swan 75); **Victoria**, Golden Jubilee/50th anniversary of the railway through Crewe and 3000th engine manufactured at Crewe, copper medal, by J. Moore, veiled head left, *rev.* the 3000th locomotive, 39.5mm. (BHM.3340), clasp mount added, *this extremely fine, the first nearly so* (2) £70-90
*second ex D. Marshall (Baldwin's 1945) Collection and Captain E. W. Swan Collection, Glendining auction (17 April 1986) lot 83 (first item)
both ex Baldwin's vault

718. Transport: Eastern Counties Railway, unissued bronze check for the Goods Department, c.1856-62, London, Griffon's wing motif, HL monogram below, *rev* centre blank for numbering, 31.5mm. (D&W.19; Withers 2814; Swan 10), *very fine*; **Gloucestershire**, Aust, Old Passage Ferry, uniface thin tin check, numeral 12 below ferryboat, 41mm. (D&W.-), *fine, some porosity, both rare* (2) £70-90
Ex Baldwin's vault

The Eastern Counties Railway was incorporated in 1836 and initially intended to link London with Colchester and Ipswich. From the start of its construction in 1837 it had engineering and financial difficulties. The check's HL monogram is for Horatio Love, Chairman 1856-62, then first Chairman of the Great Eastern Railway, 1862-63, with which it merged.

719. Transport: National Union of Railwaymen, gold and enamel fob-medal, engine at full steam, presented to Bro. J. Jones – Burry Port Branch, 27mm., 9ct., total wt. 8.17g, leaf suspender, date letter on Hallmark not clear; Southern Railways, 50 Years Service, gilt-silver fob-medal, Company arms, to A. Bissell 1897-1947, 28.5mm.; **London Railways Athletic Association**, silver and enamel fob-medal, 100 yards, 1925, engine on applied 'gold' panel, 27mm., *very fine and better* (3) £150-200

720. Transport: United Pointsmen and Signalmen's Mutual Aid Society, silver fob medal [1906], by S. Greenough & Sons, Bolton, signal, signal box and track, legend in Garter around, SAFETY + EFFICIENCY + DESPATCH, *rev.* legend with details, 29mm. (D&W.176/584; Swan 161, this piece), Birmingham Hallmark, maker William James Dingley, suspension loop, *almost extremely fine, rare* £70-90
Ex Captain E. W. Swan Collection, Glendining auction (17 April 1986), lot 161;
Ex Baldwin's vault

721. Transport: modern silver medals (8): Stockton & Darlington, 1825-1975, by Hibbit for the by Nordon Art Co., 62.77g; 51mm., no. 292; London and North Eastern Railway, 'The Mallard' (1971), 31.96g.; 44.5mm., no S995; from a series of 'Bygone Britain' (5): Cannon Street Station; Euston Arch [Propylaeum]; Trent Station; Crumlin Viaduct; Great Victoria Street Station, each 38.5mm.; 33.05 – 33.97g.; Railway Sesquicentennial, 1975, 38.5mm., 20.23g.; and Isle of Man, centenary of the horse tram, silver proof crown, 1976 (KM.38), *all mint state or virtually so* (9) £120-160

722. Transport: France, Saint-Étienne to Lyon Railway, silver medal, 1826, by N. P. Tiolier, Mercury flies above the River Goddess of the Loire seated with River God of the Rhone, in the distance a train steams left, *rev.* arms of St. Étienne and Lyon, 36.5mm. (Moyaux 105; Swan 241), *extremely fine* £70-100

Ex Baldwin's vault

723. Transport: France, Paris to Orléans Railway, octagonal silver medal, 1838, by A. Bovy, allegorical figure of Industry standing before two engines with two shields of La Seine (Paris) and La Loire (Orléans), *rev.* legend in wreath; **Central Railway**, similar octagonal silver medal, 1844, obverse shields and reverse legends changed, both 36.5mm. (Moyaux 115, 127; Swan 248, 256); **Northern Railway** (Paris to Brussels), small copper medal, 1846, by Lecomte, train between two plinths, *rev.* legend, 26mm., *extremely fine* (3) £120-160

Ex Baldwin's vault

724. Transport: France, Paris to Orléans Railway, octagonal silver medals (2), 1838, by A. Bovy, allegorical figure of Industry standing before two engines with two shields of La Seine (Paris) and La Loire (Orléans), *rev.* legend in wreath, 36.5mm. (Moyaux 115; Swan 248), *extremely fine and almost so* (2) £100-140

Ex Baldwin's vault

725. Transport: France, Louis Napoleon, the opening of the Paris to Dijon railway, copper medal, 1851, by Armand Caqué for Robineau, bust of Louis Napoleon left, *rev.* legend in 18 lines, 68mm. (Moyaux 143; Swan 262, this piece), *choice mint state* £80-120

Ex Captain Ernest W. Swan Collection, Glendining [in conjunction with A. H. Baldwin], 17 April 1986 (lot 262);
Ex Baldwin's vault

The railway was opened by President Louis Napoleon on 1 June, 1851. Armand-Auguste Caqué (1793 – 1881).

726. Transport: Germany, Prussia, 25 Years Long Service, silver badge, by Johann Wagner & Sohn, a winged wheel, crowned, 25 on tablet below, wreath around, with original pin fastener, 43 x 53mm.; **Ethiopia, Menelik II**, the Djibouti to Addis Ababa Railway, by J. C. Chaplain, bronze medal, EE1895 [1903], crowned bust of Menelik right, *rev*. a locomotive to left, 32mm. (Gill M41; Moyaux 575; Swan 397-398), ball and ring suspender, *soft relief*; **Belgium**, International Railway Congress, Brussels, bronze medal, 1935, by C. Devreese for Fonson, 50.5mm., *all good very fine* (3) £70-90
Ex Baldwin's vault

The second medal's reverse shows SLM [Swiss Locomotive and Machine Works] steam locomotive No. 1 'Lion', the railway's first locomotive. The third commemorates the 'Centenaire des chemins de fer Européens' and the 50th anniversary of the Association

727. Transport: Peru, Opening of the Puente Balta, Lima, silver medal, 1869, by C. E. Bryant, view of the bridge, *rev*. legend, etc., 37mm.; **Spain**, Centenary of the Battle of Puente Sanpayo, 1809-1909, unsigned, uniformed bust of Col. Pablo Morillo left, *rev*. view of the damaged bridge, 30mm., crown suspender, *extremely fine and nearly so* (2) £70-90
Ex Baldwin's vault

The Puente Balta, which remains in place, is named after President José Balta and crosses the Río Rímac. In the Battle of Puente Sanpayo, in June 1809, Morillo defeated Marshall Ney. It was the final battle in the evacuation of Galicia by the French.

728. Transport: Peru, Central Trans-Andean Railway, section from Callao to Oroya, constructed by Henry Meiggs, silver medal, 1870, by C. E. Bryant, train with tenders and coach passing a church in a mountainous region, *rev*. legend (Moyaux 432; Swan 379), *very fine, uneven tone*; **Argentina**, Inauguration of the Puerto la Plata, copper medal, 1890, by Podesta, sun rises over the new port, *rev*. legend in wreath, 56.5mm.; **Brazil**, 3rd Latin American Scientific Congress, Rio de Janiero, bronze medal, 1905, sun rises by Sugar Loaf mountain, *rev*. arms of Brazil and Rio de Janiero, 54mm.; **Canada**, Grand Trunk Railway, opening of the Victoria Bridge, white metal medal, 1860, by A. Hoffnung, 51.5mm. (Moyaux 48; Swan 369), *second and third extremely fine, the last nearly so but dulled* (4) £100-150

729. Transport: Peru, Inauguration of the Lima Tram, silver medal, 1878, by E. Gris, image of the double-deck horse-drawn tram, TRAMWAYS DE LIMA, *rev*. legend, 37.5mm. (Rulau-LIM-130; Moyaux 442), *mint state though uneven tone to obverse* £150-200
Ex Baldwin's vault

The tramway in Lima was Peru's third, and the double-deck carriages were built by John Stephenson Co., New York.

730. Transport: South Africa, Z.A.R, Paul Kruger (1825-1904; President 1883–1900), Opening of the Delagoa Bay Railway, copper medal, 1895, by J. P. M. Menger, bust of Kruger left, *rev.* winged wheel on rail, 44mm. (Moyau 52; Hern 16; Swan 405; CMZAR.5), *good extremely fine* £70-100
Ex Baldwin's vault

Old ticket states 'D-M Collection 1945'.

731. Transport: South Africa, Z.A.R, Paul Kruger (1825-1904; President 1883–1900), Opening of the Delagoa Bay Railway, copper medals (2), 1895, by J. P. M. Menger, bust of Kruger left, *rev.* winged wheel on rail, 44mm. (Moyau 52; Swan 405; Hern 16; CMZAR.5), *very fine* (2) £70-100
Ex Baldwin's vault

732. Transport: Sweden, Bergslagen Railway 50th Anniversary, 1879-1929, patinated silver medal, 1929, by Carl Milles, a line meanders through stylised mountains, *rev.* legends, etc., lettered edge with fineness stamp, 50mm., *virtually mint state* £80-120
Ex Baldwin's vault

Carl Milles (born Wilhelm Carl Emil Andersson, 1875-1955), sculptor. Between 1920 and 1929 he was Professor at the Academy of Art in Stockholm, leaving in 1929 to become Professor at the Cranbrook Academy of Art, Michigan. He returned to Sweden in 1951.

733. Transport: Switzerland, a series of silver railway commemorative medals (14), 1975, 1976, etc., 33mm.; other medals (3); locomotive plaquettes (2 – not marked as silver); others (3), *mostly mint state*; British locomotive shed tokens (3); modern medals (4) and badges (5), *varied state* (34) £70-90

734. World War I: Germany, Karl Litzmann (1850-1936), 'the Lion of Brzeziny', the Battle of Brzezin, silver medal, 1914, by M. Schaufer or Schauss, bust right, *rev.* a mythological knight fights off four wolves, edge stamped DS9, 49.5mm. (Zetzmann 4044), *matt surface, extremely fine* £100-150
Ex Baldwin's vault

Litzmann was a general in World War I, winning the Pour le Mérite with oak leaves for military bravery after his victory over the Russian Imperial armies at the Battle of Łódź in the winter of 1914. He later joined the Nazi party, and during the Nazi occupation of Poland Łódź was renamed Litzmannstadt in his (dubious) honour.

MILITARY ORDERS AND DECORATIONS

735. World War I, a Royal Engineers/Royal Naval Reserve/RAF trio: 1914 star (Cpl. B. E. Annoot. R.E.), War Medal and Victory Medal (Capt. B. E. Annoot. R.A.F.), *first very fine, latter two extremely fine* (3) £250-350

Basil Ernest Annoot (b. 27 Feb. 1888) had an interesting service record. Appointed Sub-Lieutenant in Royal Naval Volunteer Reserve (LG 11 May 1915) and, in conjunction with the RNAS, served in Belgium on the armoured trains; he moved to Killingholme Seaplane Base, serving on motor-boats, then Calshot Seaplane Base, before Cherbourg and the RAF Marine Base at Portsmouth. He appears to have been discharged as the result of an accident.

Sold with photocopied records and details.

736. A WW2 Royal Engineers North West Europe Group, awarded to R. R. S. Wright comprising: 1939-45 Star; France and Germany Star; 1939-45 War Medal, in box of issue with greaseproof packets and Bestowal slip showing the three medals as detailed, RE Cap badges, one metal one economy 'plastic', Shoulder Title and Warrant Officer's Metal sleeve badge, a note from RE Records Office Brighton Stating that 'The enclosed awards represent your full entitlement according to the records of this office', also with a contemporary set of miniatures: 1939-45 Star; France and Germany Star; 1939-45 Defence Medal and the 1939-45 War Medal, *very fine* (lot) £50-60
Wright obviously believed, quite strongly, that he deserved the Defence Medal!

737. A WW2 Royal Air Force North Africa Group, awarded to 1333585 L.A.C. H. E. Wieland comprising: 1939-45 Star; Africa Star; 1939-45 Defence Medal; 1939-45 War Medal, unnamed as issued, in greaseproof packets and box of issue with R.A.F. 'ticker tape' labels, Bestowal slip and Red Identity Disc, *mint as issued* (4) £50-60

738. A Malaya and Borneo Gurkha Long Service Group of three, awarded to Captain (QGO) Bhaktaraj Rai, comprising: General Service Medal 1918-62, GVIR, 1 clasp Malaya (21136546 Rfn. Bhaktaraj Rai 7 GR); General Service Medal 1962-2007, EIIR, one clasp Borneo (21136546 Sgt. Bhaktaraj Rai 2/7 GR.); Long Service and Good Conduct Medal, EIIR, Regular Army suspender (Lt. (Q.G.O.) Bhaktaraj Rai 7 GR.), *toned fine, GSM 1962-2007 officially re-impressed* (3) £200-250

21136546 Sgt. Bhaktaraj Rai Gazetted to be Lieutenant (Q.G.O.) (478495) Supplement to the London Gazette 19th March 1965. Lieutenant (478495) to be Captain (Q.G.O) Supplement to the London Gazette 6th January 1970.

End of Sale

BALDWIN'S *of St James's* Est. 1872

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